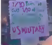
WAR-TORN? SMC takes a vote p.10a



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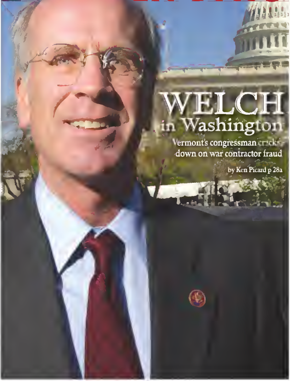

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Vermont's congressman cracks down on war contractor fraud

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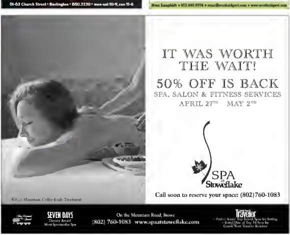
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CONTRIBUTING WRITERS Marc Awodey, Elisabeth Crean, Erik Esckilsen, Peter Freyne, Kirk Kardashian, Kevin J. Kelley, Rick Kisonak, Judith Levine, Alice Levitt, Amy Lilly, Jen Margolis, Patrick Timothy Mullikin, Jernigan Pontiac, Casey Rae-Hunter, Robert Resnik, Matt Scanlon, Joe Taylor, Sarah Tuff

PHOTOGRAPHERS Andy Duback, Jay Ericson, Jordan Silverman, Matthew Thorsen, Jeb Wallace-Brodeur

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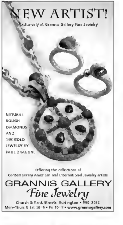

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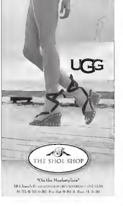

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MORE JOBS, FEWER BLOGS

Vermont Secretary of Commerce Kevin Dorn wrote and complained about my piece on jobs and the economy [Opinion, April 2]. He claimed the information presented was biased. He characterized my footnotes as "spurious." He also challenged my integrity by suggesting that I "selectively [analyze] statistics to reach the conclusions desired by those paying [my] bills" [Letters, April 9].

What he didn't do was respond to the facts presented.

Mr. Dorn, the facts are not biased and the footnotes are accurate. That I choose to work for those who share my views is no different than your appointment by a Republican governor. Or are you suggesting that you are an objective observer with no political bias?

Attempting to avoid responsibility for your policies by attacking the messenger is pure Karl Rove. And by the way, taxpayers might be interested to know why your employees are reading blogs looking for quotes to use against opponents instead of trying to create jobs.

Vermonters need good jobs, not excuses and personal attacks.

Doug Hoffer
BURLINGTON

FUNNY IN EIGHT WEEKS

Dan Bolles: Great job capturing the essentials of Josie Leavitt's comedy class ["What's So Funny?" April 9].

Give it a shot yourself. Take the class. Get up there and open yourself up like a gutted deer. You will undoubtedly wake up "funnier" in eight weeks. Thanks again ... and nice job.

Thom Hartswick
UNDERHILL

COINCIDENCES HAPPEN

Congratulations to Shay Totten on his appointment to replace Peter Freyne in these pages ["Compost Happens ... Or Not," April 9]. It will be hard to match Peter's combination of reporting and analysis of the Vermont political scene.

In the future, though, I hope we're going to see either more original reporting or credit for whose work is being appropriated. Out of Shay's initial effort, one story (about Peter Shumlin's potential candidacy for lt. governor) was originally reported at *Green Mountain Daily* (www.greenmountaindaily.com) and another, the one about the Intervale compost operation, built on original reporting at *Green Mountain Daily*, and even used the headline of one of our original posts!

As you probably know, *Green Mountain Daily* has been recognized by the *Washington Post* as one of the two leading political blogs in Vermont. Maybe the next time Shay reprints or follows up on our reporting he'll at least give us credit for it.

Jack McCullough
MONTPELIER

McCullough is co-founder of Green Mountain Daily.

(Ed. note: Check the archives at Shay's old blog, www.vpirg.org/programs/shaylounge.html; he's been reporting on the Intervale company story since January and has the sources to prove it. Shay's reporting also allowed him to say Shumlin will run for lieutenant governor, as opposed to merely thinking about it, which is what the GMD reported. As for the headline: It's a takeoff on a popular bumper sticker.)

FOLLOW THE MONEY

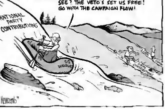
Awesome first read from Shay ["Compost Happens ... Or Not," April 9]. Keep an eye on that compost operation. I'm sure there's more to come.

It is strange how the attack of that particular project has been somewhat relentless lately. In the back of my mind I had gotten a strange feeling about it without any of the background that Shay exposed. Either someone wants the site, or someone wants the business, or ... ?

What could be more benign? Compost, for God's sake! It's

MORE LETTERS >> 23A

THE GOVERNOR'S CAMPAIGN LIMIT VETO EXPLAINED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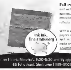
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» STUCK ON YOUTUBE

Vermont's first Jr. Iron Chef competition was a hit — on YouTube. Last weekend, YouTube's editorial staff promoted Eva Sollberger's video of the event as one of a dozen "featured" clips at www.youtube.com. By Tuesday morning, the Jr. Iron Chef video had been viewed more than 209,000 times.

Hundreds of viewers felt compelled to comment on this video of high school students cooking with local Vermont food. "This is absolutely beautiful!!" writes "cunmetlincoln." "i used live in vermont and now i am cooking in paris france menus that use local proteins and produce i king in the culinary world and vt is perfect for this ..so cool to see the next generation of foodies starting early ..bravo!"

If you like Eva's style, and you live in the Burlington area, tune in to Channel 17 for "Chatting with Eva" this Wednesday, April 23, at 8 p.m. In this 21-minute documentary, local photographer and filmmaker Dan Higgins goes behind the scenes with Eva as she creates an episode of "Stuck in Vermont." Eva also talks about her beloved cable-access show "The Deadbeat Club."

MOST POPULAR STORIES LAST WEEK ON THE *SEVEN DAYS* WEBSITE:

1. "Times Are Tough — Temporarily? — on Church Street's Top Block" by Paula Routly (4/17/08)
2. "Missing Rick. Why Natalie Garza Won't Give Up the Search for Her Son" by Brian Wallstin (4/09/08)
3. "Free Will Astrology" by Rob Brezsny (4/17/08)
4. "In Jericho, 'Hump Day' Means There's Food at Welcome Kitchen" by Suzanne Podhaizer (4/16/08)
5. "Matzo Maven: Pondering the Passover Paradox" by Ruth Horowitz (4/17/08)

» LOUTUBE NEWS: LOU VISITS THE WOMEN'S EXPO

A few weeks ago, *Seven Days* posted a letter from a reader disappointed with video correspondent Louis "Lou" Armstead's report on Chelsea Clinton's visit to Vermont. Peggy Lubas called Lou's video "a sophomoric piece of garbage," and said Lou "seems afraid to speak to women."

Lou took these concerns to heart, and on April 12, he attended the Vermont Women's Expo to "get in touch with his sensitive side." His conclusion after attending the event? "I'm not a sophomoric piece of garbage who's afraid to speak to women," he says. "I'm a sophomoric piece of garbage who can speak to women."

See his latest video on www.sevendaysvt.com.

⑦ VIDEO

If you have an idea for a video, or would like to have your music featured in our videos, contact eva@sevendaysvt.com.

Rock, punk or folk? Pure Pop shoppers celebrate International Record Store Day.

The Campus Question: A year at Middlebury College costs about 50 grand. Jon Taylor asks students if they're getting their money's worth.

MISTRESS MAEVE [SEX]

That's a Wrap

The Sex 2.0 Conference in Atlanta was all I hoped it would be and more. From pole dancing to learning how to become a phone sex operator, Sex 2.0 was fascinating, informative and fun. The sex nerds at the conference are all aces in their various fields, and I learned much about the world wild web.

It would be impossible for me to recap the entire experience, so here is a list of 10 observations and highlights from the conference.

Read more online.

Posted April 18 by Mistress Maeve

BLURT [STAFF BLOG]

Moose on the Loose!

This morning we got a call about a moose sighting on Ledge Road in Burlington. Toffee Cowles called to tell us that she had a picture of the lanky beast. Sadly, it's on a disposable camera. And there are 23 pictures left, so she doesn't think she's going to get it developed anytime soon.

Cowles spotted the moose around 8:25 a.m. She says it looked "hungry and scared." "He was loping across the front of my garden," she says. "He was tall! My garden fence is at least 5 feet tall and it came up to his shoulders."

Cowles was able to grab her disposable camera for a photo. "I got a shot of his butt with his head turned to the left," she says. "If it comes out, it'll be a real beauty."

For Cowles, the experience was a reminder that "not all of the Burlington wildlife is in the bars."

Read more online.

Posted April 22 by Cathy Resmer

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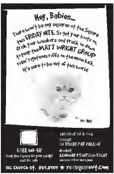
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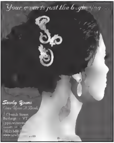
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HIGHER ED

At St. Mike's, Do Students Accept Pacifism on Faith?

BY MIKE IVES

1/10 PEOPLE ARE GAY. 1/10 OF YOUR FRIENDS/FAMILY MEMBERS ARE DISCRIMINATED AGAINST BY THE US MILITARY
MARINES

Last Thursday, as Pope Benedict XVI addressed a few hundred Catholic educators in Washington, D.C., a Marine Corps recruiter in full dress uniform set up shop outside the St. Michael's College cafeteria.

For a couple of hours the recruiter, an officer named Will Morgan, shook hands and took down the names of a few interested students, then packed up his pamphlets and headed for the door. "Not bad," he said on his way out.

Meanwhile, a few feet away, a handful of St. Michael's students opposed to the Iraq war stood gathered around a cardboard sign. "Fight America's WARS," the sign read. "Sign up Here (straight folks only please)."

The contrast reveals a subtle tension. St. Michael's is one of the more progressive Catholic colleges in America, and antiwar students say most of their classmates, like the pope, oppose the war. Earlier this month, however, the college's Student Association rejected two pacifist resolutions.

The first, which proposed to ban military recruiters from campus, was axed by a margin of four to one. Since the college must host recruiters to qualify for federal funding, the anti-recruiter measure would have been non-binding.

The second resolution — "Students are [sic] Against the War" — was also non-binding, but had deeper implications. It called U.S.-sanctioned actions in Iraq "diametrically opposed" to the college's legacy of Edmundite pacifism. That resolution received a slight majority of yeas, but not enough for approval.

Student protestors offered their own views on why the antiwar resolutions didn't fly with elected reps. Julia Blackeney Hayward, a junior political science major, said that Iraq isn't "relevant" to the college's affluent student body. On Thursday, she stood outside the cafeteria wearing a cardboard sign that criticized the military's policy on sexual orientation. Added senior Dillon Klepetar, "It's like a sin to talk about the war."

Klepetar introduced the controversial antiwar resolution to the Student Association back in March. That it sat for a month, he claimed, "is testament to how uncomfortable people are with taking a position."

At the peak of Thursday's lunch rush, Klepetar greeted David Landers, a psychology professor who has worked at St. Michael's for more than 20 years. After the resolutions failed to pass, Landers presented student leaders with casualty statistics at a meeting. Perhaps, he thought, their political apathy was a function of misinformation.

Antiwar students say most of their classmates oppose the war. But earlier this month the college's Student Association rejected two pacifist resolutions.

Fifteen years ago, students rallied behind Landers to challenge the armed services on their sexual orientation policy. But now, he claimed, campus pacifist energy is so faint you'd be hardpressed to know there's a war on.

Not all of Landers' colleagues agree with that assessment. Toward the end of lunch, the antiwar crew greeted Laurie Gagne, director of the college's Edmundite Center for Peace and Justice. St. Michael's students are vocal advocates for humanitarian causes such as fighting HIV/AIDS, she said, and their lack of interest in the Iraq war is indicative of a national trend, not a campus-specific apathy.

But Catholics can and should take an antiwar stance, Gagne believes. The previous evening, she told an audience at St. Joseph Co-Cathedral in Burlington that the Iraq war can't be reconciled with "just war" theory. Unlike NATO's 1994 bombing of Kosovo, she said, Bush's pre-emptive 2003 invasion wasn't sanctioned by the United Nations.

Catholic doctrine holds that wars are only "just" if they are ethically sound in cause, intention and conduct, Gagne explained. Pope John Paul II, Benedict's predecessor, employed "just war" theory to oppose the 2003 invasion of Iraq.

The same theory informs education on the St. Michael's campus. The college's Peace and Justice Studies minor, for example, pays homage to a 1983 pacifist manifesto, "The Challenge of Peace," which was penned by American Catholic bishops. On March 5, Gagne's Center for Peace and Justice sponsored a symposium entitled "Our War, Our Responsibility — Iraq at Five."

But on Thursday outside the cafeteria, Gagne admitted that the wording of the antiwar resolution — which asserts that American troops have been coerced into defending "empire" — was a bit strong for her taste. She disagrees with Matt Howard, Burlington chapter president of Iraq Veterans Against the War, who feels the resolution accurately reflects student opinion on the conflict. Howard, an outspoken Burlington activist, said he thinks the measure failed for lack of student leadership.

As Howard and Gagne lingered

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FACING FACTS

VERMONT BUDGET
Two weeks before the session ends Douglas' "stimulus" plan needs a lot of thought In this case, is late *really* better than never?

POOR STUDENTS
The University of Vermont says it will cover tuition and fee increases for 150 Vermont college students A good investment in tough times

POOR ADULTS
$1 million to stabilize insurance premiums for low income Vermonters could come from a Catamount fee increase The sick get sicker, the poor get poorer

SOUTH BURLINGTON POOCHES
City Council throws dog owners a bone with canine park proposal Note to pet stores Re-stock the pooper-scooper aisle

THE WEATHER
It's been nice It's supposed to stay nice Let's not jinx it with unbridled enthusiasm. It is, after all, the weather

by the cardboard sign Student Association President Alex Monahan grabbed a chair outside the cafeteria entrance Monahan resists Howard's assertion that the Student Association didn't show enough leadership on the antiwar resolution He speculates that the "majority" of St. Michael's students are against the war but that the resolution's "empire" reference made student senators apprehensive to sign on

Monahan a senior accounting and business major from Massachusetts, has short hair and a well trimmed beard. His older brother is a former Student Association president "It's not our place to be there right now and we need to get out" he said of Iraq

That same day Pentagon researchers were admitting that the war was, officially speaking "a major debacle" A suicide bomber killed 50 at a funeral in eastern Iraq, and the U S military compound in Baghdad was strafed by rocket fire.

A few miles from the Pentagon, Pope Benedict told his audience that young people are losing sight of the connection between faith and civic life. It's up to Catholic educators to help reinforce that bond he said Only then will students see that knowledge "opens up the vast adventure of what they ought to do"

Alex Monahan admits that students today aren't as indignant about the Iraq war as their parents were about Vietnam Perhaps for that reason, he's satisfied that the antiwar resolution prompted thoughtful discussion before it was struck down

"Some feel that students live in this bubble, and I think that's true" he said "But I also think they're more informed than people think It might be that they're active in other things but they do still care."

VERMONT MEDIA

Free Press to Outsource Ad Design to India

BY BRIAN WALLSTIN

Last week, Sue Clark-Johnson, soon-to-be retired president of the Newspaper Division of Gannett Co. Inc., told a gathering of industry executives something they already knew "It's a hellish time for newspapering"

No one seems to know that more than Gannett which owns 85 U S newspapers including *The Burlington Free Press* and *USA Today* A few days before Clark Johnson spoke at the Newspaper Association of America's annual conference Gannett's share price hit a new 52 week low That came on the heels of a disastrous 2007 that saw the company's stock lose 35 percent of its value

To cut costs, Gannett hired a Los Angeles company 2AdPro last January to help its newspapers outsource their advertising production design to India That decision has apparently made its way to the *Free Press* The paper, according to people familiar with the situation has begun shipping the design part of its ad production process to India via 2AdPro

How many jobs will be lost and what the *Free Press* hopes to save through outsourcing is unknown Jeff Barr, the paper's advertising director did not return a call for comment Through an administrative assistant Barr referred questions to *Free Press* publisher Brad Robertson, who also did not respond to several telephone and email messages

It's hardly a secret that Gannett is looking to consolidate as much of its newspaper business as it can. The *Free Press* is among a group of Gannett papers that have already moved their circulation call centers to Kentucky In a somewhat more drastic maneuver the company sold four papers last year because they didn't fit into its strategic plan According to Gannett's most recent annual report the location of the four papers "made regionalization and optimization of resources impractical."

Gannett's so called "optimization" strategy also included cutting through attrition layoffs and buyouts, about 3000 jobs last year. Meanwhile Gannett CEO Craig Dubow was awarded a $1 75 million bonus for his work in 2007 in addition to $1 2 million in base salary

It's hardly a secret that Gannett is looking to consolidate as much of its newspaper business as it can.

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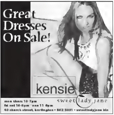
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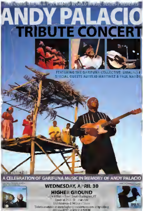
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ENERGY

'Peak Oil' Expert Tours Vermont to Discuss Post-Carbon Future

BY MIKE IVES

Chances are, when you think about gasoline, it crosses your mind in an abstract way — as if where it comes from and how much of it exists is someone else's problem. Thanks to "peak oil" expert Richard Heinberg, Americans' naive attitude toward fossil fuels may be changing. Heinberg is the author of eight books; his most recent, *Peak Everything: Waking Up to the Century of Declines*, warns that civilization as we know it will come to a screeching halt unless we plan for a post-carbon future.

On Thursday, the Californian touches down in Vermont to discuss peak oil issues with citizens, legislators and representatives from local nonprofits and businesses. His tour culminates in a public address at Montpelier High School on *Thursday evening*.

Heinberg spoke with *Seven Days* last week while baking cornbread in his solar oven.

SEVEN DAYS: You've written, "The very fabric of modern life is woven from illusion." What explains our bad trip?
RICHARD HEINBERG: What we've done is entirely understandable in retrospect. We discovered a fabulous new energy source a couple of hundred years ago in the form of fossil fuels, and we've been digging those fuels out of the ground and burning them as fast as we possibly can. Biological success depends on energy, and so finding the technological means to harness and harvest fossil fuels made societies that acquired that ability far more formidable.

> **We discovered a fabulous new energy source a couple of hundred years ago in the form of fossil fuels, and we've been digging those fuels out of the ground and burning them as fast as we possibly can.**
>
> **RICHARD HEINBERG**

Using those fuels has created enormous environmental problems, not the least of which is global climate change. So we find ourselves in a situation where the countries that are most dependent on fossil fuels, like the U.S., are at the greatest disadvantage.

SD: So our problems are a lot bigger than high gas bills?
RH: Absolutely. That's just the immediate symptom. We're seeing high food prices and food shortages and riots erupting around the world; these things are not unrelated. One of the reasons is that diesel prices are high, and so farmers are having to pay higher costs for production, but also for transporting, refrigerating [and] processing food.

Lurking in the background is the fact that having access to cheap, abundant, concentrated energy has enabled us to increase our population from fewer than a billion to nearly seven billion, and, of course, all those people want to eat. So we're putting unprecedented pressure on global ecosystems to provide for all of these people.

SD: The U.S. tells other countries to reduce carbon emissions but hesitates to come on board itself. What's with the double-speak?
RH: People in the environmental and human rights community would say that China has every right to industrialize, and the U.S. should voluntarily reduce its fossil fuel consumption so as not to create a climate catastrophe. Well, [that is a] perfectly sound [argument], but people in power don't even begin to listen. Taking that kind of argument seriously would, in effect, be ceding the contest to the other side; it would be like unilateral disarmament.

SD: The title of your lecture, "Navigating Our Energy Future," is ironic in Vermont, where the transportation sector accounts for about half of total carbon emissions.
RH: There needs to be an upsurge of public concern to support change at the policy level. Policymakers are unlikely to have the courage to do anything unless there is that kind of support, because they're facing enormous pressure from the existing transport lobby.

Now, if you look at how much is being spent on roads and compare that with what would be needed to begin putting in an electrified public-transport infrastructure, it's really quite heartening. I mean, we could be doing a lot with that money.

SD: Obviously there are naysayers. The *Financial Times*, for instance, says that Russia's "peak oil" was stem from a lack of investment, not supply.
RH: The amount of investment that they're talking about in order to meet demand over the next couple of decades is absolutely gargantuan — it's in the range of 10 to 20 trillion dollars. The fossil-fuel industry is not prepared to do that. Of course, the assumption is that if you pump in money at one end, then oil flows out the other. And that's true to up a certain point. But the world doesn't always work the way economists expect it to.

SD: Policy aside, you suggest that local foods and "village life" actually make us happy.
RH: We've paid an enormous price — individually and as a society — for the benefits we've gotten from fossil fuels. We have a much faster paced society now, but it's also a much more individualistic society. We have less of a sense of community. The middle class has grown dramatically over the last 100 years, but many of us find ourselves doing things for money that are only marginally interesting. We no longer have the sense of using our hands to make things; we end up in front of computer screens pushing buttons all day. I certainly do that a lot.

SD: So what do you do when you're not pushing buttons?
RH: [Laughs.] Well, I play the violin. I'm a pretty avid amateur classical violinist, and I try to play in local ensembles and orchestras. I spend a lot of time in the garden — it takes a lot of time to keep a decent garden.

Richard Heinberg speaks at Montpelier High School's Smilie Auditorium at 7 p.m. on April 24. Free and open to the public. More info, 223-2577.

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opinion BY JON MARGOLIS

ON THE POLITICS OF AFFORDABILITY

What's So Bad About Vermont?

You've no doubt noticed how awful life is here in Vermont. Awful and getting worse, what with wages so low and prices so high — especially the sale price of a nice house, or the rent on a decent apartment.

You've noticed because the newspapers and the radio and television keep telling you. Across the political spectrum, important people keep proclaiming our woe, especially Gov. James Douglas, who has made "affordability," or lack thereof, the dominant theme of his tenure.

Then there are all those fancy reports concluding that Vermonters are in a terrible fix, barely able to survive after paying their bills or — increasingly — *unable* to pay their bills. These reports come from prestigious organizations. They are artfully bound and printed, and have well-designed graphs and full-color illustrations. They are chock full of statistics. They have endnotes. *Ergo*, they must be true.

Or so seems to be the assessment of Vermont's news media, which transmit the conclusions of the reports, usually on the front page or at the start of the broadcast, as though they were unassailable truth.

The wise citizen ought to be aware of political agendas and interpret reports with appropriate skepticism.

They are not. They are politics.

This is not inherently a pejorative. Politics is the mechanism by which free people govern themselves. But the scholars who prepare these reports are not impartial. The reports are the products of interest groups that have agendas. Those agendas might be honorable, enlightened and public spirited. But the wise citizen ought to be aware of political agendas and interpret reports with appropriate skepticism. So should a minimally competent journalist.

Consider the "livable wage" — the subject of reports regularly issued by the Livable Wage Campaign of the Peace & Justice Center in Burlington. According to the campaign, 26 percent of the state's full-time workers earn less than the livable wage for a single person. For single parents, the percentages are even higher.

That's a lot of people. But whatever else these people may be doing, they are living. Not very well, perhaps, and many of them need public assistance, pointed out the Campaign's Colin Robinson. Still, they are living on less than the "livable wage."

Does this mean they shouldn't make more money? Not at all. It just means that, like "right to life" and "right to work," "livable wage" is more bumper sticker slogan than meaningful concept.

Sometimes these reports are flat-out wrong. Contrary to what a few of them have recently told us, for example, Vermont's population is not decreasing. The state is *not* on track to have the largest concentration of old folks in the country. It is *not* the most heavily taxed state in the union.

But most of these reports are right about one thing: Life in Vermont is hard and getting harder. For most Vermonters, paychecks are not going up as fast as the cost of life's necessaries — food, housing, health care, transportation, education. There is an affordability problem in Vermont. And in Tennessee. In Oregon, Minnesota and Oklahoma too, not to mention Wyoming, Kansas and New Jersey. For at least 30 years, the real incomes of all Americans who are not very rich have been rising minimally or not at all.

This is a *national* state of affairs. There is not a shred of convincing evidence that it is any worse here in Vermont. Even Colin Robinson acknowledged that he hasn't "seen any information to highlight Vermont being worse off or better off than other states."

But Vermonters seem to love wondering what we're doing wrong, and some try to use that inclination to their own benefit. Remember the recent accounts that Vermont's rural counties are losing residents? Wailing there was, and a gnashing of teeth. What to do? What to do?

How about calming down? Unless they have oil under them, rural counties from coast to coast are declining in population. As far as I could see, and I looked carefully, not a single Vermont news organization pointed that out. Nor did one consider the possibility that losing population might not be so bad.

Asked for evidence that Vermont is less affordable than other states, Jason Gibbs, the governor's spokesman, obliged with oodles of links to several government and private studies about health care, taxes, housing, utility rates and the economy. The information was interesting and informative. It did indicate that some necessities cost more in

OPINION >> 16A

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opinion

<< 15A

Vermont than in much of the country. But not all of them, and these costs are usually not higher than elsewhere around our region.

The Northeast is generally more expensive than most of the rest of the country. It's old. It's cold. It's crowded. Its people believe in, and insist on, a fairly high level of public services. Nothing in the information Gibbs sent me provided a persuasive case — much less conclusive proof — that Vermont is unusually unaffordable because of anything the state government does or doesn't do.

In fact, the preponderance of the evidence — the statistics on economic growth, median income, poverty rates, health coverage and education levels — suggests that Vermont is one of the more prosperous and livable states.

So why do these reports keep harping on how awful things are here?

"In some ways it doesn't matter if it's worse in San Francisco than it is here," said John Fairbanks of the Vermont Housing Finance Agency. "What matters is that it's bad here. If you're a single mom and you're making $30,000 a year and your ex isn't doing so good with the child support, you have a problem finding decent housing."

So you do. But the evidence that your troubles are worse here than they would be in Atlanta or Topeka is, Fairbanks conceded, "anecdotal."

The housing crunch is the subject of the most recent of these reports, "Between a Rock and a Hard Place," written by Fairbanks and issued last month by a consortium of business groups, civic organizations and state agencies. The housing predicament is real. But, again, it is nationwide. And it's not an accident. To the contrary, it was deliberately created by a significant shift in national policy. In 1981, the new Reagan administration "decimated" the federal housing effort, recalled Vermont Affordable Housing Coalition coordinator Erhard Mahnke, cutting some programs and eliminating others entirely.

Not much will be done about the housing dilemma of low- and middle-income people unless the federal government restores the pre-Reagan levels of housing assistance.

"Deliberately" does not mean that the Reaganites wanted low-income people to suffer. It meant, as one of the administration's intellectuals told me at the time, that they wanted "to get government out of the way and let the market provide housing." It did. The market provided lots of expensive housing for upper-income people who can afford it. Another result, intended or not, was less (hence more expensive) housing for lower-income people. Like all privatization, this one redistributed benefits upward.

It is entirely possible that this redistribution hit Vermont particularly hard. According to the National Low Income Housing Coalition, the gap between what Vermonters earn and how much they have to pay to rent a two-bedroom apartment is bigger than it is in most other states.

But the problem here is less the high cost of a house or apartment than the low (for the Northeast) incomes. And that doesn't stem from anything the state does or doesn't do, either. Vermont incomes have always been low compared to the rest of the region. But as compared to the *nation as a whole*, Vermont's median household income has never been higher.

At least in the short run, there probably isn't much the state can do about the housing bind. Fairbanks and Mahnke agree that "more resources" are needed to improve the housing situation for lower-income Vermonters. That means more government money, probably more than this or any state can afford. Not much will be done about the housing dilemma of low- and middle-income people unless the federal government reverses the policies of the 1980s and restores the pre-Reagan levels of housing assistance.

That, however, is not the goal of some (by no means all) of the coalition that produced "Between a Rock and a Hard Place." Homebuilders, realtors and their financiers have a hidden agenda involving the destruction of some of Vermont's environmental laws and regulations that control sprawl development. Led by the Home Builders and Remodelers Association of Vermont, these interests bought a full-page advertisement in the March 13 issue of *The Burlington Free Press* to assail the housing bill now before the Legislature.

Even though H.863 *does* relax some regulations — but selectively, and only in the middle of town — the builders oppose it. They don't want it to pass because passage would reduce pressure for the broader changes they really want. Their ad asserted that the bill "will negatively impact our housing supply and ... drive up the cost of new housing."

Obviously it would do no such thing.

Nowhere does the "Rock and Hard Place" report call for lowering environmental standards. But by dramatizing Vermont's housing problems without acknowledging that the situation is similar elsewhere, the report may unintentionally provide ammunition for the pro-deregulation faction.

"There might be some folks who would like to use the affordable housing crisis to roll back regulations much further," said Mahnke, choosing his words carefully. He works with those "folks."

It isn't that homebuilders are heartless knaves. But they are in business to make money. With sufficient subsidies (there are still some), they can make money building low-income housing. Some do. But they make much *more* building McMansions and luxury subdivisions. Some of them think sprawl is just fine: it's cheaper to build out in the country.

Homebuilders might have a legitimate argument that some of Vermont's regulations are too inflexible. But the claim that loosening those rules will increase the stock of low-income housing is pure conjecture, at best. The only certain beneficiaries of looser development regulations are developers. All the other states have regulations, too, and their developers complain about them with comparable ardor. I got an earful on the subject from one in Montana last summer.

Montana is not generally considered a heavily regulated state. And, indeed, it is cheaper to rent an apartment there. But it's also tougher to earn a living. Montana's median per household income is about $7000 less than Vermont's.

We've got our troubles here. They are largely the same problems the residents of other states have. The argument to the contrary is a delusion, if not a lie, and Vermonters ought to find it — as Jim Douglas might say — unaffordable. ⑦

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FILM

Karl Rove Comes to White River Junction

BY MARGOT HARRISON

DAN BUTLER AND ALEC BALDWIN IN *KARL ROVE, I LOVE YOU*

Actor **Dan Butler** is on the phone with presidential advisor Karl Rove, a fan of his irascible Bulldog character on "Frasier." "I agree, the testosterone level of 'Frasier' really went down when I left the show," says the veteran supporting player, straight-faced. Pause. "I didn't watch it much after that." Pause. "I think you're sexy, too."

This conversation never took place — or did it? It's a scene from a not-so-factual "documentary" called *Karl Rove, I Love You*, which Newbury resident Butler produced, co-wrote and co-directed. Currently making the rounds of festivals nationally, it will screen at **White River Indie Films** in White River Junction on Sunday, April 27, at 8:30 p.m. Butler, a full-time Vermonter since September, will be on hand for a Q&A.

The movie is a deadpan satire of politics in Hollywood paired with a deeper meditation on what it means for an actor to "become" a role.

Karl Rove is a deadpan satire of politics in Hollywood paired with a deeper meditation on what it means for an actor to "become" a role. At the beginning of the film, set before the 2004 election, Butler — like all the principals, playing himself — doesn't even recognize the name "Karl Rove." When a more activist friend enlightens him, the actor decides it's his mission to inform America about the sinister figure pulling Dubya's strings. He resolves to embody Rove in a one-man show that will expose the Republican heart of darkness.

Thing is, the more Butler learns about Rove, the more fascinated — nay, obsessed — he becomes. Soon he's channeling the spin meister in dinner-table conversations, to the horror of his lefty friends. And the documentarian who's been following Butler for a film on supporting players — the movie's fictional framing device — ends up capturing a creepy *Talented Mr. Ripley*-style transformation. As Butler puts it, "Karl Rove is the ultimate supporting actor. And he's leading this country."

Did any of this really happen? Just back from screening his film at a weekend festival in Oregon, the 53-year-old actor says, "I don't want to answer those questions — that takes the fun away." But he does volunteer that *Karl Rove* "hovers right between mockumentary and documentary. You know what I love about the piece, what really resonates in it? We really don't know what's truth, what's lie. The boundaries are so murky and interwoven." He says viewers often point to particular scenes in the film and say, "That had to have happened."

What about the now-resigned White House deputy chief of staff himself? Butler says he sent Rove a copy of the film "about three weeks ago. I haven't heard anything back." Will the arch-conservative be flattered? Politically, Butler says, "We really did go out to skewer both sides. I just found Rove endlessly fascinating. People on both sides want to have their good guys and bad guys very black and white. That's probably what inspired me to do it — to poke fun at all of it."

Karl Rove will close the WRIF festival, a weekend of 14 films screened at the **Tip Top Café**. Some have already appeared at local art houses. Others haven't hit the Green Mountain State yet, such as the documentary *Girls Rock!* — about a "rock school" for girls — and John Turturro's musical *Romance and Cigarettes*. Special guests include Hollywood editor Peter Honess, who will talk about his work on movies such as *The Golden Compass* and *L.A. Confidential*, and anti-shopping activist "Reverend Billy," accompanying his documentary *What Would Jesus Buy?*

But is that all? A recent press release from the **Main Street Museum** maintains that "as a special addition to the Political Science Discussion Series . . . Karl Rove will present a talk from the museum stage also at 7 p.m. [on April 27], question and answer session to follow." So . . . get those questions ready. ⑦

For more info on White River Indie Films, see www.wrif.org. Karl Rove, I Love You will screen again in Burlington on Sunday, May 18, at the Main Street Landing Film House at 3 p.m., as a benefit for the Vermont Democratic House Campaign.

»vignettes

Following its successful conference on how to develop creative-economy projects in Vermont communities held last fall at the Statehouse, the **Vermont Council on Rural Development** put together a DVD to assist said communities. And now the whole shebang is online. Visit www.vtrural.org/creative-economy/ for video and audio presentations, success stories and resource guides — and get crackin' . . . **Burlington College** filmmakers put their best footage forward next Tuesday, April 29, at the Student Film Festival at Higher Ground in South Burlington. Prizes will be given, too, for Best in Show, Audience Favorite and Best Use of Music. Info, www.burlington.edu . . . Burlington pro filmmaker **Rick Moulton** was recently granted the International Ski History Association Film Award for his doc *Ski Sentinels, The Story of the National Ski Patrol*. Congrats!

PAMELA POLSTON

Got an art news tip?
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THEATER

Very Merry Theatre to Launch an Academy

BY PAMELA POLSTON

DAN WRIGHT (LEFT) ONSTAGE

Parents and schoolteachers know that all kids go through stages. At Burlington's **Very Merry Theatre**, it's the actual stage that counts. Make that center stage. VMT, the brainchild of **Donald Wright**, began in 2002 as a summer drama camp in which a small herd of spirited children modified Shakespeare — call it Baby Bard.

Wright, who has a gift for adapting classics for kids without dumbing them down, didn't stop there. Over the past six years, Very Merry has expanded to include theater programs at local schools, several summer camps, touring shows and a festival called Wig-Wag Stagefest, and has turned hundreds of kids ages 5 to 18 into eager thespians. And, by the way, better readers: Wright encourages families to read the selected works together before rehearsals even begin.

Some of the source material has been pretty heady — think Charles Dickens' *A Tale of Two Cities*. But Very Merry has also lived up to its name with twisted takes such as *King Lear: the Western* and *Law & Order: Fairy Tale Unit*. And not all the productions are exactly English-class material: Next month, middle-schoolers put on *Grease* at Edmunds, and a summertime show adapts "The Lone Ranger."

Along the way, VMT has employed the talents of some grown-ups, too, from board members to costume designers to musicians — **Bill Mullins** and **Brett Hughes**, among others, have composed original songs for such shows as *Peter Pan* and *Alice in Wonderland*.

Very Merry has grown, well, dramatically, but Wright still isn't resting on his laurels. This fall, he intends to launch the **Very Merry Performing Arts Academy** (the exact name may change) at a still-undisclosed location in Burlington's Old North End. The academy will offer programs such as Saturday-morning theater-arts classes and serve as headquarters for VMT's ongoing projects around the city. "One goal is to provide everything from street theater to improvisation to dance to set building," says Wright. "It's an independent effort, but in concert with what's been happening in the schools," he adds, referring to VMT's "partnerships" with Wheeler School and Edmunds.

This fall the nonprofit will also begin new collaborations with Flynn School and Burlington High School. "We don't officially have the funding yet" for the BHS project, Wright cautions, noting that Very Merry piloted the program this year with its own money. The idea is that juniors and seniors would be eligible for stipends to become active leaders in VMT theater productions — choreographers, set designers, assistant directors and the like — and would simultaneously "mentor" the smaller fry. "The younger kids really look up to the older ones," Wright says.

The academy "has been a dream of mine for several years," he adds. "I think it's really timely — there are so many things going on in the Old North End." Wright reveals that he's "started conversations" with some entrepreneurial adults in the area. Ultimately, it seems, Very Merry's greatest act is building communities, on stage and off.

A "small" version of Very Merry Theatre's Peter Pan comes to the King Street Youth Center on Friday, May 2, at 4:30 p.m. Grease will be performed at Edmunds Middle School on Wednesday, May 7, 1 p.m.; Thursday, May 8, 4 p.m.; Friday & Saturday, May 9 & 10, 7 p.m. For more info about these and future performances and camps, visit www.verymerrytheatre.org.

TELEVISION

Essex High Grad Locks Up a TV Role

BY PAMELA POLSTON

What's a nice girl from Essex doing in a show like this? *The role is Sherry, the toughest woman and leader of the gang in the prison where Erica Kane (Susan Lucci's character) is locked up. Sherry confronts and threatens Erica in the prison laundry room.* So reads in part the email description from former Vermonter **Catherine Eaton**, now an actor and playwright living in New York City. And yes, the show is ABC's long-running soap "All My Children." Eaton's debut was on Monday, April 21, and her character, she assures, will appear in other episodes.

Why is Erica in prison? Don't ask me. I've never seen a soap opera in my life. On the phone from New York, Eaton confesses with a laugh that she wasn't exactly a fan herself before taking the role. But a girl's gotta work, and a stint in a popular TV drama is nothing to sneeze at. That said, Eaton — a 1990 Essex High School graduate — epitomizes the word "busy." Last December her one-woman show, *Corsetless*, premiered in Buffalo and had a staged reading at Lincoln Center in NYC. She's crossing her fingers that one of "a number of companies" that have seen the play will give it an off-Broadway run. She's also a partner in what she calls a "nascent" production house, Sir, which "has limited funding but is rich in talent."

Eaton says she's close to her mother, Susan Eaton, and comes home to visit as often as possible. For her 30th birthday, she gave herself the present of hiking the entire Long Trail. "I ache for that natural splendor when I'm in New York," Eaton says.

As it happens, *Corsetless* was written in Vermont. The central character is Olivia, a brilliant but troubled woman in a sanitarium who communicates exclusively using words from Shakespeare. The idea came to Eaton one night when she was home helping her mother, and "I started looking at Shakespeare's complete works," she recalls. "I started tearing out pages and putting them on the wall. In two weeks, I had the character and themes of *Corsetless*."

Whether or not being in the Green Mountain State inspired this burst of play writing, Eaton is quick to credit her high school theater experience with "giving me the confidence to continue with acting." Her first professional job was at the Dorset Theater Festival. "I'm very connected to Vermont," Eaton concludes. "If I could live there and do what I do, I would."

For more information, visit www.corsetlessonline.com.

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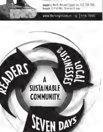

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news quirks

BY ROLAND SWEET

NEWS ITEMS FROM EVERY CORNER OF THE GLOBE

ODD, STRANGE, CURIOUS AND WEIRD, BUT TRUE

Curses, Foiled Again Baltimore transit authorities said Isaac Ray Dunn, 58, boarded the city's light rail system but failed to show a ticket when asked. The transit inspector writing the citation for not paying the $1.60 fare ran a routine check and learned the federal government had a warrant for Dunn, who was apprehended and turned over to federal marshals.

• Police in Peterborough, Ontario, said Donald Archie Baker, 51, called 911 to request a wake-up call so he wouldn't miss his court date. The man was warned about abusing the emergency line but then called on the regular business line to request the wake-up call. After learning the man's identity, police checked and found an outstanding warrant for him, then went to the address he had given and arrested him.

• Milwaukee authorities charged John J. Miller, 46, with threatening to kill a federal judge after he faxed hand-written and signed letters from a Kinko's store. Kinko's employees notified police after finding a threatening letter with Miller's name and address that he had faxed and then left on a copy machine.

Dog Days The mayor of Alice, Texas, resigned after being accused of telling her next-door neighbors their dog had died and then secretly keeping it for herself. Rudy Gutierrez and Shelly Cavazos said they asked Grace Saenz-Lopez to take care of their Shih Tzu, Puddles, while they were on vacation. When they called to check on Puddles, Saenz-Lopez told them Puddles had died and been buried in her backyard. Three months later, however, a relative of the neighbors saw the dog at a groomer and notified them. Saenz-Lopez refused to return the dog, whom she renamed Panchito, insisting she was protecting the dog from being neglected, prompting the neighbors to file criminal and civil charges.

• A Korean company said it received the world's first commercial order to clone a pet dog. A California woman is paying RNL Bio $150,000 to re-create her dead pit bull terrier, Booger, from some ear tissue she had refrigerated. "It seems that she had a disability, and her dog helped her cope with the problems, so she was eager to get a clone of Booger," the company's chief executive, Ra Jeong-chan, told the *Korea Times*. He added that if orders follow from Westerners willing to clone their pets at that price, "the cost of cloning a dog may come down to less than $50,000."

More Carriers, Fewer Letters Australia's postal service announced it is raising the maximum weight limit for men and women letter carriers by 33 pounds to attract more recruits. Australia Post had a 198-pound limit for "posties" because its 110cc motorcycles had a safe working limit of 286 pounds, allowing 88 pounds for mail. Sydney's *Daily Telegraph* reported that testing by motorcycle manufacturer Honda indicated the vehicles could safely carry a "postie" weighing 231 pounds. Loads, however, must be limited to 55 pounds.

Bottom Line Florida Sen. Victor Crist introduced a bill that would require all eating establishments in the state to have an adequate supply of toilet paper in its restrooms.

Silver Lining America's debt crisis has boosted the economy of Buffalo, N.Y., which passed Houston, Atlanta, Minneapolis and other cities as the nation's leading debt-collection center, *The New York Times* reported. There are 108 collection agencies employing 5200 collectors in and around what had been one of the nation's poorest cities following an exodus of manufacturing in the recent decades. State Department of Labor officials predict that by 2014 the number of collectors will rise 22.3 percent.

Nobody's Favorite Michael O'Leary, chief executive of Ryanair, Europe's biggest low-cost airline, failed to back his own horse in the Irish Grand National. Hear the Echo won Ireland's top steeplechase at odds of 33-1. "We had no money on him," O'Leary told the *Irish Times*. "I thought he was going out for a run to keep himself warm." Despite his lack of confidence, O'Leary collected the top prize of $389,500.

Mother's Day Present Three weeks after learning she was pregnant with twins, Michelle Stepney, 35, checked into a London hospital with a suspected miscarriage. Doctors found she had cancer instead and that the twins lurking in the womb had dislodged her tumor, alerting doctors to its presence. In order to treat the cancer, however, doctors told her they would have to terminate the pregnancy. She refused and settled for reduced chemotherapy. The twins were delivered by Caesarean section 33 weeks into the pregnancy without hair as a result of their mother's chemotherapy but otherwise healthy. Four weeks later, Stepney had a hysterectomy to remove the tumor.

Lunging Lingerie Authorities in Cumberland County, Maine, said they were on the lookout for a man with a mustache who pulls in front of female drivers and then jumps out of his vehicle while wearing women's underwear, a garter belt and black high-heel boots. Citing six reports of the cross-dressing motorist, Sheriff Mark Dion told the *Portland Press Herald* that while the man's behavior may not be criminal in terms of dress, the fact that he's jumping out in roadways and apparently targeting women who are alone is cause for concern.

True Love South Koreans can buy a high-tech mobile phone device that secretly checks the passion in the voice of a lover. The "Love Detector" service from mobile operator KTF uses technology that analyzes voice patterns to see if a lover is speaking honestly and with affection. "We created this service because we thought people would want to know what others were feeling about them," KTF official Ahn Hee-jung said. The service costs subscribers a flat fee of 1500 won ($1.59) a month for unlimited use or 300 won for each call.

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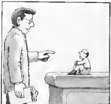

"You may notice a little pressure during the prostate exam."

the straight dope BY CECIL ADAMS

ALL WORTHWHILE HUMAN KNOWLEDGE

Dear Cecil,

The horseshoe crab is one of the oldest species on Earth, yet it is one of the few (if not the only) species with copper-based blue blood. The rest of us recently developed beings have red, iron-based blood. Did all animal life on Earth at one time have copper-based blood? Did natural selection favor red-blooded beings? Or would all Earth life still have blue blood if it hadn't been for an invasion of iron-blooded beings from the red planet, Mars?

J. Watson, Omaha

All right, today's blood day: analysis and gore at the end of the column.

One of the main functions of blood as it's evolved over the eons has been to transport oxygen around an organism's body. Early oxygen-breathing life forms were limited in their complexity in part because their primitive circulatory fluid just wasn't very good at this task. But things really perked up life-on-Earth-wise once creatures started producing blood pigments — metal-containing compounds that are able to grab onto oxygen molecules and release them when and where needed. In red-blooded animals the critical pigment is hemoglobin, the primary constituent of red blood cells. Hemoglobin molecules are structured around atoms of iron, and it's these that give the blood of vertebrates its bright red color. (Well, bright red when it's laden with oxygen; dullish red when it's on its way back to the lungs.)

Hemoglobin's good at what it does, but as you note it's not the only game in town. The horseshoe crab's blood relies on hemocyanin, a copper-based pigment that makes blood blue. You're right, too, that horseshoe crabs are some of the more ancient animals still in business — they've been scuttling around for something like 540 million years — but they're far from the only extant species to have gone the copper route. After hemoglobin, hemocyanin is the second most commonly encountered blood pigment, and plenty of other arthropods (including lobsters, crabs of the non-horseshoe variety, and assorted insects) and mollusks (among them snails and octopuses) have blue copper-based blood. There are other pigments out there as well, and some animals employ more than one oxygen carrier; scientists aren't sure, but the invertebrates known as sea squirts may do their breathing via a combo of hemocyanin and vanadium-based compounds.

Neither hemoglobin nor hemocyanin seems to have evolved from the other — evidence suggests each originated independently a billion-plus years back. (There's speculation that both pigments may have initially developed in organisms to which oxygen was toxic, and that their original function was to neutralize O_2, not ferry it around.) Generally speaking, hemocyanin isn't as efficient at carrying oxygen as hemoglobin, but you can pack more of it into the same space. It seems to work well for aquatic creatures in oxygen-rich habitats, and it may provide some advantage where the water is cold and relatively acidic.

Horseshoe crab blood is extremely useful stuff, it turns out, and not just to the crabs. One danger in the manufacture of pharmaceuticals is a particularly rugged group of bacterial contaminants called endotoxins. So say you're mixing up a batch of meds — how do you determine whether it's endotoxin free? Add some horseshoe crab blood. A substance in it called Limulus amebocyte lysate, or LAL, will quickly bind to any endotoxin present and clot, telling you you've got bad medicine. Harvesting LAL is a $50 million-a-year industry; a quart of crab blood will set you back about 15 grand.

ILLUSTRATION: SLUG SIGNORINO

Me and a friend got into a conversation about moving to a different weather climate. She told me that blood thickens or dilutes every seven years, so after seven years you get used to any weather. To me that does not seem exactly right, but I was curious if there is any truth to this.

Anonymous, Saint Louis

You read a question like that and your first reaction is: I am now looking at one of the dumbest things ever committed to writing. Just as you're set to move on, though, you can't help thinking: OK, but mightn't there be a mangled nub of something in there worth addressing? And after some reflection you realize: Actually, there is.

Blood isn't like motor oil — it doesn't just thicken up when the weather gets brisk. Yes, low temperatures affect blood viscosity, and exposure to severe cold might result in temporary blood thickening in the extremities. But it would take a very serious drop in body temperature to cause any significant thickening of one's blood overall.

No, what most determines the viscosity of blood is the proportion of red blood cells in it, which is called hematocrit. An 11 percent increase in hematocrit will raise blood viscosity about 20 percent. And here we arrive at the mangled nub: At high altitudes, your body adds red blood cells to the mix to pull more oxygen out of the thin air. So if you move from LA to La Paz, your blood will in fact thicken to help you acclimate.

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work BY SARAH TUFF VERMONTERS ON THE JOB

Mad River, P.I.

Susan Hansen doesn't work behind a smoked-glass door with her name etched on it. Nor does she swill coffee while snapping photos from a Town Car. The Warren-based private investigator and mom drives a station wagon with two car seats in the back, sips herbal tea and lives in a "crazy tree house" on Prickly Mountain.

NAME Susan Hansen
JOB Private Investigator
LOCATION Warren

IMAGE Jeb Wallace-Brodeur

Though Hansen studied international relations at Brown University and then worked as a broadcast journalist in New York City, she's been a P.I. for nearly 10 years. A startling confession from a subject during a radio interview earned her an apprentice spot with Nancy Stevens, the first woman licensed as a private investigator by the Vermont secretary of state. Hansen earned her own license in 2003 and now spends up to 50 hours per week tracking down and interviewing witnesses. "I'm like a fact gatherer, really," she says. "I build a wheelbarrow full of facts, and then the attorneys build a case."

Last week, *Seven Days* built up the Hansen file.

SEVEN DAYS: How did you end up switching careers from journalist to private investigator?
SUSAN HANSEN: After I moved to Vermont almost 10 years ago, I started doing some reporting for [Vermont Public Radio]. This kid actually confessed to a murder while I did the radio story, which was totally crazy. I was doing a story on how elderly or handicapped people survive winters in Vermont, and was interviewing a guy in his trailer, and he told me to go find this kid who was putting a woodstove in the back of a school bus. But when this kid saw me get on the bus, he pushed past me and ran away from me across a corn field! So I ran after him in my little platform boots, through the snow-covered field. And then he just confessed to the whole shooting on tape! Nancy Stevens, who had married my husband and me, heard this radio story and ultimately convinced me to start working with her.

SD: Now how do most people find you?
SH: It's all word of mouth. I've never advertised. I work mostly for lawyers. A lot of times I'll get calls from people who have gotten my name from another attorney, or they've worked on a case opposite someone I worked for and have seen my work. It's random; the phone just rings and it's a new adventure.

SD: And what types of cases are they, usually?
SH: All over the map. I do criminal, civil. I don't really do any domestic stuff. I don't trail people for angry jealous husbands. It's kind of like being a paralegal, actually. I do a lot of witness interviews. That's what I'm best at, I think. I'll sit down with the lawyer and do triage. They might say, "OK, we need to talk to these five witnesses," or, "We need to get some photos, so go talk to the people, see what happened, talk to the neighbors, talk to the ex-girlfriends who can shed light on the person's credibility." I've worked on homicides, on sexual assaults, arsons and many kinds of felonies and misdemeanors, fraud cases, missing people. You name it. Sometimes I've helped adopted kids find their real parents. You just never know who will call.

SD: How long will a case typically last?
SH: It totally varies. Some cases go on for years. They begin as criminal cases and then become civil cases. Some are short and only last a week or so. I've been on one case that started in '04 and I'm still working on it. It's all about knowing who needs what and by when. It's sort of like when you wait tables: there are critical junctures where you can't drop the ball. With legal stuff it can go on for a long time, and a lot of it is about timing: they'll want to let it sit for a bit and then file the motion once they know X, Y and Z. There's a certain rhythm to it.

SD: How much do you need to know about law?
SH: I've really had on-the-job training. I didn't know much about law at all when I began: the rules of evidence, what was admissible or not, when to get an affidavit or not. It's been a great learning curve for me.

SD: Are you surprised by what goes on out there in your investigations?
SH: It's really humbling. It's much more like social work than I ever thought. It's much more about having compassion. A lot of the sentencing part of criminal defense work is, "Who was this person as a 2-year-old, and what happened? Why did they end up facing 30 years at age 34?" That's actually my favorite part of the job. It's a lot of storytelling. For example, with a federal drug case, I might be asked to help with pre-sentencing investigation, or PSI, and that can be fascinating.

This fall I got flown down to New York City and got to interview all these families in the Bronx because some kid got arrested in Burlington for allegedly dealing crack. There's always a much bigger story than the headline. I see how people get really tried by the media all the time. When you have access to the original statements that were made and have met the people, and then read what comes out in the newspaper — wow! It makes you realize we're walking around in a world where most stuff is derivative. Most stuff is fifth-hand. So I feel privileged. As another PI — Chris Frappier — said to me once, "We've got a front-row seat on humanity."

SD: Have you ever felt threatened when interviewing people?
SH: I don't have a lot of fear. You listen to your intuition. You can't be stupid. If it's a shady situation, I might face my car out and leave the keys in the ignition. I also never say, "I'm a private investigator." I say, "I'm doing interviews for a lawyer." Some days I'm just a grunt doing runaround for the attorneys. Often times the only difference between me and somebody who's working in a law firm is that I don't have benefits. But I'm not stapled to a desk; I can come and go, in and out of different firms and work cultures.

SD: The whole freelance life.
SH: The total freelance life. But to be honest, I'm far more freaked out and afraid of the monotony of the 9 to 5 and the direct-deposit check, and of living a miserable life and dying a boring death in a cubicle than I am about my next paycheck.

SD: So do you see yourself doing this for a while?
SH: I don't really know. My dad is harping on me to go to law school. Who knows? That may be the way to go, or I may end up writing, or painting or running marathons. I feel like P.I.s are really fiction writers. I could not make this real life stuff up: the webs we weave and the loyalties and the allegiances and the conspiring. It's much better than fiction.

I don't know if I want to be knocking on doors at 60. Maybe I'll live in Mombasa and study marine biology? Maybe I'll move to Amsterdam and study art therapy. Or maybe I'll go live in a yurt in Mongolia and ride horses? I just want to be open to whatever comes. I think if you get really stuck, you're screwed. For me, quality of life is being able to entertain all the possibilities. ⓩ

letters

<< 08A

amazing how people don't change. Personal gain is somewhere linked to this friction, you can bet on that.

Phil Merrick
BURLINGTON

DARK END OF THE STREET
The effects of the Marketplace over the years to lure shoppers to the head of Church Street are a matter for reflection. I'm surprised no architect has offered an opinion [Local Matters, April 16].

Basically, the upper end of the block is a visual cul-de-sac. That quaint church that tourists photograph from Bank Street is just a long view, not a destination and, moving closer, they see it flanked by two more tall, old buildings, a dull, brick mass that seals the way and caps off any curiosity about what might be up there. The casual pedestrian reacts by instinct, and a fountain and occasional bandstand don't tempt it. The view is better with the trees in leaf; still, they're not real trees, just ornamental.

Then, the shadows. The street runs north-south, bright at midday but moody by late afternoon. The shade of the Masonic Temple is especially dark and deep, but not in the meditative way of the woods where Robert Frost mused. By contrast, the cross streets actually become more inviting as the day progresses.

Compare Ste-Catherine in Montreal, an east-west street that offers a long vista in both directions of — more shops! Beckoning variety! And Newbury Street in Boston, which remains a neighborhood, with the Public Gardens at one end and a view toward individualistic brick residences at the other. One feels at home there, but only a sojourner on Church Street. It takes some living here to like it.

Fred G. Hill
BURLINGTON

CHURCH STREET BLUES
I am finding it discouraging to find another service-oriented business leave Vermont. Ann Taylor and other stores are a sign of the lack of employment to keep these businesses open in Vermont. What else do we expect?

"We" won't allow jobs to enter the state. How do we expect these service-oriented stores to stay in business? If the population of Vermont is not working or not staying in Vermont (due to lack of employment opportunities), how do we expect these stores to stay viable?

Oh, I see: the state has to pay for us to shop there now? Will that be the solution? Good ol' Big Brother knows how to give us the fish, but they do not know how to just hand us the poles and let us fish for ourselves.

Annette Renaud
ESSEX JUNCTION

DRESSED UP, NOWHERE TO GO
Just because you dress a young woman up in "pearl earrings and a blue blazer" doesn't mean she's not your garden variety power-hungry politician ["Rocking the Vote," April 9].

Or perhaps, to give Rachel Weston some credit, she's being used as the Democrats' helpless lamb to the hungry North End Progressive wolves in this bit of press spin.

In the perennial election story, The Democrats are peeved that the Progressives — or any "third party" — are running a candidate. It's embarrassing that they can't turn up a qualified candidate for governor and that Pollina refuses to seek their nomination. But this is evidence of the entire party whose most recognizable traits are its vacuum of national leadership and its abundance of vitriolic, narcissistic infighting.

The Democratic Party is the single largest obstruction to political "progress" in the U.S. system. They are the spoilers. They continue to run wealthy Washington insiders when liberal and middle-class voters need an honest-to-goodness populist candidate. Their lack of connection to everyday Americans has deluded them into thinking that either Senator Clinton or Obama stands a chance in the general election against the future President McCain.

I say: Get out of the way for once. Honest-to-goodness liberals have known for 20 years that they can't run with a "D" on their ballot line and maintain their liberal integrity. Even though this particular face may be gentler and younger, they're relying on the same old dirty tricks to undermine democracy by duping the media into portraying true small-p progressive candidates as undeserving of our votes.

Craig Chevrier
HINESBURG

NOT SO SMART ART
I was startled and disturbed to discover the artwork *Seven Days* chose to accompany my story about Passover ["Matzo Maven," April 16].

What I wrote about was my own experience of the holiday — as a 21st-century, liberally observant woman. So it seemed curious, at best, that the illustration showed a man dressed in the 19th-century garb worn today by a particular subset of Orthodox Jews.

What could have prompted this decision? A closer look at the man's face, with its exaggerated nose and sidelocks, suggests an answer. The picture is a stereotypical caricature, seeking to portray the Jew as exotic.

Imagine a modern Abenaki woman's essay about cooking traditional foods, accompanied by an illustration of a comic-book Indian chief in feathered headdress and war paint. See what's wrong with this picture?

Ruth Horowitz
PROVIDENCE, RI

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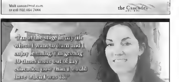
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The Russo-Files

A Montpelier-based magazine brings Russian culture stateside

STORY KIRK KARDASHIAN

IMAGE JEB WALLACE-BRODEUR

For such a small state, Vermont sure has a lot of ties to Russia. Middlebury College boasts one of the top Russian language schools in the world. Project Harmony, a Waitsfield-based NGO, has been coordinating professional and student exchanges with Russia since 1985. Exiled Russian author Aleksandr Solzhenitsyn spent 17 years in Cavendish. Vermont is the only state with a "sister" in Russia — the Republic of Karelia, which is shaped, incidentally, like an upside-down Vermont. One of Burlington's sister cities is Yaroslavl. And, to top it all off, *Russian Life* — the only magazine about that country written for western readers — is published in the basement of a brick office building on Montpelier's Main Street.

What gives? *Russian Life* publisher and editor Paul Richardson, 45, doesn't have any conspiracy theories; he's too busy putting out the 64-page glossy bimonthly magazine, along with other items sold by his company, Russian Information Services. These include the most up-to-date map of Russia, a book of Russian crossword puzzles, the photographic wall calendar "St. Petersburg by Night," *A Taste of Russia* cookbook by food editor Darra Goldstein, a new quarterly literary journal called *Chtenia*, which is the Russian word for "readings," and CD recordings of the Russian National Orchestra.

Like the nation itself, *Russian Life* has a long and interesting history. It was first printed in the United States in October 1956 as *The USSR*, at the same time the magazine *Amerika* appeared in the Soviet Union. The simultaneous debut of a Russian-culture magazine for Americans and an American-culture magazine for Russians was no coincidence. According to the magazine's own account, it was "one of several cross-cultural agreements designed to sow trust amid the rancor of international politics."

A few years later, *The USSR* changed its name to *Soviet Life*. Kevin McKenna, professor of Russian language, literature and culture at the University of Vermont, remembers reading *Soviet Life* in the mid-1960s. It was "kind of a version of *Life Magazine* in the United States, though it was never quite that nice or quite that glossy," he says. With the levity of hindsight, McKenna adds that the magazine was "purely propaganda," depicting the average Russian citizen as glamorous and urbane and living in a well-appointed, single-family home. The reality, as he witnessed during multiple visits to the country over the past 40 years, was that most people resided in communal flats. *Soviet Life*, it turned out, was about as accurate a picture of Soviet life as *Vogue* is of American life.

Soviet Life ceased publication in 1991 with the break-up of the Soviet Union. It re-emerged in 1993 as *Russian Life*, a joint venture between Novosti — the Russian government press agency — and a private publisher in New Jersey. The bimonthly sputtered along for two years before the Russian government pulled out, and the magazine was offered for sale. In 1995

>> 27A

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Take A Deep Breath

the russo-files

<< 24A

Russian Information Services purchased *Russian Life* and began churning it out from Montpelier, with the help of editors and writers around the globe.

Richardson, a tall, bespectacled gentleman with dark hair, doesn't seem like the most probable candidate to run a magazine called *Russian Life*, let alone own a company called Russian Information Services. He's from Southern California and doesn't have a drop of Russian blood in his body. However, that's no prerequisite for an obsession with a foreign culture.

Regardless of whether they have Russian ancestors, Russophiles tend to have a facility for foreign languages, an abiding curiosity about history and geopolitics, and an infatuation with intricate yet sweeping works of fiction. Many can pinpoint the moment when they were first drawn to the vast nation.

The Moscow Business Survival Guide, a book for Westerners looking to start companies in the USSR. After they formed Russian Information Services to sell books and maps, Kelley urged Richardson to move the operation to Montpelier.

The current version of *Russian Life* started out as a monthly, Richardson explains, "then we realized we were just too small to do that." Kelley eventually left the venture, leaving Richardson and his wife the sole owners. Richardson acknowledges that it may seem odd to publish a magazine about Russian culture and history in Vermont, but says, "With developments in desktop publishing and the Internet, you really can do this sort of thing anywhere. We could be doing this in Southeast Asia."

The magazine, which is printed on 100 percent recycled paper, has the look and feel of *Vermont Life*, with vivid photographs and four or five features per issue. It's funded primarily by subscription fees from its 10,000 regular readers, but advertisements for premium vodka, language tutorials, tour companies and the like are sprinkled throughout. The "Notebook" section at the front of the magazine offers easily digestible facts and figures, including results of polls of Russian citizens on a variety of topics — the most recent edition asks for their opinion of Vladimir Putin's legacy. The Notebook also has sports scores, travel notes and event listings. "It's not entry-level drug, so to speak," Richardson says, only partly kidding; the magazine, he explains, is often the stimulus that turns dabbling Russophiles into full-fledged addicts.

That's exactly why Kevin McKenna uses it in his beginning and intermediate Russian classes at UVM and purchased a subscription for the Russian House, one of the school's Living/Learning residences. McKenna says he learned about 15 years ago that the best way to persuade American students to study Russian grammar and literature is to "hook them with culture." So he sets aside the first 10 minutes of class to talk about "things Russian." Students can ask, for example, "why Catherine is called The Great and why Ivan was called The Terrible." Undergrads who are more interested in Russian pop culture usually get their first taste of it from *Russian Life*.

Noelica Gill is one of McKenna's students, a junior majoring in Russian and Eastern European studies, with a concentration in Russian language. Originally from Gray, Maine, she admits she didn't expect to be pulled into the Russian world. Gill started as a French major, but took Russian to get a feel for a non-Romance language. Before long, she was hooked. "You want to know more about the culture, literature and history, and you just kind of get drawn into it," Gill says. "You can't really explain it; it just kind of happens."

And that warrants further intensive study. Gill is taking a comparative politics course this semester and offers, "The Russian case is something that people will be studying for a long time — the way they immediately transitioned to democracy overnight."

Middlebury's Michael Katz could have predicted the rising popularity of Russian studies exemplified by people such as Gill. "Since the Yeltsin debacle, we've seen an upswing in attention under Putin," he says. Katz has a "wave theory" of Western interest in Russia. It swells during some decades and ebbs in others. A big wave came with the space race in the late 1950s. Another one hit during the Brezhnev-Nixon détente period in the 1970s. "Then there was another batch of Americans who got into it under Gorbachev and *perestroika*," he says.

Now the spotlight is on Russia again. With its vast oil and natural-gas resources — and its ownership of most of the Arctic ice cap, where more of those resources may reside — Russia will most likely be a superpower before the end of the next decade.

So much the better for *Russian Life*, the English-language magazine covering Russian people and places that, according to Richardson, the mainstream media don't touch. In his view, the popular current image of Russia can be summed up as "the Mafia, Putin consolidating power, and environmental degradation." Though he acknowledges those aspects of modern Russia and includes them in the magazine, Richardson asserts that they're only part of the picture. "Let's tell the whole story," he says. "Let's talk about the history, let's talk about the culture, let's talk about the booming Internet."

> With developments in desktop publishing and the Internet, you really can do this sort of thing anywhere. We could be doing this in Southeast Asia.
>
> **PAUL RICHARDSON, PUBLISHER, *RUSSIAN LIFE***

McKenna was a ninth-grader in Oklahoma when he saw the John Birch Society TV spots showing Nikita Khrushchev banging his shoe on the table in a United Nations meeting, screaming, "We will bury you!" Michael Katz, a professor of Russian language and literature at Middlebury and a member of the editorial board at *Russian Life*, got into Russian culture after Sputnik was launched in 1958.

Richardson was "bit by the bug" while studying in Wales as a college sophomore. He enrolled in a Russian language and culture program with a teacher who "brought Russian culture and history alive," he says. It was the mid-1980s, the peak of the Reagan era and the Cold War. The combination of hearing about Russia in and outside the classroom intrigued Richardson enough to make him get his Master's degree in political science and a certificate in Russian studies from Indiana University in Bloomington. In 1989, this son of a print-shop owner — by then fluent in Russian — persuaded the national design-print-copy company AlphaGraphics to send him to Moscow to set up and operate the first Western franchise business in the Soviet Union.

When he got to Moscow, Richardson met Montpelier native and former Vermont Republican candidate for governor David Kelley, who was already running a T-shirt printing business there. They became friends and partnered to write

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WELCH in Washington

Vermont's congressman cracks down on war contractor fraud

by Ken Picard

WASHINGTON, D.C. — [illegible]

[illegible]

> The White House is denying conspiracy by pleading incompetence.
>
> REP PETER WELCH

[illegible]

>> 30A

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welch in washington

<< 28A

lion in Afghanistan and Iraq, and no one is quite sure where it all went. "There's a point where honesty in budgeting is required," he says, "and we're long past that day."

Earlier, as he hustled from his office to the press conference, Welch shared other frustrations about the Iraq war and Congress' determination to address them. "In the big things that really matter to Vermonters, like ending the war and restoring fiscal accountability, you don't do that overnight," he admitted. "But I've been very fortunate that Chairman Waxman assigned me to this oversight committee and I have had the opportunity to keep pounding away at it."

A big part of the problem, Welch says, is ideological. The Bush administration has privatized and outsourced government operations to unprecedented levels. Between 2000 and 2006, the congressman notes, procurement spending rose from $203 billion to $412 billion — the highest level in U.S. history. Many of those jobs were awarded through noncompetitive, or "no bid," contracts. These, too, have ballooned during the Bush years, from $67.5 billion in 2000 to $206.9 billion in 2006.

The Bush administration has argued that the stricter oversight and regulation of contractors proposed in Welch's bill is unnecessary. So has a consortium of business groups, including the U.S. Chamber of Commerce, which favors a more voluntary approach to rooting out fraud in government contracts.

Also opposed to Welch's bill is the Professional Services Council (PSC), a trade group that represents more than 300 government contractors, including Dyncorp, Boeing, KBR and Blackwater Worldwide. In a 2004 "media briefing," PSC argued that government overseers were not "well-versed in the 'on-the-ground realities' of the Iraq war, and that oversight was "ubiquitous."

"Given the scope, tempo and dollars involved," the PSC briefing added, "we should expect mistakes, but mistakes do not equal fraud or abuse."

Shortly before 2 p.m., Welch, running late for the House subcommittee hearing, stops outside his office to greet a group of visiting Vermonters. "Is it mud season there yet?" he asks, while posing for a quick photo.

A few minutes later, he weaves through the labyrinthine halls and back stairwells of the Rayburn House Office Building to Room 2247. The high-ceilinged hall is packed with more than 100 people, including four members of Congress, their staffers and four witnesses seated before the horseshoe-shaped dais. There are also about a dozen print reporters in the room but no TV cameras.

The hearing's first witness is Paul Denett, the OMB's administrator for federal procurement policy. It was his agency that apparently included the loophole in the proposed regulations. For the next 10 minutes, Denett tries to explain, using a plethora of acronyms, the procedures the OMB has implemented that make Welch's bill redundant. Denett assures the committee, "The administration is committed to an acquisition process with high standards of integrity and effective management controls to reduce fraud, waste and abuse in government contracting."

Barry Sabin, deputy assistant attorney general in the U.S. Department of Justice, has five minutes to summarize his seven pages of written testimony. Pointing out the administration's "proactive leadership role" against contractor abuse, Sabin cites "more than 300 cases of procurement fraud" his office has identified and investigated.

According to Sabin, the DOJ "welcomes the enactment of new tools" to fight contractor fraud, but he concludes that — with all due respect to the gentleman from Vermont — the executive branch would prefer to clean up its own mess.

Up next is David Drabkin of the General Services Administration (GSA), whose explanation of the government rule-making process is virtually incomprehensible. However, he claims it is one of the government's "unheralded great success stories," and that the career civil servants who carry it out are the "truly unsung heroes of government."

The final witness is Colleen Preston, the PSC's executive vice president. She outlines the various reasons why mandatory reporting of waste, fraud and abuse is unnecessary for law-abiding companies operating in Iraq and Afghanistan. "We all share the goal of reducing unethical behavior," Preston tells the subcommittee. "The question is how we best do that."

Welch's bill, she insists, in the way H.R. 5712 will have "significant unintended consequences

The Bush administration has argued that stricter oversight and regulation of contractors as proposed by Welch's bill is unnecessary.

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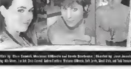

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welch

<< 30A

and costs far beyond its benefits," Preston argues. To require military contractors such as Blackwater and KBR to report the slightest whiff of malfeasance will cause "a potential landslide of unnecessary reports" that will drive government contractors out of business — or at least away from doing business with the federal government. "Voluntary programs," Preston concludes, "are far more effective tools."

Welch appears to fight the urge to laugh out loud during Preston's remarks. He quickly takes the floor and recites some of the many abuses he's turned up, including the 118 overseas contracts, valued at more than $7.45 billion, that his committee determined were corrupted by "significant waste, fraud and abuse."

Welch then begins questioning the witnesses with the aggressiveness of a veteran litigator. His opening salvo is directed at the OMB's Paul Denett:

Welch: *In your mind, does a taxpayer dollar spent abroad deserve any less protection from waste, fraud or mismanagement than a tax dollar spent here in the United States?*

Denett: *As I said in my opening remarks, I'm inclined to remove the exemption, but I'm not comfortable.*

Welch: *I'm asking you a simple question. Does that taxpayer dollar spent abroad deserve the same degree of protection as that tax dollar spent here at home?*

Denett: *All our tax dollars, regardless of location.*

Welch: *We all agree on that. Isn't it your job, among other things at OMB, to take appropriate actions, including rulemaking, to protect all taxpayer dollars, regardless of where those tax dollars are being spent?*

Denett: *That's, in fact, what we're doing.*

Appearing puzzled, Welch begins reading from a list of 19 federal agencies that were asked to weigh in on the new rules. Is it true, he asks, that only the Social Security Administration expressed concern with the overseas contractor loophole?

"That's what I'm told," Denett says sheepishly.

A bit later, Welch turns his questions toward Preston of the PSC.

Welch: *Why would any of the contracting entities that you work for — Blackwater, Triple Canopy, KBR, companies that receive billions in taxpayer dollars — have any reservation about sharing with the government knowledge that they have, when they have it, that taxpayers are being ripped off?*

Preston: *There isn't any question that they would share that information, if they knew of it. The question is, how is it defined in terms of the legislation, and what are the risks they incur?*

Welch: *So you want no statutory or rulemaking obligation. You want them to have voluntary capacity to do this, so, when in doubt, they make the final decision?*

Preston: If they not report, they'll report it when they understand something.

Clearly, not everyone on the subcommittee shares Welch's distrust of contractors. Virginia Rep. Tom Davis, the committee's ranking Republican and a former attorney for government contractors, suggests that Welch's bill "applies a blunt instrument to a process that requires delicate surgery."

Davis asks Preston if she thinks the bill's "self-reporting regime" will cause companies to walk away from the federal government. Preston agrees. "The cost of doing business with government is increasing," she replies, "and the time will come when there's the straw that breaks the camel's back."

Davis then asks the GSA's Drabkin if the loophole was slipped into the regulations "nefariously" as a favor to overseas contractors.

"No, sir," Drabkin replies indignantly. "And, frankly, I'm offended that the suggestion was made without a scintilla of evidence that that was the case. The truth is, they made a drafting error."

But Welch seems far from convinced. He notes that no one seemed interested in plugging the loophole until the House scheduled hearings on the matter. As for the contractors — who, according to government figures, have been paid close to $400 billion in Iraq and Afghanistan projects — he said, "They don't want the burden of having to share with the government in a timely way their knowledge that taxpayers are being ripped off."

The hearing lasts about an hour and a half. Afterwards in the hallway, reporters cluster around Welch, who is due on the House floor for a vote on an unrelated bill. Nonetheless, he sticks around for a half-hour to answer their questions. As of press time, H.R. 5712 was due to be voted on by the full House of Representatives on April 23, and communications Director Andrew Savage says the congressman expects the bill to pass "with strong bipartisan support."

How much impact it will have remains to be seen, of course. Before heading back to the Capitol, Welch acknowledges that H.R. 5712 doesn't address some of the most egregious criminal charges leveled against overseas defense contractors — including accusations that Blackwater security forces killed as many as 17 Iraqi civilians in an unprovoked attack, and that KBR employees in Baghdad kidnapped, drugged and raped a female employee.

Indeed, private contractors will continue to profit from the country's military commitment in the Middle East. But, Welch says, taxpayers should have some assurance that at least some of them are being held accountable.

"There is a cop on the beat," Welch says. "And, the fact that we got the Bush administration to back down on this outrageous loophole is a success. Now, they know we're watching." ⑦

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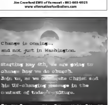
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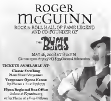
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<BOOKS>

A Hard Day's Century

Book review: *The Immigrant's Contract*

STORY
AMY LILLY

***The Immigrant's Contract* by Leland Kinsey, David R. Godine, 96 pages, $17.95.**

Leland Kinsey will read from *The Immigrant's Contract* and take questions at Barnes & Noble, South Burlington, on Wednesday, April 23, and at Norwich Bookstore on Wednesday, May 14, both at 7 p.m.

It does Barton poet Leland Kinsey no disservice to say that his latest volume of poetry is as gripping a read as a great novel. The 57-year-old's sixth book, *The Immigrant's Contract*, is actually a series of linked poems narrated by the immigrant of the title — a French-Canadian, never named, who was still a boy when his father moved the family to an unidentified northern Vermont town.

In blank verse and a matter-of-fact humorous tone, this immigrant tells his life story from the perspective of old age. He can remember back to his first job as the town doctor's horse-cart driver during the 1918 flu epidemic, and every job he held since — in places as farflung as Florida and Alberta. By the book's end, in the early 1970s, he has lost a leg to diabetes — "the sugar" — but still hauls himself around his cart repair workshop, mulling over medical advice from "the new Doc."

A book-length poem about manual work — and rather drily titled — is an unlikely page-turner, but Kinsey pulls it off by amassing arresting details. In one early episode, the narrator has taken a job carting dinosaur remains out of the Canadian Badlands. The labor reminds him of his grandfather's stories about working in paper production in the previous century, before wood pulp was used. The poem is called "Mummy Paper":

He [the grandfather] unwrapped mummies
brought over to paper mills on the North
Shore
of the St. Lawrence. Tens of thousands,
maybe more,
gathered from the Egyptian desert
where they lay like cordwood, and used
as that for fueling early trains, were shipped
across seas and an ocean for the good linen
they were wrapped in, needed for making
paper.

The voice of the narrator is so unassuming that what emerges is not just the story of one person's life but a sense of history told as it is lived. The immigrant's "contract" is to "scar" the land for his living — his word — in the various ways that were deemed acceptable as the 20th century progressed: running logs downriver, hauling cement deep into forests, dredging dams, rigging power lines, cutting ski slopes.

Neither the narrator nor the poet sentimentalizes this toil, which is simply performed regardless of danger. Signing on with a logging crew near Island Pond, the

THE POET'S CONTRACT

Leland Kinsey took a break from cleaning up his sugar orchard in Barton, where he has lived since 1981, to talk to *Seven Days* by phone. The seventh-generation Vermonter who grew up on a farm in Albany forewarns me that he didn't make his first phone call until he was 11.

SEVEN DAYS: I understand you based the narrator's stories on an old French-Canadian man you got to know in the Northeast Kingdom, whose name you won't reveal.

LELAND KINSEY: Yes, I was living up in North Troy in the late '70s and early '80s. I was working horses and he was an old horse hand; that's how we met. Also he would repair old carts and I helped him in his shop. I knew him for three or four years, then I moved to Barton and he died shortly after that.

>> 36A

narrator wryly acknowledges the possibility of death from a rogue log: "Getting planted / where you didn't live / was a constant threat in the woods work days."

Kinsey's poem titles are equally unassuming on the page. Each is actually part of a sentence, only recognizable as a title by its look: centered and capitalized. (An example: "We were too young / and poor for / THE GIRLIE SHOWS / We'd sneak to the back of a tent […]) The visual effect is antique, mimicking those old playbills written in full sentences with the important words enlarged. The embedded titles also serve to suggest that poetry itself is work, not just a genteel occupation for the mind. Describing the doctor's labors during the flu epidemic, the narrator sees no ironclad distinction between physical labor and the learned professions: "and he on the fell-line like my mother at her loom / the day's work." So, too, the poet.

In *The Immigrant's Contract*, Kinsey takes an unusual approach for a Vermont writer so closely associated with this landscape. He makes no attempt to idealize the natural environment or depict it as pristine. The land is already scarred before this immigrant arrives on the scene. Even as a boy plunging broom handles into the pond in search of snapping turtles "for *my mère* to make terrapin soup," he hits on not just shells but "pieces / of old rafts, slimy boards and short beams / slapped together for fishing, or hardwood logs of long-ago timber cuts / drowned from booms cabled down dammed ponds / or sunk from frozen landings / that broke early before the drive."

A book-length poem about manual work is an unlikely page-turner, but Kinsey pulls it off.

The book is full of detailed lists of detritus. The final poem, "River Salvage from Silt and Slag," is one long enumeration of the junk the narrator helped pull from a drained reservoir. As the immigrant attributes an origin and context to each piece, the aggregated "jumble" becomes history itself.

The Immigrant's Contract brings to mind Carol Shields' novel *The Stone Diaries*, which tells the quasi-epic story of another Canadian immigrant manual laborer and his daughter. But the comparison also highlights a difference. The immigrant of Kinsey's poem never becomes an entrepreneur like Shields' stone quarry worker. He works whatever jobs he can get. Hearing of the need for wheat farmers in Alberta, he crosses the continent to help drive massive teams of horses dragging tills. On a stint tending cattle in Miami in the 1930s, the immigrant is singled out to accompany a gambler's prostitute to Havana.

When the narrator does hit on success by his own initiative, as a horse trader, the memory brings regret. A woman to whom he sells a team is injured during the horses' delivery and then abandoned by her husband, who takes the animals with him. "I've felt poleaxed before," the narrator says ruefully, "but it made me know my age / that I could do nothing at the beginning / middle, end, or sides of all that."

Kinsey's immigrant never becomes rich. The American dream, in fact, doesn't even figure in his outlook. That's because the subject of *The Immigrant's Contract* is work for its own sake. Looking back over a lifetime, this anonymous toiler can say with modesty: "Maybe I've scarred / enough of the world to be remembered."

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the poet's contract

<< 34A

SD: Did you start working on this book back then, or has it just been in the back of your mind since?
LK: Oh, it's been back to front, back to front for years. The actual writing took me about three months. I kept looking for the right way to tell this man's stories. Then I wrote a poem called "The Flood Gives a Millworker a Holiday" in my fourth book [*Sledding on Hospital Hill*], using a first-person voice. I realized that voice was akin to the way he viewed the world and the way he spoke.

SD: There is an incredible amount of detail in this book — like the "beggar box" the narrator's family kept in their home to put up the homeless, which had a trough filled with molasses to keep vermin from escaping into the house. How much of the detail comes directly from the stories this man told you?
LK: The fact of the beggar box was from him, but later I went into the Isle of Orleans museum and saw one there, so I could describe it pretty well in the poem. Over the years that's happened a number of times.

He took that train trip across Canada to the wheat fields in Alberta. I drove out there because I wanted to see exactly what he would have seen. I drove 12 hours a day, following the train tracks as closely as I could. I camped in the flatlands and went into general stores and talked to the descendants of the Alberta wheat farmers about the stories they remembered being told. I couldn't get to Havana with the restrictions, so that part involved reading a lot of old books.

I was after accuracy. Of course, the poem has larger purposes. But if I'm wrong on the details, then why should you trust me on the larger purposes?

SD: With a narrative poem some readers might wonder why the writer chose to put it in free verse rather than, say, a prose narrative — or even metered verse. Can you explain your choice of form?
LK: Well, the fact that I'm a poet had a lot to do with it. I find that prose narrative moves by chronological order of events, whereas poetry moves much more by its images. It's true, there's a great deal of narrative in [*The Immigrant's Contract*], but the images, I hope, are riveting — it's dependent on those images.

As for rhymed verse — William Carlos Williams said Americans should cast off the old forms and write their own epics. That crossed my mind as I was writing the book. I came to think of it as an epic of a kind, about an ordinary, extraordinary man.

SD: You studied poetry with W.D. Snodgrass and Philip Booth while getting your MFA at Syracuse University. Did you learn anything about writing poetry from them?
LK: [Chuckles.] Snodgrass — let's just say he was not a great teacher. He talked a lot about his life. You could say he had an indirect influence. Booth was a good teacher because he had a talent for discovering your strengths and encouraging them. Booth wrote about work. Philip Levine does, too. I think that's an underwritten-about thing in poetry.

SD: Howard Frank Mosher, who taught you at Lake Region Union High School and at UVM, has compared you to Robert Frost. What do you think of that comparison?
LK: No, it wasn't a comparison, what he said was, I was "the most authentic and original New England writer since Robert Frost." Actually, I like what another critic, Sydney Lea, said — that my poetry "succeeds principally by giving our North Country denizens their most accurate voice to date."

> William Carlos Williams said Americans should cast off the old forms and write their own epics. That crossed my mind as I was writing the book. I came to think of it as an epic of a kind, about an ordinary, extraordinary man
>
> **LELAND KINSEY**

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SWINGING WITH **INGRID JACKSON**

My dream vacation would be... 10 days of skiing in fluffy powder, but staying at a really posh lodge so when I come back I can have a massage, great food and a great room w/ fireplace and big comfy bed

My favorite lunch place is... my kitchen.

Before I was a Realtor, one of my interesting jobs was ... pro ski racing

If I could eat one food for the rest of my life, it would be...spaghetti w/ Bolognese sauce and real Parmesan cheese.

My most prized possession is... my address book and calendar.

One thing people are surprised to find out about me is... that I have five boys!

If I had 10 99 to spend I would buy... 1 pound of Ralston Roast (Dark) coffee

The movie I have watched the most is ... *Butch Cassidy and the Sundance Kid* — actually *Caddy Shack*, but not sure I should admit that.

On a Sunday morning you will most likely find me— at the Middlebury College Snow Bowl Yippee!

If I could eat dinner with any famous person, dead or alive I would choose... Oprah Winfrey

The talent I wish I possessed is... to be able to stay up later and be a great partier!

The first place of real estate I bought was ... a piece of land in Cornwall VT

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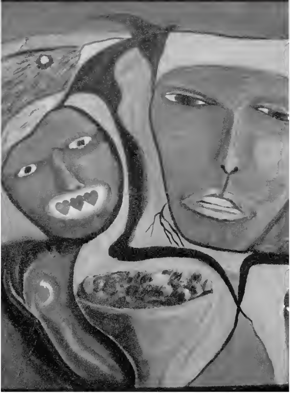
PUBLIC ART



"Russ & Mike," oil on canvas by Michael Mahen of Middlebury.

SUBMISSION GUIDELINES: *Seven Days* accepts hi-res digital files (minimum of 200 dpi) and full color reproductions of 2-D artwork from area artists for a one-time, non-paying "Public Art" exhibition. Submissions must be vertically oriented non-originals no larger than 8 ½ x 11". Do not send work that is currently being exhibited elsewhere in Vermont. We will only return artwork that includes a SASE with appropriate postage. Please include your name, address, phone number, title of the works and medium. Send submissions to: Seven Days, c/o Public Art, PO Box 1164, Burlington, VT 05402 or email: publicart@sevendaysvt.com. No phone calls, please.

French Connection

Gallerist Gaal Shepherd doesn't usually give herself a solo show at her own venue — the Cooler Gallery in White River Junction — but it's fortunate that she did this spring. "La Muraille, an exhibition on the theme of a wall," is a powerful, multiple-media show exploring the weathered exterior wall of an ancient barn in the Pyrenees. Shepherd first discovered the beautifully designed wall, made from fieldstones and set in thick mortar, on a trip to France in 1991. For several subsequent years it was her primary aesthetic focus and inspiration. Shepherd recorded, altered and reinterpreted the wall's forms, hues and rhythms in the nearly 30 artworks in this show.

Some of her obsessive ovals and circles appear ambiguous at first, especially in the paintings. "Luminous Stones," the show's largest two-dimensional piece, is a 36-by-52-inch canvas with varied layers of irregularly shaped, rounded objects. Shepherd emphasized the colors of the actual wall, such as the turquoise blue of a worn-out sign, which saturates the painting as if it were a scene from the bottom of the sea. Deep reds and purples also fit neatly into the harmony.

The 22-by-36-inch "Mortar" looks like an abstract painting in white and pale gray. Impasto passages with a hint of raw umber were blended into the whites, and at left is an irregular form with the contours of a fieldstone. The painting echoes Abstract Expressionist Mark Rothko's proclamation that "There is no such thing as a good painting about nothing." "Mortar" isn't really non-objective; it's the spirit of the wall, its ancient mortar.

A 30-by-22-inch pastel on black paper, "Nervous Stones," also picks up on the faded blue paint of the wall's sign. Heavier stones appear at the bottom, and a square of stones at the upper right indicates a sealed-in window.

"Long Wall" is an 18-by-34-inch pastel that captures the wall receding toward a vanishing point at far left.

Shepherd recorded, altered and reinterpreted the wall's forms, hues and rhythms in the nearly 30 artworks in this show.

Shepherd gessoed her paper with thick, broad strokes, which gave the pastels faint edges. This work also has an interesting composition. The lower tiers of dark stones serve to create a false "horizon" midway up the wall, contrasting with oblique diagonal tiers above and below.

Shepherd has included C-print photos of the wall in the show, along with mixed-media works employing photographs and photo-collage techniques. In "Stone Row Number Three," a 16-by-20-inch oil-on-photo image, oil pastels and paint add visual textures to the smooth paper. Collaged photo elements in "Cut Stones Number Two" were pieced together like the wall itself. Shepherd focused on an arched niche in the wall and filled it with a vertical — rather than horizontal — stone pattern. That dissonant section puts into relief the importance of rhythm in the overall stone construction.

Shepherd's two-dimensional portrayals of the wall are relentlessly frontal, and it's generally seen from a short focal length. By their very nature, her sculptural pieces reflect a different approach — they exist in three-dimensional, plastic space. For her two "Floor Stones" sculptures, Shepherd crafted faux stones from plaster and vermiculite and framed them in 32-by-53-inch wooden boxes. They are quite naturalistic, resembling actual sections of the wall in France. "Box One" and "Box Two" are 13-by-13-inch wall-mounted assemblages that each contain a slice of aged barn beam. Shepherd's boxes hold the square wooden pieces like mounted trophies, or relics of a bygone age.

"La Muraille" is well worth a jaunt to White River Junction — and searching for the original barn in southwestern France this summer might not be a bad idea, either. ⑦

EXHIBIT
Gaal Shepherd, "La Muraille, an exhibition on the theme of a wall." Cooler Gallery, White River Junction. Through May 2.

ARTWORK
"Floor Stones" by Gaal Shepherd

PHOTO
Marc Awodey

<exhibitions>

CALL TO ARTISTS

VERMONT AND NEW YORK ARTISTS are invited to participate in Quebec's oldest and largest outdoor art festival, in Frelighsburg over Labor Day weekend. Cash prizes possible for works based on theme of "Boundaries." Deadline: May 15. Application forms at www.festivalart.org. More info, 450-248-1212.

THE CHANDLER CENTER FOR THE ARTS is commissioning a Centennial Art piece to commemorate 100 years of celebrating the arts. Artists are invited to submit proposals for a work that will be permanently displayed inside the historic music hall and gallery. Deadline for proposals: May 1. Info, contact Betsy Cantlin at outreach@chandler-arts.org or 728-9878.

ART ON MAIN IN BRISTOL seeks submissions for new exhibitors in jewelry, metal, glass, textile, wood, craft and mosaic (no 2-D or pottery) for the upcoming season. Jury session: Saturday, May 3, 10 a.m. - 1 p.m. Drop off during week prior. Application at www.artonmain.net in Artists Forms section. More info, info@artonmain.net or 453-4032.

THE RESTORE is seeking artists' submissions for its next exhibit on the Rock Wall Gallery. Reuse and recycling are the themes. Info, 229-1930, or stop by 181 River Street in Montpelier.

RECEPTIONS

ZENNA ANN KELLEY & ANNA RAGOZZI: BFA senior exhibits of paintings, prints and wall-mounted objects. Through April 26 at Julian Scott Memorial Library, Johnson State College in Johnson. Reception: Wednesday, April 23, 3 p.m. Info, 635-1469.

"340 2a M/S": Current work by the members of L/L's clay pottery and sculpture program. Through May 2 at L/L Gallery, UVM, in Burlington. Reception: Wednesday, April 23, 6:30 p.m.-8:30 p.m. Info, 656-4200.

RECEPTIONS >> 42A

PLEASE NOTE: Exhibitions are written by **Pamela Polston**, spotlights written by ***Marc Awodey***.

Listings are restricted to exhibits in truly public places; exceptions may be made at the discretion of the editor.

Submit art exhibitions at **www.sevendaysvt.com/art** or send via email by Thursday at 5 p.m., including info phone number, to **galleries@sevendaysvt.com**.

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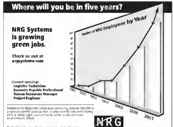
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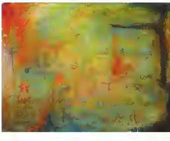

SOLO ACT Emily S. Potter's solo show at Rose Street Co-op Gallery in Burlington displays an innately sophisticated color sense, though he's a self-taught artist. There's a broad range of finely divided hues among his 30 mixed-media abstractions on paper and canvas. Potter also works quite well in a wide variety of sizes, from 40-by-30 to 4-by-8 inches. It's a dynamic show, on view through mid-May. Pictured: "There Is a Place Where Money Comes Out of the Wall."

PHOTO BY MARC AWODEY

RECEPTIONS << 41A

SANDRA BERBECO & SARA KATZ: "Paintings/Place," a dual exhibition of the local painters. April 25 through May 18 at 215 College Street Artists' Cooperative in Burlington. Reception: Friday, April 25, 5 p.m.-8 p.m. Info, 863-3662.

TALKS & EVENTS

"BIRDS AND BRUNCH IN BARRE": Author, conservationist and bird expert Bryan Pfeiffer is the featured speaker at this brunch benefit for SPA. He'll provide an informal slide talk about some of Vermont's songbirds and the unusual mating behavior of the Bicknell's thrush. Make reservations by April 24 by calling the gallery. Monday, April 28, 11 a.m.-1:30 p.m., Studio Place Arts, Barre. Info, 479-7069.

ONGOING

burlington area

2ND ANNUAL ECVA VERMONT CHAPTER EXHIBIT: Vermont Episcopalians show spiritual and secular artworks. Through May 31 at St. Paul's Cathedral in Burlington. Info, 864-0471.

ART OF MANKIND: An exhibit of ancient and modern human effigy art forms from North and South America, Asia and Africa in multiple media, from the collection of Douglas Schnelle. Through May 18 at Shelburne Art Center in Shelburne. Info, 985-3648.

'ARTWORKSHERE': Fifteen Vermont working artists in Burlington City Arts' Sales & Leasing Program show landscapes, contemporary abstraction, photography and sculpture. Through April 24 at Firehouse Gallery in Burlington. Info, 865-7165.

'BETWEEN SOFT MACHINES AND HARD SCIENCE: The Interstitial Art of David Powell," an installation of digital prints and historic scientific instruments, and **'ACTORS AND EXORCISTS:** Masks of Sri Lanka," from the permanent collection, and **MICHAEL LIGHT:** "100 Suns," a collection of photographs of atomic explosions carried out by the U.S. in the 1950s and '60s over Nevada and the Pacific Ocean. Through June 8 at Fleming Museum, UVM, in Burlington. Info, 656-0750.

CHEPE CUADRA: "Fragmented Figure," monoprints. Through May 31 at SEABA Gallery in Burlington. Info, 859-9222.

EMILY S. POTTER: Eclectic works by the self-taught artist. Hours by appointment. Through May 30 at Rose Street Co-op Gallery in Burlington. Info, 588-8343.

FRANKLIN COUNTY ARTISTS: Nearly 20 artists show works in a range of two-dimensional media, representing several of the county's arts organizations. Through April 30 at Art's Alive Gallery in Burlington. Info, 524-5700.

GABRIELLE TSOUNIS: "Accepting Nudity," large canvases in mural-print style feature the human body and body-image issues. Through April 30 at Club Metronome in Burlington. Info, 859-4572 or 863-4259.

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GILLIAN KLEIN Moody cityscape oil paintings. Through May 21 at Opportunities Credit Union in Burlington. Info, 264-4839.

GREG MANCZAK New paintings by the local artist. Through May 31 at Speaking Volumes in Burlington. Info, 540-0107.

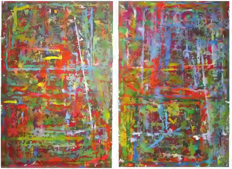
JOHANNE DUROCHER YORDAN "Abstract Tales of Old and New," acrylic paintings. Through April 30 at Daily Planet in Burlington. Info, 373-7544.

JOSH GONTER "Neamtica," large acrylic paintings that display both galactic and emotional atmospheres and **TERESA DAVIS** brilliantly hand paints spilled and splashed "Off the Edge" onto eight tabletops at the artist's studio, and **BETHANY FARRELL** "Light Waves and Color," 14 new canvases of highly saturated color and simple forms. Through May 25 at VCAM Space in Burlington. Info, 651-9692.

KARI MEYER "The Magic of the Land," acrylic landscape paintings by the Vermont artist. Through July 15 at Courtyard Burlington Harbor by Marriott in Burlington. Info, 272-4713.

KELSEY A. WILSON "The Usually Unusual," photography that explores the everyday unexpected. Through May 1 at Green Door Studio in Burlington. Info, 401-835-1981.

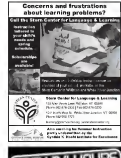
LORRAINE MANLEY "In Celebration of Landscape," impressionistic paintings of Vermont trees and vistas. Through April 30 at Chittenden Bank Room, Davis Center, UVM, in Burlington. Info, 893-2930.



TOP OF THE LINE Educator and artist Teresa Davis was so enamored with the eight tabletops her young students splashed paint over in her classes that she decided to exhibit them. The aptly named "Surfaces" is at the VCAM Space in Burlington through May 25. Calling her tabletops "Off the Edge," Davis was right to boldly dubbing the inadvertent paintings art. Co-exhibitor Josh Gonter's group, entitled "Neamtica," includes a variety of drips and splashes. Bethany Farrell's expressionistic paintings, collectively called "Light Waves and Color," are brightly translucent. It's an exuberant show. Pictured: a pair of untitled tabletops.

PHOTO BY MARC AWODEY

ONGOING >> 44A



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ONGOING << 43A

MALTEX SHOW: The hallways of all four floors are filled with paintings by Valerie Ugro, Gregory Albright, Lee Arrington and Peter Williams; monoprints by Noel Lupfer and Carolyn Shattuck; photography by Jim Rothwell, and sculpture and shadowboxes by Aaron Stein. Through August 31 at Maltex Building in Burlington. Info, 865-7166.

MARINA EPSTEIN: Oil paintings and prints, Gates 1 & 2; and **PETER WILLIAMS:** Oil paintings, Escalator; and **CAMERON SCHMITZ:** "Listen," pencil drawings and oil paintings, Skyway. Through May 31 at Burlington Airport in South Burlington. Info, 865-7166.

PETER ISLES: Paintings and sculptures. Through May 15 at Speeder & Earl's (Pine Street) in Burlington. Info, 338-4250.

'PLEASED TO MEET YOU': Stacy Carnell, Allison Ross, Noel Lupfer and Elissa Weishaar, who are from different cities, use different mediums in their work and have never met before, were invited by the curators to present a group show in honor of the gallery's third year. The goal: to meet new people, start new friendships and fuse new perspectives. Through May 1 at Pressil Gallery in Burlington. Info, 862-3883.

REBECCA BARRY: "Toujours, France," photographs from a trip to that scenic country and its capital, Paris. Through April 27 at Firehouse Center Community Darkroom in Burlington. Info, 865-7184.

RICHARD W. BROWN: Photographs of rural life, gardens and New England landscape. Through May 6 at Furchgott Sourdiffe Gallery in Shelburne. Info, 985-3848.

ROBERT RINALDI: Fine art photography exploring the human impact on the landscape and urban media with vintage text and photographs. In the Pickering Room. Through April 30 at Fletcher Free Library in Burlington. Info, 865-7200.

ROBERT WALDO BRUNELLE, JR.: New acrylic figurative paintings. Through April 30 at Allbright Building in South Burlington. Info, 658-1184.

ROBYN PEIRCE: "Monsters, Mostly," mixed-media paintings and more. Through April 30 at Red Square in Burlington. Info, artwhirls123@yahoo.com.

SALVATORE SCALORA: "The Veneration of the Dead Elvis," pen-and-brush artworks informed by a fascination with the iconic star as well as mystical images from the Church. Through April 25 at McCarthy Arts Center Gallery, Saint Michael's College, in Colchester. Info, 654-2536.

SHAWNA CROSS: "And It Was Glorious," large abstract oil paintings. Through June 3 at Brink in Burlington. Info, 782-1175.

'THE CLOTHESLINE PROJECT': T-shirts designed by women who have been victimized by sexual assault, to demonstrate their healing and strength. Through April 30 at Metropolitan Gallery, Burlington City Hall in Burlington. Info, 864-0555.

'THE POP ART SHOW': Youth from Burlington City Arts' Mentor Arts program display their works created in pairs. Through April 29 at Second Floor Gallery, Firehouse Center for the Visual Arts in Burlington. Info, 865-7166.

THE SECOND ANNUAL VERMONT STUDENT METALWORKS SHOW: Curated works by college and high school metalsmithing students, and **SUSAN OSMOND:** "People and Places," new paintings. Through April 30 at Grannis Gallery in Burlington. Info, 660-2032.

THREE COLLECTIONS OF PHOTO-BASED WORK: ORIN LANGELLE: "Photographs of Global Resistance," photojournalism; and **GERARD WIRDNALOT:** "Un Autre Ballet," photo-drawings; and **MICHAEL STRAUSS:** "Worlds in Motion," molecular landscapes. Through April 30 at Artpath Gallery in Burlington. Info, 563-2273.

champlain valley

'ART NOW': Recent acquisitions in photography and film/video. Through August 10; and **'TOMBS, TEMPLES, PLACES AND TEA: CERAMICS IN ASIA AND BEYOND':** An exhibit that explores the practical and social uses of ceramics. Through December 7 at Mahaney Center for the Arts, Middlebury College Museum of Art, in Middlebury. Info, 443-5007.

DANIEL DOYLE: "Recent Photographic Work." Through April 30 at Park Squeeze in Vergennes. Info, 877-5558.

FIVE TOWN AREA COMMUNITY ART SHOW: Fine art and craft from neighbors of all ages. Through May 14 at Art on Main in Bristol. Info, 453-4032.

HELEN TURNER: Photographs taken in the Jerusalem/Downingsville Road area of Lincoln and South Starksboro by the local artist. Through April 30 at Lincoln Library in Lincoln. Info, 453-2665.

'IN THEIR OWN WORDS': An exhibition of images and stories created by Charlotte-based photographer Neil Castle in collaboration with members of Vermont's refugee community. Through June 14 at Vermont Folklife Center in Middlebury. Info, 388-4964.

LOWELL SNOWDEN KLOCK: "Small Things Considered," intimate photographs focusing on details of texture, light and shadow, patterns and color relationships. Through April 27 at Brandon Artists' Guild in Brandon. Info, 247-4956.

RONDA STULL & LINDA CANNON-HUFFMAN: Chinese brush paintings of birds, flowers and landscapes. Through April 30 at Ilsley Public Library in Middlebury. Info, 388-4225.

STUDENT COLOR PHOTOGRAPHY EXHIBIT: Students in John Huddleston's course show their work in traditional film and digital. Through April 24 at Johnson Memorial Building, Middlebury College, in Middlebury.

central

ADDING DIMENSION: Mixed-media and collage works by Vermont artists Alexandra Bottinelli, Timothy Fisher and Maggie Neale. Through May 16 at The Lazy Pear Gallery in Montpelier. Info, 223-7850.

ANNIE TIBERIO CAMERON: "Seeking Vermont," landscape photographs. April 25 through May 26 at Vermont Chocolatiers in Northfield.

ART RESOURCE ASSOCIATION GROUP SHOW: Works in various media by more than 20 members of the ARA. Through April 26 at Kellogg-Hubbard Library in Montpelier. Info, 279-6348.

'ART WORKS FOR EVERYONE': Artworks by individuals with developmental disabilities. Through April 30 at Statehouse Cafeteria in Montpelier. Info, 828-0749.

COLLECTED WORKS BY MALRAY: Evocative multimedia works by the local artist, in the Back Wall Gallery. Through April 30 at The ReStore in Montpelier. Info, 228-1830.

DENYS WORTMAN: Original drawings by the celebrated cartoonist (1887-1958). Through May 3 at Center for Cartoon Studies in White River Junction. Info, 295-3319.

ELIZABETH NELSON: Landscape paintings in oil, acrylic and mixed media. Through November 30 at Sean and Nora's in Barre. Info, 476-7326.

FACULTY SHOW: Seventeen printmaking teachers show how it's done in a group display of their own works. Through April 30 at Two Rivers Printmaking Studio in White River Junction. Info, 295-5901.

FRANK WOODS: "On the Road to Abstraction," paintings. Through May 31 at Governor's Office Gallery in Montpelier. Info, 828-0749.

GAAL SHEPHERD: "The Murelle: an exhibition on the theme of a wall," 47 pieces in pastels, oils, photographs, mixed media and sculpture depicting an ancient stone farm in France. Through May 2 at Cooler Gallery in White River Junction. Info, 295-8008.

'IT'S ELEMENTARY ART': Student work from East Montpelier and Calais elementary schools, presented by their teachers. Through May 1 at City Center in Montpelier. Info, 223-7436, ext. 320.

JAMIE COPE: Photographs of last year's Capital City Farmers' Market fill storefront windows around Montpelier in anticipation of the next one, which opens May 3. Through April 30. Info, 845-4360.

JANE PINCUS: "Stories in Paintings." Through April 30 at The Shoe Horn in Montpelier. Info, 223-5454.

LANCE JONES: Sepia-toned black-and-white photographs by the Vermont artist reflect his journeys to South America and elsewhere. Through May 4 at The Brick Box Gallery, Paramount Theatre in Rutland. Info, 775-0570.

LOCAL ARTISTS SHOW: One hundred artists from around the region participate in the centennial celebration. Through May 11 at Chandler Gallery in Randolph. Info, 728-9878.

'MARILYN PRESENTS ... 10 YEARS OF ART IN THE SUPREME COURT': Vermont Supreme Court Justice Marilyn Skoglund has been curating the lobby for a decade. This show is a microcosm of all those previous exhibits, with works in multiple media by 12 artists. Through April 25 at Vermont Supreme Court Lobby in Montpelier. Info, 828-5467.

MATT LARSON: Digital photographs of Vermont. Through August 31 at Axel's Frameshop in Waterbury.

"POLITICKING MAGIC: THE ICONOGRAPHIC CROSS-CURRENTS OF CARTOONING AND CONJURING" Selections of graphic art and artifacts from the Christbourne Thaumaturgium, a traveling exhibit culled from the editorial pages of American newspapers and journals. Through May 31 at Main Street Museum in White River Junction. Info, 356-2776.

ROBIN CAMUS. Colorful oil paintings. Through April 26 at Vermont Chocolatiers in Northfield. Info, 485-7770.

ROSE O'NEILL-SUSPITSYA & NICOLE ZAYATZ "Wanderlust: Neoplasts to Matreshkas," giclee prints of paintings in the artist's "Chemical Bottles Series," and photographs from working class life in the Stavropol region of Russia, respectively. Through May 8 at Northlight Digital Gallery in White River Junction. Info, 280-1888.

SUSAN OSMOND Paintings. Through April 27 at Blinking Light Gallery in Plainfield. Info, 238-2001.

SUSAN REXFORD WINSTON Monoprints. Through April 30 at The Green Room Art Gallery at Capitol Grounds in Montpelier. Info, artwhirled23@yahoo.com.

northern

APRIL FEATURED ARTISTS Paintings by Tess Beemer, turned wood by Ned Pletcher, textiles by Nan Adrianca and photographs by Gustav Verderber. Through April 30 at Artist In Residence Cooperative Gallery in Enosburg Falls. Info, 933-6403.

DANILO GONZALEZ & CHRISTOPHER GRIFFIN "The Temperature of Color," new paintings combining the colorful cultures of North and Latin America by the international artists, from Dominican Republic and Canada respectively. Through April 30 at West Branch Gallery & Sculpture Park in Stowe. Info, 253-8943.

JANICE SOLEK-TEFFT & KENNETH TEFFT Pastels and watercolors. Through May 11 at Emile A. Gruppe Gallery in Jericho. Info, 899-3211.

"MY COUSIN HAS EIGHT LEGS" Original artworks by nationally known children's book illustrators Tomie dePaola, Tracey Campbell Pearson, Phoebe Stone, Jasper Tomkins and Marian's Vegin. Through May 14, and **"OBJECTS OF DESIRE: STILL LIFE PAINTINGS"** A group exhibit featuring some of Vermont's finest artists in the genre, including Susan Abbott, Jude Y. Bates Albright, Tom Nicholas, Jody dePew McLean, Lucy Petrie and others. Through May 11 at Bryan Memorial Gallery in Jeffersonville. Info, 644-5100.

RICHARD BOWEN, MARC COUTU & MEGHAN VIENS This shared BFA exhibition features kinetic and static sculptures, photography and charcoal drawings. April 30 through May 3 at Julian Scott Memorial Gallery, Johnson State College in Johnson. Info, 635-1469.

SHIANNA KUHN "Passion and Power of Creation," works in fabric and other media. Weekends or by appointment. Through April 30 at Donna Strollenberger Gallery in Jericho. Info, 899-4993.

southern

HIGHLIGHTS FROM THE PERMANENT COLLECTION Artworks by favorites such as Luigi Lucioni and Ogden Pleissner, Grandma Moses and Alfred Maurer show the strength and quality of the collection. In the Elizabeth de C. Wilson Museum. Through May 4, and **"PAINTING THE BEAUTIFUL"** A major retrospective of American Impressionist paintings from the Michener Art Museum Collection. Through August 11 at Southern Vermont Arts Center in Manchester. Info, 362-1405.

regional

"BLACK WOMANHOOD: IMAGES, ICONS AND IDEOLOGIES OF THE AFRICAN BODY" This traveling exhibition examines the historical roots of black womanhood through more than 100 sculptures, prints, photographs, video and other media. Through August 10 at Hood Museum, Dartmouth College in Hanover, N.H. Info, 603-646-2808.

CHRIS TULLER. "Machines for a Perfect World," sculptures made of metals and gemstones. Through April 28 at Designer Gold Jewelry in Hanover, N.H. Info, 603-643-3864.

CUBA! ART AND HISTORY FROM 1868 TO TODAY The major retrospective includes some 400 works from the Caribbean island in multiple media. Through June 8 at Montreal Museum of Fine Arts in Montreal. Info, 514-285-1600.

REID CROSBY Abstract acrylic paintings. Through July 10 at Trowe Cafe & Wine Bar in Plattsburgh. Info, 518-575-7009.

SENIOR ART EXHIBITION This annual show is the culmination of work by studio art and art history majors. Through May 17 at Burke Gallery, Plattsburgh State Art Museum in Plattsburgh. Info, 518-564-2288.

PARTY WITH THE GREAT TASTE OF A CAPTAIN & COLA!
Captain Morgan
ORIGINAL SPICED RUM
Got a little CAPTAIN in you?

NO EXIT © Andy Singer

WHAT'S GOING ON IN HERE?
SINGER

EJ Pettinger's

Mild Abandon

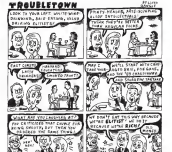
Ask yourself this: would you see hard-core peanut brittle abuse if it was looking right at you?

OGG'S WORLD Doug Ogg

What do you mean, "GOO GOO GOO JOOB"?

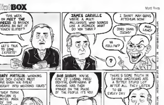
TROUBLETOWN

BY LLOYD DANGLE

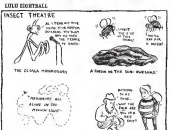

LOOK TO YOUR LEFT. WHITE WINE DRINKING, BRIE EATING, VOLVO DRIVING ELITISTS!
POINTY-HEADED, PÂTÉ-SLURPING ALOOF INTELLECTUALS!
THINK THEY'RE BETTER THAN REGULAR FOLKS!
EAST COAST!
HARVARD EDUCATED!
LATTE DRINKERS!
SMOKED TROUT!
MAY I TAKE YOUR—
WE'LL START WITH CAVE-AGED BRIE, FOIE GRAS, AND THE '89 CHARDONNAY
AND STURGEON TARTARE
WHAT ARE YOU LAUGHING AT?
YOU CRITICIZED THAT COUPLE FOR BEING SNOOTY, BUT THEN YOU ORDERED THE SAME THING!
HEH! HEH!
WE DON'T EAT THIS WAY BECAUSE WE'RE ELITIST! WE DO IT BECAUSE WE'RE RICH!
OLD MONEY
HA! HA!
HA
©2008 WWW.TROUBLETOWN.COM

IdiotBOX

Matt Bors


THIS WEEK ON MEET THE PRESS: IS BARACK OBAMA AN OUT OF TOUCH ELITIST?
LET'S TALK TO SOME EXPERTS!
JAMES CARVILLE: YOU'RE A MULTI-MILLIONAIRE WHO SOUNDS LIKE A REDNECK. WHAT DO YOU THINK?
I SHOOT MAH GUNS ATTCHUM NOW
DING DANG JUDAS!
MAH LAWD!
YA FOLLOW?
?
MARY MATALIN: WORKING FOR DICK CHENEY MUST HAVE GIVEN YOU GREAT INSIGHT INTO WORKING FOLKS.
THEY THINK McCAIN IS MORE MAN OF THE PEOPLE, Y'?
BORS
BOB SHRUM: YOU'VE RUN 27 LOSING PRESIDENTIAL CAMPAIGNS. IF ANYONE HAS THEIR FINGER ON THE PULSE OF THE PEOPLE, IT'S YOU
THERE'S SOME TRUTH IN SAYING AMERICANS ARE A BITTER, STUPID LOT. AFTER ALL, THEY LISTEN TO US EVERY DAY
UP NEXT: BARACK OBAMA DOESN'T WEAR A FLAG PIN JUST LIKE DRACULA!
WWW.MATTBORS.COM

LULU EIGHTBALL


INSECT THEATRE
AS I TEAR OFF YOUR HEAD YOUR RHYTHM QUICKENS. YOU SLAM INTO ME WITH THE FERVOR OF DEATH-
THE CLOACA MONOLOGUES
LOOKIT THE SIZE OF THIS THING!
WE'LL EAT FOR A WEEK!
A RAISIN IN THE SUN- AWESOME!
MEHHMORY ALL ALONE IN THE MOOOON LIGHT-
GNATS
NOTHING TO BE DONE-
WHY THE FUCK ARE YOU IN A BEE SUIT?
WAITING FOR GODOT

the campus question

BY JON TAYLOR

Everyone knows higher education is expensive. But Middlebury College is taking its price to new levels — the school recently announced that its "comprehensive fee" for tuition, room, board and activities will hit $49,210 for the upcoming year. Though the increase itself is relatively minor — up just 4.9 percent from last year — $50,000 is a large chunk of change to shell out for a year of college.

For this monetary mindbender, *Seven Days* headed to Middlebury to ask some Panthers if all these dollars make sense.

watch video online www.sevendaysvt.com

Do you think you're getting your money's worth at Middlebury?

Kelsey Eichhorn, 21, senior film & media culture major

"I know that Middlebury's a really expensive college, and fortunately we have a really good financial aid program ... I also think that if you break it down in terms of what you'd be spending in ... a condominium for a year, and then had grocery expenses and all that type of stuff ... I really think it's definitely worthwhile. I have complaints, but I think the SGA [Student Government Association] is really tuned into those. Nothing major."

Ashley Szczesiak, 22, senior film major

"I feel like I might be in a tricky place to answer that, because I have a huge scholarship to come here — I'm pretty sure they give me half, so I'm in no place to complain. Middlebury's great — the resources are great. I hear everyone saying that they don't have a chance to use the resources because there are so many. It would be good to stick around longer to really get more out of it."

Pier Lafarge, 19, sophomore environmental studies policy major

"Well, it's certainly expensive — it's an enormous expenditure, but you get a really unique chance to be here with awesome people and get ... excellent access to professors and good college resources. Colleges decide how to spend their money and decide in different ways, but I think Middlebury does a pretty good job of that."

Richard Adler, 19, undeclared freshman

"I do in certain aspects. I find that you are required to buy a lot of things for certain classes that you should get free. For instance, students in Acting 101 have to go to the faculty shows, but then tickets aren't free. The tickets are only three bucks, but it's more the principle. Otherwise, it's fantastic. You can go to any number of places to work, you can go to five different places to play a piano [and] there are three different places to eat. The food is ridiculously fantastic — that's something they've definitely spent our money on."

Kate Macfarlane, 19, sophomore environmental studies policy major

"There's just a wealth of opportunities and experiences that you get here that you can't a lot of other places. There's more lectures to go to every day of the week, if you ever have time. The ones that I do catch are amazing and really expand my educational horizons. The opportunities also continue after you leave — there's a really good network of alumni and faculty support that continues after you leave Middlebury."

5			4					7
		1	8		7	6		
	6			9			5	
	1				2	4	3	
2			9				6	
		6		1				8
	8	9		4				3
1			7			2		
		7			3		8	

sudoku

BY LINDA THISTLE

Place a number in the empty boxes in such a way that each row across, each column down and each 9-box square contains all of the numbers one to nine.

DIFFICULTY THIS WEEK: ★★

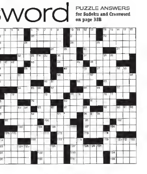
★ = Moderate ★★ = Challenging ★★★ = Hoo, boy!

SEVEN DAYS crossword

PUZZLE ANSWERS
for Sudoku and Crossword on page 38B

ACROSS
1 Engage as peers
5 Spanish city
10 Writer Silverstein
14 Correctional
19 — vera
20 Church law
21 Hawaiian [illegible]
22 Isolated
23 Singer born 10/9/1940
26 Writer born 10/16/1856
27 Win by —
28 Catty remark?
30 Wells or Tarbell
31 — the season
32 Hill's partner
36 [illegible]
37 Fan
40 Time for crime?
43 Cunning
44 [illegible]
46 Ballplayer Winfield
47 Significant years
48 Racer Luyendyk
49 Composer Nino
51 Bostons
54 Comic born 10/5/1924
56 Veterinarian born 10/3/1916
59 Rabbit food
60 Tiger food
62 Actress Zadora
63 Take inventory
64 Clay clump
67 Leading lady?
68 London or [illegible]
70 Figs.
71 Coach born 10/16/1932
74 Entertainer born 10/10/1946
78 Fine product
79 Patriotic org.
80 Merry month
81 Leading man?
82 College exams
85 Harried
87 On the briny
88 Stringed instrument
93 Actress born 10/17/1918
96 Artist born 10/18/1937
99 Genders
100 Steed
101 Bard's river
102 Maugham's "Cakes and —"
103 Kind of oven
105 Valuable
107 Part [illegible]
108 Walked
109 Venus —
112 Showed the way
113 [illegible]
115 [illegible] player
116 Drillers' org.
117 Horse teeth
118 Intended
123 Poet born 10/14/1894
127 Actor born 10/20/1882
131 Saw
132 Mine feature
133 Permission
134 Abler
135 Crew tool
136 Glasgow girl
137 Adria base
138 Manuscript imperative

DOWN
1 Gaye's "The Naked —"
2 North Carolina campus
3 London area
4 Kermit's creator
5 Master
6 Delivery truck
7 Lodging
8 Hang over
9 Unit of 103 Across
10 Where to see models
11 Terry-cloth [illegible]
12 Spanish hero
13 Rich
14 Dachshund's dog
15 Yale
16 Nick of "Cape Fear"
17 Actress MacDowell
18 Dregs
24 Where [illegible]
25 Act like Attila
29 Function
33 [illegible]
34 "— so bright"
35 Cook clams
38 Mindset
39 — noodle
40 Labor leader Eugene
41 Noises from Verdi?
42 Room divider
45 Football
48 Confuse
50 Laotian native
52 "Now We Are Six" author
53 Greek lawmaker
55 Deficiency
56 [illegible]
57 Turkish treat
58 Cobb and Hardin
61 "A mouse!"
65 Eccentric
66 Frank book
69 Nourished
71 Roger of baseball
72 Boiling
73 Go fishing
74 Big party
75 Check out
76 Pro crew
77 Kuwaiti ruler
78 Rocky hill
80 Grows up
83 Without care
84 Word with metal or music
86 Film —
88 In pieces
89 Julie's "Doctor Zhivago" co-star
91 Composer Schifrin
92 Cut the payroll
94 Guru's grounds
95 Practical people
97 At any time
98 Soybean product
104 Tea type
106 Fit to feast on
108 Chicken servings
109 Singer Payne
110 Regional
111 Bamboo muncher
113 Kind of crow
114 Swamp stuff
116 Bird food
120 Castle ditch
121 Tivoli's Villa d'—
122 Spare tire
124 Actor Tognazzi
125 Half of us
126 "M*A*S*H" extras
128 Sod
129 "Hi, Honey!"
130 Berlioz's "— Troyens"



AMERICAN ELF

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PEE CANNON
I have to pee. Do you have to pee?
Maybe they allow us to pee on the connons in the park
It's not the right height for kids
APRIL 15 2008

THE SUN GROWS BRIGHTER
Sometimes on sunny days I just think... there's too much sun in the world
Ba-doing Badoing Ba-doing
Uueeerp!
APRIL 19 2008

China Moves Olympics to Undisclosed Location

Fearful about the prospect of human rights protesters marring the 2008 Olympics in Beijing, China today announced a plan to move the summer games to a remote location where no one can find them.

A spokesman for the Chinese ministry of sport, Wu Qingxiu, said that the plan to move the Olympics to an undisclosed location has "advanced from the planning stage into the doing stage."

The reasoning behind the move was simple, Wu told reporters: "You cannot protest what you cannot find."

While rumors swirled about where the Olympics might be relocated, the Chinese official said that all such speculation is futile. "China is a very large country, and if you want to hide the Olympics, it is a very easy thing to do."

In order to keep the new location a secret, Wu revealed that China had not even disclosed it to NBC, who has a contract to televise the 2008 summer games.

This decision drew an outraged response from NBC chairman Jeff Zucker, who told reporters in New York, "If NBC doesn't know where the Olympics are, no one will watch them."

Wu took exception to Mr. Zucker's comment about no one watching the Olympics, responding, "That sounds like a typical NBC show to me."

> **"China is a very large country, and if you want to hide the Olympics, it is a very easy thing to do."**
>
> WU QINGXIU

On the campaign trail, Sen. Hillary Clinton (D-N.Y.) blasted China's human rights record, telling an audience in Pittsburgh, "I have always fought for human rights in China, which is why I risked my life in Tiananmen Square."

Award-winning humorist, television personality and film actor Andy Borowitz is author of the new book The Republican Playbook. To find out more about Andy Borowitz and read his past columns, visit www.borowitzreport.com

TED RALL

Eight million stories in the naked city—and eight billion DNA samples. I'm a "surreptitious sampler"—a DNA cop. I follow suspects around until they leave behind some bodily fluids. Then I match 'em up to my unsolved case file.
PUT DOWN THE GLASS, DAMMIT. NO! DON'T WASH THE GLASS, BARKEEP!
May 24, 4 AM. I'm hot on the trail of a guy who evaded taxes like they're going out of style. '02. '03. In '05 he didn't even bother to file.
HE WAS SITTIN' HERE. BUT HE'S A COOL COOKIE—NO SWEAT FOR ME TO COLLECT.
SWIPE
My assignment: Check if he's the same character who skipped out on some parking tickets in '98. All I need is one swab's worth of DNA.
MY LUCKY BREAK!
PEEP SH
25¢
Desperate men make their own luck. I con a friendly judge into signing a warrant for his dentist's joint.
YOU CLEANED HIS TEETH. WHERE'S THE BLOOD?
THAT'S FROM GINGIVITIS. DUDE IS A MASTER FLOSSER!
A DNA cop always gets his man—even if he has to kiss him himself!
HI CUTIE
THE END
©2008 TED RALL
4 19 08

RED MEAT
cheese wheel hub cap
from the secret files of Max Cannon
My girlfriend told me that if we ever had a kid, she was gonna give birth in a bathtub full of water
But now I'm thinkin' it isn't such a great idea.
It didn't really work out so good when my cat had her kittens this mornin'

free will astrology

april 23-30

BY ROB BREZSNY

Check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES
and DAILY TEXT MESSAGE HOROSCOPES.
RealAstrology.com or 1-877-873-4888

ARIES (March 21-April 19): The U.S. government is spending over $500,000 per minute on the war in Iraq. Meanwhile, Exxon Mobil is raking in about $73,000 of profit per minute. Is there any connection? Though I have my suspicions, I don't know for sure. I do know that the coming weeks will be an excellent time for you to phase out any situation in your personal life that resembles America's rash drain in Iraq. It will also be a favorable period for you to brainstorm about how you could upgrade your financial intake to be more like Exxon Mobil's.

TAURUS (April 20-May 20): "The greatest poverty is boredom," said one of my teachers, Ann Davies. "The greatest hell is not having a goal." Make these ideas your touchstones as you carry out a twofold assignment. First, use all your ingenuity to banish any reasons you might have to feel bored. Second, invoke your craftiest optimism and wildest discipline as you identify a goal whose pursuit will move you ever closer to the state the mystics call heaven-on-earth.

GEMINI (May 21-June 20): In a study of pop songs, sociologists from the University of Colorado concluded that love isn't as popular a topic as it used to be. Best-selling tunes sung by women rarely use words like "care" and "cherish" anymore, and references to love have declined precipitously. Meanwhile, male singers ignore love and obsess on sex far more than they once did, and both genders revel in pain and selfishness at a higher rate. I tell you this, Gemini, as a prelude to announcing your assignment, which is to counteract the trend I just described. For the foreseeable future, be a prolific genius of love, a creator of beautiful collaborations, an unconditional devotee of sweet and tender intimacy.

CANCER (June 21-July 22): "Many a man fails to become a thinker for the sole reason that his memory is too good," wrote Friedrich Nietzsche. I suggest you contemplate that riddle, Cancerian. Is your ability to stir up new perspectives sometimes hindered by the deep feelings you have about your history? Is it possible that past experiences you've grown to treasure tend to diminish your motivation to reinvent yourself periodically? If so, it's a perfect time to break free of the old days and old ways. Induce a little forgetfulness so that you're more available for the future.

LEO (July 23-Aug. 22): Is there really such a thing as free will, or are our destinies shaped by forces beyond our control? Here's one way to think about that question. Maybe some people actually have more free will than others. Not because they have more money. (Many rich folks are under the spell of their instincts, after all.) Not because they have a high-status position. (A boss may have power over others but little power over himself.) Rather, those with a lot of free will have earned that privilege by taking strong measures to dissolve the conditioning they absorbed while growing up. They've acted on the advice of psychologist Carl Jung: "Until you make the unconscious conscious, it will direct your life and you will call it fate." As you enter the phase of your astrological cycle when more free will is yours for the taking, Leo, meditate on these thoughts.

VIRGO (Aug. 23-Sept. 22): The billboard I saw said, "Develop a recreational habit that won't show up in your urine." I didn't catch what product it was advertising, but there was an image of a hang glider, so I figure it was promoting outdoor sports as a preferable alternative to taking drugs. The billboard message happens to be excellent advice for you, Virgo. In the coming weeks, you'll be wise to seek liberating adventure and explore new modes of natural fun. Doing so will steer you away from a path that could lead to messy adventure and decadent fun.

LIBRA (Sept. 23-Oct. 22): Why do people have sex? A study by the University of Texas found that there are 237 reasons, from "I wanted to communicate at a deeper level" to "I wanted to boost my self-esteem" to "I wanted to be closer to God." According to my research, Libra, you're likely to be motivated by as many as 25 of those factors in the coming weeks, way up from your average of eight. We might logically conclude, then, that you may seek out erotic experiences at a rate three times your norm. (Here's more about the 237 reasons: tinyurl.com/2Aavdj, tinyurl.com/22i6ug, and tinyurl.com/34fincy.)

SCORPIO (Oct. 23-Nov. 21): "Opinion is really the lowest form of human knowledge," says educator Bill Bullard. "It requires no accountability, no understanding. The highest form of knowledge is empathy, for it requires us to suspend our egos and live in another's world. It requires profound, purpose-larger-than-the-self kind of understanding." In that spirit, Scorpio, I encourage you to renounce three of your opinions, preferably those that are least well informed and not rooted in first-hand experience. I also challenge you to carry out a week-long experiment based on the following hypothesis: Expanding your capacity for empathy will make you smarter.

SAGITTARIUS (Nov. 22-Dec. 21): Your metaphorical pregnancy has gone on rather long. No reason to panic. I'm sure your brainchild or masterpiece will arrive shortly. But just for fun, maybe you could watch a time-lapse film of a rose opening. That was helpful in expediting the birth process for two new mothers I know. Here are two other tricks to try, even if the blessed event you're about to enjoy is purely symbolic: Arrange to be in a place where a storm is coming on. Folk tradition says that labor often follows drops in barometric pressure. Or get a hold of rings made from a rattlesnake tail. Early American explorers Lewis and Clark gave these to their Native American guide Sacagawea when it was near her time, and they seemed to magically expedite the baby's arrival.

CAPRICORN (Dec. 22-Jan. 19): I've got three messages for you. They may seem unrelated, but by this time next week, you will see that they are intimately interconnected. 1. Unless you were raised in the woods by badgers, it's a perfect moment to ally with your second childhood. 2. Unless you really can't stand having your mind changed, it's an excellent time to launch a daring project that would have seemed impossible to the person you were a year ago. 3. People unsympathetic to your cause may think you're in the throes of delusions of grandeur, but those of us who have faith in your untapped powers say they're not delusions but viable fantasies.

AQUARIUS (Jan. 20-Feb. 18): On the San Francisco State University campus, the lampposts shine blue lights. It's not just a decorative touch. Of all the colors, blue best pierces through fog, which is a regular feature in that part of the world. In this spirit, I suggest you install a blue light bulb in a prominent place in your environment for the next two weeks. It will be a symbolic reminder that there may be more mental murk and emotional haze for you to navigate through than usual. With the proper illumination, you won't be deluded or slowed down a bit.

PISCES (Feb. 19-March 20): *The Washington Post* gave its readers an assignment: Come up with a statement they'd like to sneak on to President Bush's teleprompter during a major speech. Chances would be good that he'd probably just say it, right? The entries included "I shall make it my duty to eat a kitten for breakfast every day," "Global warming can be reversed if everyone just turned his air conditioner around," and "I wish to announce my conversion to Islam." I bring this to your attention, Pisces, because you're in peril of getting into a situation like that. Unless you're careful, you could end up saying things you don't mean or expressing yourself in ways that don't reflect your actual feelings. To make sure that doesn't happen, concentrate hard on communicating with maximum clarity and candor.

An ounce of prevention

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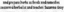

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Champlain Auto Repair
Garcia's Tobacco Shop
Maple City Candy

Silver & Gold Jewelry Store

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<movies>

RATINGS
★ = refund, please
★★ = could've been worse, but not a lot
★★★ = has its moments; so-so
★★★★ = smarter than the average bear
★★★★★ = as good as it gets

Ratings assigned to movies not reviewed by Rick Kisonak or Margot Harrison are courtesy of Metacritic.com, which averages scores given by the country's most widely read reviewers.

movie reviews

HAWAIIAN PINCH
A tropical getaway leads to close encounters of the awkward kind in the latest off the Apatow assembly line.

Forgetting Sarah Marshall ★★★

At this point, Judd Apatow is as much a writer, director or producer as a brand. Regardless of his role in a project, you pretty much know what you're going to get: a trademark mix of the raunchy and romantic, in which a rotation of supporting regulars does at least as much comic lifting as the leads.

In the case of *Forgetting Sarah Marshall*, Apatow plays the producer. This job perhaps involved little more than giving first-time director Nicholas Stoller Jonah Hill's cellphone number. The film was written by its star, Jason Segel, who previously did supporting slacker duty in *Knocked Up* and costarred in the Apatow-produced television series "Freaks and Geeks."

Segel is an unlikely lead, even in this self-contained universe of child-men. To describe him as Judge Reinhold-esque would risk overstating his charisma and raw, masculine appeal. He plays Peter Bretter, the composer for a popular "CSI"-style show whose star (Kristen Bell) he's been dating for five years. Early in the movie, she calls to say she's back in town and needs to see him right away. Being a child-man, Peter tidies up the place by tossing dirty clothes and pizza boxes into a closet and showers in anticipation of a steamy reunion.

Instead of a roll in the hay, however, he is treated to a heave-ho. The sequence is notable for the fact that Peter receives the bad news while stark naked, fresh from his ablutions. Apatow recently declared his intention to work a penis into every picture with which he's associated (everyone in Hollywood has a cause), and Peter's peter is the star of this scene. Its presence does make for an awkward, cringy moment or two, especially when he insists on embracing his fully clothed ex. But the stunt is really less about shock value than about distracting the viewer from writing and acting that are otherwise break-up boilerplate.

Things take a turn for the somewhat more entertaining when the heartbroken shlub concludes that the only way to get his mind off Sarah Marshall is to board a plane for Hawaii. Naturally, Sarah turns out not only to be on her own simultaneous Hawaiian getaway, but to be staying at the very same hotel as Peter — with her new boyfriend. And, naturally, her boyfriend (Russell Brand) is not just cooler and better-looking than Peter; he's also a more successful musician — a British rock star, in fact.

A great many oddball flourishes, zigzaggy plot developments and Apatow-quality laughs are required to compensate for contrivances this shameless. Thanks to its supporting cast, the film delivers just enough of them to make it marginally recommendable. Peter is befriended by an attractive hotel receptionist named Rachel (Mila Kunis), for whom he falls once he finally stops weeping in his room — so loudly the other guests complain. Will he hook up with Rachel, or somehow get back together with Sarah? Honestly, neither Segel nor his script provides sufficient reason to care.

Fortunately, the film offers more rewarding side stories and subplots. The aforementioned Jonah Hill is a hoot and a half, as usual, in the role of a hotel waiter with a man-crush on the rocker Aldous Snow. Paul Rudd is casually hysterical as a surfing instructor whose brain is so weed-fried that he takes clients into the deep water, gets to talking and forgets to surf. There's Bill Hader, whose video-cam communiqués with Segel are priceless mini-movies-within-the-movie. And "30 Rock"'s Jack McBrayer is fabulous as a super-Christian newlywed freaked out by his bride's sudden lustiness.

But Brand's Aldous Snow is easily the film's most consistently interesting creation. Cutting a figure that suggests Jimmy Page in a Speedo and flip-flops, he tosses off some of the picture's pithiest lines with a divine world-weariness. The interplay between the rocker and the jilted noodler is more compelling by far than any of the relationships between the movie's male and female characters — particularly Segel and Bell, whose interaction doesn't ring true for a single second of the production's leisurely hour-and-50-minute running time. The combined talents of the picture's quirky secondary players have an unintended effect. They make the fact that Peter and Sarah are even on the same island eminently easy to forget.

RICK KISONAK

Shine A Light ★★★½

PAINT IT GRAY
The septuagenarian Stones prove time is still on their side in Scorsese's concert film.

Once upon a time, Mick Jagger was considered a dangerous man. For proof, check out the 1970 documentary *Gimme Shelter*, where brothers Albert and David Maysles captured the notorious Altamont concert, including the murder of a spectator by a security guard. In her review of the movie, Pauline Kael suggested that violence at a Stones concert was no coincidence: "Mick Jagger's performing style is a form of aggression, not just against the straight world but against his own young audience," she wrote. When Jagger begged the unruly audience to cool it and they didn't, this was no surprise, "because his orgiastic kind of music has only one way to go — higher, until everyone is knocked out."

Maybe Kael was being a fuddy-duddy, but watching *Gimme Shelter*, it's hard to believe Stones concerts would eventually become events where soccer moms felt safe bringing their kids, let alone spectacles where presidential candidates proudly appear with their whole families in tow. But that's what we see in *Shine a Light*, Martin Scorsese's documentary about two Stones concerts that took place at New York's Beacon Theatre in fall 2006. After the band has exchanged hugs with Bill and Hillary Clinton — and the latter's mom — they take the stage for an intense, intimate performance.

But unlike Altamont, a free concert where things quickly got out of control, these shows were planned down to the last detail. A 2006 *New Yorker* "Talk of the Town" piece describes how Scorsese chose the venue — smaller than usual for the Stones these days — and instructed his assistants to fill the front rows with fans who also happened to be youngish babes.

The result may not be your typical 21st-century Stones concert. But Scorsese makes it a kinetic affair that's exciting and sometimes beautiful to watch. Cameras positioned all over the theater catch moments big and small, from Jagger hip-swinging down the catwalk to Keith Richards spitting out a lit cigarette to Charlie Watts grimacing uncomfortably as the room thunders with applause. Skilled lighting and cinematography play up that whole Dionysian-orgy thing Kael was talking about. When Jagger sings "Sympathy for the Devil," the numbers around his head make you wonder if he's a demon or a god. With quick, disorienting edits, Scorsese reproduces the dizzying feeling of being at a show, while showing us things we could never see from pricey assigned seats.

In case there was any doubt, the movie shows the sixtysomething Stones can still rock — they have no problem keeping up with Jack White and Christina Aguilera, both of whom sing duets with Jagger. But where's the aggression? Some time between Altamont and Richards' cameo in the third *Pirates of the Caribbean* movie, '60s rebellion went corporate. Scorsese reminds us how different things used to be by intercutting the concert with footage from interviews with the younger Stones. The old clips show us that, back in the day, the establishment — including the prim, posh-accented press corps — wasn't sure how to approach the band. In one hilarious interview on a British news program, we see Jagger enlisted to represent Youth in a staged debate about religion and the counterculture, featuring a bunch of stuffed shirts and a Jesuit priest. Though the singer continually tells reporters he doesn't mean to scandalize or offend, his cocky, scornful demeanor suggests otherwise.

Jagger can still prance around like nobody's business, but that kind of erotic menace is gone. Still, Scorsese's film gives us a window into how the Stones generation — which is also the director's — changed and continues to change our culture. In a 1972 clip used in the movie, Dick Cavett asks Jagger whether he can imagine himself still performing with this intensity when he's 60. "Sure," the rock star replies, grinning at the camera. Back then, it's a safe bet no one took him seriously.

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PREVIEWS

BABY MAMA Tina Fey and Amy Poehler are teamed in writer-director Michael McCullers' odd-couple comedy chronicling the rocky relationship between a successful single businesswoman and her flaky surrogate mom. With Greg Kinnear, Dax Shepard and Sigourney Weaver. (99 min, PG-13. Capitol, Essex, Majestic, Palace, Roxy)

DECEPTION Ewan McGregor is an all-work-no-play numbers cruncher introduced to the shadowy and decadent world of private sex clubs by a charismatic lawyer (Hugh Jackman) in this thriller from first-time director Marcel Langenegger. Michelle Williams and Maggie Q costar. (107 min, R. Essex, Majestic, Palace, Roxy)

HAROLD AND KUMAR ESCAPE FROM GUANTANAMO BAY In this sequel to the 2004 stoner comedy *Harold and Kumar Go to White Castle*, the doper duo is detained after attempting to sneak a bong onto an airliner. Kal Penn and John Cho star. Jon Hurwitz and Hayden Schlossberg direct. (102 min, R. Capitol, Essex, Majestic, Palace, Roxy, Sunset)

IRON MAN *Starts evening of Thursday 1.* Robert Downey Jr. plays a billionaire who constructs a suit of high-tech armor to fight crime in this Marvel Comics adaptation from director Jon Favreau. With Gwyneth Paltrow, Terrence Howard and Jeff Bridges. (128 min, PG-13. Welden)

THE CLASH LIVE: REVOLUTION ROCK Don Letts directed this documentary that traces the band's career using footage of live performances from 1977 to 1982. (81 min, NR. Roxy)

SHORTS

21★★1/2 Kevin Spacey stars in this fact-based account of an MIT professor who teaches his students the finer points of counting cards at the blackjack table. Jim Sturgess and Kate Bosworth costar. Robert Luketic directs. (122 min, PG-13. Bijou, Capitol, Essex, Majestic, Marquis, Palace, Stowe, Sunset, Welden)

88 MINUTES★ *First came Nick of Time, then "24."* Now Al Pacino stars in this not-quite-real-time thriller about an FBI forensic psychiatrist who learns he has just 88 minutes to prevent his own murder. With Alicia Witt. Jon Avnet directs. (108 min, R. Essex, Majestic)

DR. SEUSS' HORTON HEARS A WHO!★★★ The children's classic gets the big-screen treatment on the 50th anniversary of its publication. Jim Carrey provides the voice of the beloved elephant who dedicates himself to protecting a speck of dust — which he's stunned to discover contains an entire microscopic city. The cast also includes Steve Carell, Seth Rogen, Amy Poehler and Carol Burnett. (88 min, G. Bijou, Capitol, Essex, Majestic, Marquis, Palace, Sunset, Welden)

EXPELLED: NO INTELLIGENCE ALLOWED★1/2 Ben ("Ferris Bueller") Stein stars in Nathan Frankowski's documentary examining the contention that Intelligent Design is a legitimate science unfairly suppressed by an elite establishment. (90 min, PG. Roxy)

FLAWLESS★★★1/2 Michael Caine and Demi Moore are paired in this '60s-era heist caper about a night custodian who hatches a scheme to rob the world's largest diamond syndicate. Joss Ackland costars. Michael (*Il Postino*) Radford directs. (105 min, PG-13. Palace)

FORGETTING SARAH MARSHALL★★★ Jason Segel of "How I Met Your Mother" tries to forget former flame Kristen "Veronica Mars" Bell in this comedy also scripted by Segel and featuring various members of the Judd Apatow gang. Nicholas Stoller directs. (112 min, R. Capitol, Essex, Majestic, Palace, Roxy)

LEATHERHEADS★★★ George Clooney directs and stars in this romantic comedy set against the backdrop of pro football's early days. With Renée Zellweger and John Krasinski. (114 min, PG-13. Capitol, Essex, Majestic, Palace, Roxy, Welden)

MISS PETTIGREW LIVES FOR A DAY★★1/2 Frances McDormand and Amy Adams star in this period comedy about a middle-aged governess whose life is turned upside down when she takes a job as the social secretary for a young American actress. Directed by Bharat (*Killing Time*) Nalluri. (92 min, PG-13. Capitol)

NIM'S ISLAND★★1/2 Jodie Foster, Gerard Butler and Abigail Breslin star in this family fantasy about a young girl who lives on an isolated island with her scientist father and winds up in an unlikely adventure with her favorite author. Based on the children's book by Wendy Orr. Directed by Jennifer Flackett and Mark Levin. (97 min, PG. Bijou, Capitol, Essex, Majestic, Palace, Stowe, Sunset, Welden)

PROM NIGHT★ Brittany Snow and Idris Elba star in Nelson McCormick's unnecessary remake of the 1980 slasher dud about a group of high school friends terrorized by a party-pooping psychopath. (88 min, PG-13. Bijou, Essex, Majestic, Paramount, Sunset, Welden)

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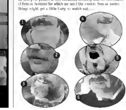

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RATINGS

★ = refund, please
★★ = could've been worse, but not a lot
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Ratings assigned to movies not reviewed by Rick Kisonak or Margot Harrison are courtesy of Metacritic.com, which averages scores given by the country's most widely read reviewers.

SEMI-PRO★★1/2 Will Ferrell's latest sports spoof is set in the 1970s and offers the saga of a struggling American Basketball Association team owner/coach/player. With Woody Harrelson, Will Arnett and Rob Corddry. Directed by Kent Alterman. (100 min, R. Sunset)

SHINE A LIGHT★★★1/2 In the fall of 2006, Martin Scorsese and a battalion of world-class cinematographers joined The Rolling Stones for a series of shows at New York's Beacon Theatre. The result is this musical portrait of the world's most legendary rock band. (122 min, PG-13. Roxy, Stowe)

SHUTTER★★ Joshua Jackson and Rachael Taylor are paired in this remake of a Thai thriller in which newlyweds who've survived a terrible accident start seeing dead people in their photos. With John Hensley. Directed by Masayuki Ochiai. (85 min, PG-13. Sunset)

SMART PEOPLE★★1/2 Noam Murro makes his directorial debut with this ensemble comedy in which a self-absorbed literature professor and his ne'er-do-well brother work out long-neglected family issues. Starring Dennis Quaid, Thomas Haden Church, Sarah Jessica Parker and Ellen Page. (95 min, R. Majestic, Roxy)

STOP-LOSS★★★1/2 From Kimberly (*Boys Don't Cry*) Peirce comes this drama that puts a human face on the military's controversial policy of forcing men and women in uniform to serve beyond their contracted terms. With Ryan Phillippe, Abbie Cornish and Channing Tatum. (112 min, R. Majestic, Palace)

STREET KINGS★★★ Keanu Reeves plays an LAPD vice detective on a mission to track down the men who killed his partner in this police thriller co-written by James Ellroy. Forest Whitaker and Hugh Laurie costar. Directed by David (*Harsh Times*) Ayer. (107 min, R. Capitol, Essex, Majestic, Palace)

SUPERHERO MOVIE★★ Legendary spoofmaster David (*Airplane!*) Zucker lends his talents to this parody of — you guessed it — the superhero movie. Drake Bell, Leslie Nielsen and Marion Ross star. (85 min, PG-13. Capitol, Majestic, Marquis)

THE BAND'S VISIT★★★★ The award-winning feature debut from writer-director Eran Kolirin offers the gently comic saga of an Egyptian police orchestra stranded in a small Israeli desert town. Starring Sasson Gabai and Ronit Elkabetz. (86 min, PG-13. Roxy, Savoy)

THE COUNTERFEITERS★★★★ August Diehl and Karl Markovics head the cast of writer-director Stefan Ruzowitzky's drama about prisoners in a Nazi concentration camp forced to take part in history's most elaborate counterfeiting operation. With Dolores Chaplin and Devid Striesow. (99 min, R. Roxy, Savoy)

THE FORBIDDEN KINGDOM★★★ For the first time ever, Jet Li and Jackie Chan spar in this adventure tale set in ancient China and based on the classic epic *Journey to the West*. With Michael Angarano and Liu Yifei. Vermonter John Fusco wrote the screenplay; Rob Minkoff directs. (113 min, PG-13. Bijou, Essex, Majestic, Palace, Paramount, Stowe, Welden)

UNDER THE SAME MOON★★★ Patricia Riggen makes her feature debut with this drama in which a young Mexican boy attempts to cross the border to unite with his mother, who's living illegally in L.A. Starring Adrian Alonso and Kate del Castillo. (109 min, PG-13. Palace)

VANTAGE POINT★1/2 Pete (*The Jury*) Travis directs this action thriller that examines an attempt on the life of a U.S. president from the points of view of eight strangers. With Dennis Quaid, Matthew Fox, William Hurt and Sigourney Weaver. (90 min, PG-13. Sunset)

NEW ON DVD/VHS

CHARLIE WILSON'S WAR★★★★1/2 Tom Hanks stars in the true story of a little-known Texas congressman who masterminded the largest covert op in U.S. history. Based on the 2003 book by George Crile. Julia Roberts and Philip Seymour Hoffman costar. Mike Nichols directs. (102 min, R)

CLOVERFIELD★★★★ Michael Stahl-David and Mike Vogel star in this movie about a monster attack on New York City, produced by "Lost" creator J.J. Abrams. Lizzy Caplan costars. Matt Reeves directs. (84 min, PG-13)

ONE MISSED CALL★1/2 Further proof that if Japan makes a halfway decent horror flick, Hollywood will remake it. Cryptic cellphone messages spell death for college students in the American version of Takashi Miike's shocker. With Edward Burns and Shannyn Sossamon. Eric Valette directs. (87 min, PG-13)

STARTING OUT IN THE EVENING★★★★ Frank Langella plays an aging writer who fears the world has forgotten all about him until an attractive grad student enters his life with plans to do her thesis on his novels. Lauren Ambrose costars. Andrew Wagner directs. (111 min, PG-13)

THE ORPHANAGE★★★★ From first-time Spanish director Juan Antonio Bayona comes this atmospheric thriller about a woman who discovers unsettling secrets hidden in her childhood home. Belen Rueda and Fernando Cayo star. (105 min, R)

THE SAVAGES★★★ The second film from writer-director Tamara Jenkins features Laura Linney and Philip Seymour Hoffman as siblings struggling to come to terms with their father's decline and with each other. Philip Bosco and Peter Friedman costar. (113 min, R)

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PALACE CINEMA 9
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The Forbidden Kingdom 1 20 4:05 6.45 9 20 **Flawless** 1 15 3 50 6.45 9 15 **Under the Same Moon** 10:30 a.m. (Thu) 1 25 3 55 6.40 9 **Forgetting Sarah Marshall** 10 30 a.m. (Thu) 1 30 4 10 6 55 9 30 **21** 1 3.45 6 30 9 10 **Dr. Seuss' Horton Hears a Who!** 12 50 1 45 2 50 4:50 6:50 **Nim's Island** 12:50 3 5 05 7 10 9 20 **Stop-Loss** 8.50 **Street Kings** 1.05 3:40 7 9 25 **Leatherheads** 4 6 30 9 05

friday 25 — thursday 1
***Baby Mama** 10 30 a.m. (Thu) 1.25 3 55 6 55 9 20 ***Harold and Kumar Escape From Guantanamo Bay** 1 10 3 40 7 05 9 30 ***Deception** 10 30 a.m. (Thu) 1:05 3 35 6 35 9 **Flawless** 1.15 3 50 6 40 9:10 **Forgetting Sarah Marshall** 1 30 4 10 6 50 9 25 **Under the Same Moon** 4 55 7 10 9 25 **The Forbidden Kingdom** 1 20 4:05 6 45 9 15 **Leatherheads** 6 30 9:05 **Nim's Island** 1 35 4 **21** 1 3.45 6 30 9:10 **Dr. Seuss' Horton Hears a Who!** 12 55 2 55

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wednesday 23 — thursday 24
The Forbidden Kingdom 1.30 6.30 8.30 **Prom Night** 1 30 6 30 8.30

friday 25 — thursday 1
The Forbidden Kingdom 1.30 (Fri-Sun) 6 30 & 8 30 (Fri & Sat) 7 (Sun-Thu) **Prom Night** 1.30 (Fri-Sun) 6 30 & 8 30 (Fri & Sat) 7 (Sun Thu)

THE SAVOY THEATER
Main Street, Montpelier 229-0509

wednesday 23 — thursday 24
The Band's Visit 6 30 8.30.

friday 25 — thursday 1
The Counterfeiters 1 30 (Sat-Mon) 6.30 8 30

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Mountain Rd Stowe, 253-4678

wednesday 23 — thursday 24
The Forbidden Kingdom 7 **Nim's Island** 7 **21** 7

friday 25 — thursday 1
The Forbidden Kingdom 2 30 (Sat & Sun) 7 & 9 10 (Fri & Sat) **21** 2.30 (Sat & Sun) 7 9 15 (Fri & Sat) **Shine a Light** 2 30 (Sat & Sun) 7 9-15 (Fri & Sat)

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friday 25 — thursday 1
***Iron Man** 8 (Thu only) **21** 5 2 (Fri Sun) 7 9:15 **The Forbidden Kingdom** 4 (Fri Sun) 9 **Prom Night** 4 (Fri Sun) 7 9 **Nim's Island** 2 (Fri Sun) 7 **Dr. Seuss' Horton Hears a Who!** 2 (Fri Sun)

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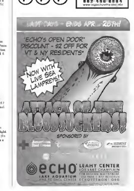
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1 cup fine or medium bulgur
1 bunch asparagus, cut into
 1/2-inch segments
1 cup frozen peas
1 garlic clove crushed to a paste with
 2 big pinches of salt
1 lemon juice only
1/3 cup extra-virgin olive oil
1 bunch chives finely chopped
1 cup walnuts toasted and chopped
2 hard boiled eggs chopped

Fill a medium sauce pan with water and bring to a boil You are going to use some of this water over the bulgur (to cook it) and the rest to blanch (quick boil) the peas and asparagus

Put the bulgur in a medium bowl add boiling water to the surface of the grains and let it stand for about 15 minutes just until tender Drain and press out any remaining water and toss with a couple pinches of salt.

Set aside Return the saucepan to the heat and bring the remainder of the water back up to a boil. Salt the water and cook the asparagus and peas for about 20 seconds, just long enough for them to brighten up and lose a bit of their bite. Drain run under colder water to stop the cooking, and add to the bulgur

For the dressing, whisk the garlic lemon juice and olive oil together and season with more salt if needed.

To the bulgur, asparagus and peas add 1/2 the chives and 1/2 the walnuts Toss with a big splash of the dressing Taste and add more dressing if needed Adjust the seasoning as well at this point Garnish with the remaining chives walnuts and chopped egg and serve

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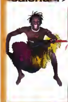

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<food>

Exquisite Corpse

A wannabe butcher tries out her chops

BY ALICE LEVITT

Some middle-aged dudes might fantasize about rock-star camp. Others will pay a mint to don big-league pinstripes and run around the field. Me, I just wanted to dismember an animal. At times during my decadently carnivorous years, enjoying everything from alligator to yak, I have wondered, "Could I cut it as a butcher?" So I decided to ask one for a tutorial. But given the proliferation of non-service supermarket meat counters, I wondered if the eager-to-please meat cutters of my childhood even existed anymore.

They do, but their numbers appear to be declining. According to the Vermont Agency of Agriculture, 832 retail outlets still sell meat in the state, but no statistics indicate how many of these are independent butcher shops. In the Champlain Valley Yellow Pages, only five retail meat businesses are listed, a few of them old-fashioned country stores.

Cole Ward is doing his part to change that. The 57-year-old is the butcher at the Sweet Clover Market in Essex. After 43 years in the business, he's looking to pass on his trade to the next generation. "Training has not kept up like plumbers and electricians have," Ward laments. "What we need in this state is more quality, qualified butchers. I would like to see more training of people in the lost art of meat cutting."

Though I'm not exactly what he's looking for in a successor, Ward generously agrees to let me intern for a week at his butcher block and write about it. Perhaps he imagines that my article will help spread the word about the need for young butchers.

Day one. I make my way to the "back stage" kitchen area of the local natural food shop. Ward's bulletin board is plastered with orders for special cuts and game meats. The market's employees drift in and out, getting supplies from the refrigerator or just stopping at the coffee maker. Ward, who is dressed casually in jeans and a surprisingly clean apron, looks far younger than his years. His speech has a fast-talking, old-time-show-biz quality, betraying little of his St. Albans roots.

Though I'm eager to get elbow-deep in offal, we start more modestly. Before I can cut meat, I need a lesson in the basics. Ward shows me how palatable cuts for retail consumption are made from the larger "primal" cuts. This is where most butchers begin these days — opening up vacuum-packed ribs and loins before cutting them into steaks.

I'm surprised to learn that the names for different cuts of meat are not standardized. For us Northeasterners, when you split a blade steak lengthwise (that's the animal's shoulder, and the source of chuck steak) and discard the gristle that runs through it, the ultra-tender result is a "flatiron." In Texas, the same steak is known as a "full cut," and on the West Coast, it's a "triangle cut." The common factor: It must be cut horizontally. A vertical slice will leave the steak tough, with a band of gristle through the center — as it is often found in supermarkets.

Ward also shows me how to stock the butcher case. While he's cutting meat, keeping the case supplied, attending to customers, and marinating chicken breasts and kabobs, he also takes phone calls from prospective customers. "The question that I get the most is, 'Were the animals happy?'" Ward says with a mischievous grin. He always points out that nearly all his meat is locally farmed, including Boyden beef from Cambridge and Adams Farm chicken and turkey from Wilmington.

>> 04B

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exquisite corpse

<< 058

I have to wait until the second day for my *Lord of the Flies* moment. When it arrives, I don a bloodstained apron. As we wait for a pig to be delivered from North Hollow Farm in Rochester, Ward prepares a specially ordered lamb crown roast. With incredible dexterity, he threads what looks like a giant sewing machine needle with twine and stitches together two frenched racks of ribs — meaning, all fat and cartilage have been removed from the bones, making lollipop-like holders that Ward dresses in what are known as "lamb panties." Next, he grinds his trimmings and balls them up in the center of the wreath-shaped roast. The result resembles the monkey heads with visible brains served in *Indiana Jones and the Temple of Doom* but with a forest of parsley sprigs and ribbon-thin carrots planted around the exterior.

Then our little piggy comes to market. Ward heaves what could be a Damien Hirst sculpture onto his work table. To my vast disappointment, the pig's head and most of the organs have been removed already — though Ward provides me a head at a later date. He quickly detaches the remaining kidney and glands and tosses them into his compost bucket. A fan of sweetbreads, veal cheeks and the like, I ask Ward why he does not use the "fifth quarter," as these innards are called. "I worked in a slaughterhouse back in the early '70s," he explains, "and I am a firm believer that most diseases originate in the organs. I worked in supermarkets where I found big tumors in the liver and just sliced around it," he adds. "I don't want to eat a liver that had a tumor in it." OK, then.

Ward lets me remove the "leaf lard" that coats much of the pig's abdominal cavity. With one hard pull, I proudly detach it, then reserve it in a bucket. Treasured for tasting sweeter than lard from other parts of the animal's body, the leaf lard will later be rendered and used for making pastry dough. Next we break the pig's shoulder, which produces both the "picnic shoulder" — the cut generally used in pulled pork — and the pork butt. Using a large rectangular bone saw, I get to saw off the shanks, which have been pre-ordered by a Sweet Clover customer.

Then on to the belly. This fatty cut, very much in vogue these days, is a specialty at the award-winning Hen of the Wood restaurant in Waterbury. Ward reminisces about a common meal he had growing up on an old Vermont farm: pork belly with scorched gravy and potatoes, and a side of Johnny cakes. To illustrate, he deftly seasons some slices of the belly with salt and pepper and throws them in a pan on the stove next to the butcher block. Ward takes a smoke break and leaves the belly to fry. When he returns we sample his work. It is nothing less than a fat orgasm. So bad, yet so good. Ward explains that bacon is merely thin slices of smoked pork belly.

After this little respite, we proceed to demolish the pig's anatomy bit by bit. Connective tissue and large chunks of fat go into the compost, but salvageable trimmings are reserved for sausage, which Ward says we will make later. Lazy trimming, he cautions, can lose a butcher several dollars a day. When he was managing a shop in Los Angeles in the late 1970s, Ward says, his boss had a motto: "If it's red, it's mine, I paid for it. I want it."

Speaking of red: Because our pig was alive so very recently, it did not have time to bleed out properly. So Ward and I must pick through and dispose of numerous clots, some the size of golf balls. The faint of heart, or queasy of stomach, should not try this alone.

Ward, of course, is unfazed and proceeds to regale me with more fond remembrances of his L.A. years. "I used to do all the meat props for CBS studios. I used to do displays for Taco Bell television commercials," he says. His customers included such stars as Lucille Ball and Raymond Burr. Because of their busy lifestyles, Ward says, he had to provide more oven-ready food than he does in Vermont today. He discloses that Burr — a.k.a. TV's Perry Mason — "ate a lot of pot roast."

I help cut spareribs from the pig and take them home for a dinner of Memphis-style ribs.

The next day, Ward and I reconvene to break down a full side of beef, which, at a cost of more than $1000, will be split by two local families. A hook is hung from the ceiling of Sweet Clover's tiny kitchen. Dustin Hendy, a junior culinary student at the Essex Technical Center, joins us. He's been working with Ward for several weeks for school credit. The two have an easy, joking rapport. "He's a fun person to hang around, but we get things done," Hendy assures me.

Ward is currently seeking an apprentice for Sweet Clover's meat department, but it hasn't been easy. "We've had some trouble finding someone," he says with a shake of his head. "There's been a few people that

We begin by grinding the meat in a huge machine, which looks every bit as cool as the one in Pink Floyd's *The Wall.*

>> 078

Got a food tip?
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SIDE DISHES » food news

Oh, Dang!

THE DEA COMES TO WINOOSKI

When *Seven Days* Online Editor **Cathy Resmer** called Winooski's **Pho Dang** for takeout last Friday night, she got more — and less — than she bargained for.

When Resmer arrived at the restaurant, barely 20 minutes after placing the order, she found the property swarming with Drug Enforcement Administration agents. "By the time I got there there was a big SUV with its tires on the curb," Resmer recalls. "I went into the restaurant and I could see some guys in bulletproof vests that said 'DEA' and they were questioning a woman."

When a "burly" agent asked if she was an employee, Resmer responded that she was just there to get her food. His response? "The restaurant is closed. You're not going to be able to get your food for a long time." As she turned to leave, sans soup, Resmer saw a man, apparently in handcuffs, being shepherded into the awkwardly parked vehicle.

According to Pho Dang owner **Pany Senebouttarath**, the raid had nothing to do with her eatery, which is doing business as usual. "I don't know anything about that," she avers. "In the back of my restaurant there's a residency parking lot that belongs to another apartment. It could be customers. We don't know what is going on." Her final word on the matter: "If it had anything to do with my restaurant, I think I would be shut down right now."

Calls to the New England office of the DEA, located in Boston, were referred to Barbara Masterson at the U.S. Attorney's Office in Burlington, who did not respond to the inquiry by press time.

A Seller's Market?

NEW HAWKERS TO HIT CITY HALL PARK

The stock market may be at shambles and the housing market taking a plunge, but when the **Burlington Farmers' Market** opens on May 10, organizers expect it to do booming business. In fact, they've added 10 new vendors — nine selling produce, local products and prepared foods, and one selling crafts — to the cadre that gathers each warm-weather weekend in City Hall Park. Many of the new folks will be arranged along a previously unused path that radiates from the fountain at the park's center.

According to the market's new manager, **Chris Wagner**, the latest crop of wares includes fresh berries and "bike-powered blender smoothies" from **Adam's Berry Farm** in Burlington's Intervale, German-style breads from **Adam's Village Bakery** in Westford, and meats from **Jericho Settlers' Farm**. Plus, shoppers can load up on **Stinky Donuts**, homemade salad dressings and prepared foods with "island flavors."

Two new wine vendors are also hitting the Market, from the **Champlain Valley Vineyard** of Benson and **Fresh Tracks Farm** of Berlin.

The newbies, who were chosen from 25 applicants by the Farmers' Market Steering Committee, have been offered provisional one-year licenses. If all goes well, they could become permanent fixtures.

Crumbs

LEFTOVER FOOD NEWS

The eatery at Main and Battery Streets in Burlington was christened [illegible] Restaurant, then Quatorze Bistro, then lost 10 to become just Quatre. The last name change occurred after a New York City joint called Quatorze objected to the use of its trade name. Now you can call it closed.

According to one staffer, the crew learned of the resto's demise a mere three nights in advance. "We were supposed to stay open until Saturday but we ran out of food," the employee explained on Friday. "Tonight is our last night."

Asked why Quatre Bistro closed after hiring a new chef in February, company spokesperson **Melissa Stuart** says: "Things definitely went in the opposite direction from what we were expecting. It's just the economy in general."

The company is already speaking with restaurateurs interested in the space. "It might be reopened 'sports-bar style,'" Stuart suggests.

Though it refers to that line of rocks sitting in the lake, **Breakwater** is an all-too-appropriate name for the Burlington waterfront casual bar and café, which is slated to open for the season on May 22.

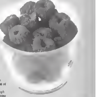
"There's water in the building right now. We have to kind of wade in with boots," says General Manager **Kevin Thomitz**. High waters are nothing new at the scenic site: The restaurant also flooded last year and in 2000.

Thomitz hopes good planning will keep the effects to a minimum. "Before it flooded, we went and put all the equipment on cinderblocks almost three feet off the floor," he relates. He doesn't anticipate damage to the ceramic tile floors themselves. "I think [the water] should be gone in the next couple weeks, and that should give us plenty of time to clean up. It's kind of a waiting game right now."

Fans of Wüsthof knives, KitchenAid mixers and Bodum French presses will soon have a new source of gadgets and goodies. **Capital Kitchen**, a cookware store on State Street in Montpelier, opens its doors on May 1.

The store is owned by **Jessica Turner**, 31, a former editorial assistant for *Vermont Life*, and her husband **Josh Turner**, a graphic designer. Before she worked for the magazine, Turner was employed at a store called [illegible] Place, which was the capital's answer to B-Town's **Kiss the Cook** until it closed two years ago. "When I worked there, I was constantly fantasizing about what it would be like if I owned the place," Jessica recalls. "I went on to another job, which was great, but I never let go of the dream."

She hopes the thriving restaurant scene and flocks of culinary students — whom she'll treat to "incentives and discounts" — will help the store succeed in a tough economic climate. "I have such affection for this town, and I'm so excited to be a part of the business scene and the food culture," Turner enthuses. "Recession be damned!"



Hungry? *Really* hungry? At **Rooney's Café and Deli** on College Street, it costs $5.95 per pound to scoop up fresh pasta salad, tabbouleh or traditional veggie offerings from the salad bar. If you're getting one to go, that is.

But folks who are willing to stay put can chow all they want for a fixed price of $7.95. With pricing based on weight, "Sometimes a salad will cost $15 or $18," says owner **Brian Rooney**, who instituted the two-tiered system last week. "I can't see charging people who sit in the restaurant that much."

— SUZANNE PODHAIZER

For more food news, read Suzanne Podhaizer's *Omnivore* blog, sponsored by New England Culinary Institute.
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Embrace the Fake

A creative Montreal eatery takes meat substitutes way beyond Tofurkey

BY MATT SCANLON

Eyeing an oversized "Big Kahuna" burger in *Pulp Fiction*, Samuel L. Jackson voiced the dilemma of an omnivore in love with someone who shuns meat: "Me, I can't usually get 'em, cause my girlfriend's a vegetarian, which pretty much makes me a vegetarian," he lamented. "But I do love the taste of a good burger."

Even in a cosmopolitan city like Montreal, it's not easy to find a restaurant that will satisfy vegetarians *and* folks who feel the pain of Jackson's hungry hit man character. In the trendy Plateau, from Avenue Rosemont to Sherbrooke, restaurants dot the landscape, but few have anything that approaches a variety of vegetarian choices. Conversely, the Commensal, with several branches around the city, offers plenty of excellent flesh-free fare but not much for carnivores. And its cafeteria-style setup lacks the evening-out allure of a traditional restaurant.

Enter the Plateau's ChuChai, a formal, dinner-service-only Thai restaurant that's vegetarian with a twist: It appeals to folks who "love the taste of a good burger" — or duck or chicken. The key word here is *taste*.

"I like to think that we are Thai first and vegetarian second," says ChuChai co-owner Lily Sirikittikul from a corner table in the black-walled, minimalist/modern dining room. "But we do have our specialty, and that's the textured meat."

Patrick Michaud, Sirikittikul's business and life partner, has a more disarming term for the soya or gluten that Sirikittikul fashions into vegetarian duck, beef, chicken, shrimp and fish.

"It's fake," he says, smiling. "There's no point in trying to disguise that fact. And you don't need to, because we have customers from all over the world who can't believe that what they are eating isn't duck or shrimp."

Michaud and Sirikittikul met while he — a born-and-bred Montréaler — was an exchange student in Thailand. They opened the doors of their restaurant in 1997. Sirikittikul brought a lifetime of Asian-flavored culinary experience to her Thai menu, including the lessons of her mother, who cooked for the royal family of Laos. Michaud worked the dining room, fought for building permits and worried about how to coax foot traffic inside the unremarkable building on bustling rue Saint Denis.

While still developing the concept for ChuChai, the couple decided to test their "fake meat" concept by throwing a dinner party for 25 friends, many of them restaurant owners and chefs. Sirikittikul served her signature "duck" and "chicken" — along with more traditional vegetarian fare — to a chorus of compliments.

"I then told them, 'Hey, I have some news for you,'" Michaud recalls. "We really knew we had something after that."

Even wayward vegetarians are probably familiar with the textured vegetable protein and wheat gluten Sirikittikul uses to reproduce that meaty taste and mouth feel. The former is basically cooked soy flour and water, while the latter is wheat flour dough washed until the starch disappears. Both substances are high in protein and low in fat, and in their raw forms they taste like ... well, not much of anything.

"And that's where the Thai comes in," Michaud explains. "When I think of great Thai food, I just think of freshness — the smell of the curries and chilies and the combination of spicy, sweet and sour that great Thai dishes often have, along with the texture of really fine rice and noodles. You've gotta be able to *feel* your meal as well as taste it."

Three appetizers sampled on a recent visit to ChuChai bore witness to Sirikittikul's insistence on texture as well as taste. The miang kram, described as a *bouchée* or finger food, consisted of two small, delicately leaf-wrapped treats. The larger one was an assemblage of hard-baked bits of almost bacony-tasting soy, with a top-note of cilantro and a whiff of pepper. The smaller appetizer was a nest of shaved bamboo shoots and nuts, topped with a sauce that combined citrus and a pretty serious curry bite. Both were full of crunch, almost too pretty to eat, and essentially a quick introduction to Sirikittikul's palette of spices.

The mango salad (yam mamuang) also had an unexpectedly serious chile presence, which wound up being a fitting counterpoint to the diced mango and cashews. Iceberg lettuce may not have been the most inspired choice for the salad's underpinning, but the show was all about what was on top, anyway.

Pre-entrée action continued with the fish cakes (tod moun pla) and fried vegetable dumplings (kuao sa). The former consisted of three half-dollar-sized cakes served with diced vegetables, each in its own little ceramic spoon. All had a gentle seafood flavor — cod-like, when you could get cod — and were decent, if unremarkable. The dumplings were a real treat, however. Sirikittikul managed to make this obligatory offering unique, in part by her choice of fresh corn and tomatoes for the filling. Here, too, cilantro was very apparent, adding both taste and visual appeal once the golden, deep-fried exterior was cracked open.

When asked how she makes a vegan-friendly fish cake without having any fish stock (or chicken or beef) on the premises, Sirikittikul gave a knowing smile and said, "Work and study. My mother taught me her secrets, and I traveled around Thailand to get to know what spices are needed to convey a feeling. I loved the experience, but it did take a long time."

Many of those spices are actually delivered fresh from Thailand, a process that in

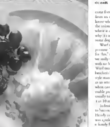

PHOTO: JESSICA HOWE

ChuChai is located at 4088 rue Saint-Denis in Montréal, 514-843-4194, www.chuchai.com. Hours: Sunday – Wednesday, 5-10 p.m.; Thursday – Saturday, 5 – 11 p.m.

volves a costly 28-hour trip. That expense is occasionally reflected in the menu, where entree prices top out at $17, but both owners consider it essential. They also insist that soya and gluten be made in a way that produces a variety of textures, not just the Play-Doh-like substance many people associate with meat substitutes. In the early days, Sinkitthikul used to form the beef patties, cuts of duck and tender shrimp for the 95 menu items herself, but as business grew she got help from a machine. She still pores over the results, though Michaud describes her devotion to getting things right in religious terms.

When the duck with spinach (ped palo) arrived, all the fussing made perfect sense. Served on a bed of forest green spinach (cooked surely to the tooth), the duck had deep-brown "skin" that was almost tough. Fans of web-footed fowl may find the experience familiar and be pleasantly surprised by Sinkitthikul's fidelity to that particular. The results were crispy on the outside and tender on the inside, with a taste of molasses and a barbecue-like smokiness.

The beef in yellow curry with coconut milk (kari neua) was the entrée highlight, however. Served with large chunks of potatoes and carrots, the dish resembled a good old-fashioned beef stew with a very similar richness. How it managed to taste so hot without butter remains a mystery, but the coconut milk most likely helped. The "meat" might not satisfy a hot mess craving for "a good burger," but it was an almost spookily dead-on imitation of pot roast chunks. Sweet, less spicy than the other dishes, and perhaps a hint too salty, the stew was still wonderful.

Regardless of which meat, fish or traditional veggie dish one chooses at ChuChai, one side order should be mandatory: the pousa-ling tod, or fried spinach. Sweet and crisp, it's just remarkable.

"I think the more simple a dish is, the better," says Michaud over a dessert of spiced mango, grapes and sweet rice mixed with caramelized rice kernels. "People don't want to come to a vegetarian restaurant and feel like they are in some sort of elaborate culinary *other*. We wanted to establish a place where no one misses out on the experience they want, and it has been amazing to see the response."

That inclusive attitude has spelled success not just for ChuChai but also for Chuch, its more casual sister restaurant just next door. There, lunch is served from 11 a.m. and diners can bring their own bottles. Michaud and Sinkitthikul have also taken their business plan on the road — literally, by catering a number of bike races in the city. The couple recently started selling dishes wholesale to schools, hospitals and airlines.

Is the world ready to embrace fake meat with an authentic Thai taste? "Ultimately I'd like to branch out and open more places like this," says Michaud. "In time it's possible to make vegetarian cuisine actually mainstream. With any luck, the world is actually ready for that." ⓔ

exquisite corpse

<< 04B

came forward. "What we want from an apprentice here is to know where it comes from in the animal, because if you know where it comes from, you know why it's tender. It's surgery to some degree."

Ward thinks Hendy shows promise. "He has a natural talent for this," says the butcher. "What we really want is an apprentice with no bad habits to break." As Ward ties a shoulder roast in a butcher's knot (the Boy Scout-style standard used to keep meat in an attractive, rounded shape when cooking), Hendy says with visible pride, "I'm good at that. It usually takes a month. I learned it in 10 minutes."

Indeed, it takes a rare person to become a butcher today, but Hendy says his early interest was sparked when he watched a family friend cutting meat at Goudette's Slaughterhouse in Georgia. "My grandpa would take me to the slaughterhouse to go see the hanging meat," he recalls. "It didn't bother me. Some kids, it would. I kinda liked it."

Ward teaches the two of us how to take apart the front end of the cow, called the forequarter, on the table, but the hindquarter is so large it must be dismantled while hanging. This is a chore — the meat-cutting equivalent of painting the Sistine Chapel. Perhaps it helps explain why the art of butchering is on the wane.

On Sunday, Ward and I use up the rest of our pig, which has been stored in Sweet Clover's modest walk-in refrigeration unit. Ward prides himself on his innumerable sausage recipes — everything from lamb and mint to British bangers and even chorizo. Today we make apricot sausages with Chinese five-spice powder, a process that starts by grinding the marinated meat in a huge machine, which looks every bit as cool as the one in Pink Floyd's *The Wall*.

We add the spices and dried apricots, then prepare the dried, salted pork casings, which must be flushed before use. This procedure looks very much like filling a fire hose, except for the casings' visible membranes. Next, Ward threads the casing onto a nozzle attached to the grinder. Little by little, the sausage is fed into its condom, and Ward lets me pinch and twist the long tubes into individual links. The results of our labor: sausages somewhere between breakfast- and dinner-size, sweet with a strong note of cinnamon. Gorgeous.

At the end of my week as an apprentice butcher, I am tired and sore. I've had a blast, but concluded that I'm physically better suited to sitting at my computer and writing. Later this spring, I'll return to Sweet Clover Market to help Ward with the more basic process of making hot dogs. Until then, I'll let someone else cut up my meat. ⓔ

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NOTES ON THE WEEKEND

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— *Susanna Weller Starksboro*

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SAT
26

AMERICAN ORIGINAL::

One of the more widely underappreciated songwriters of his day **John Prine** is a legendary figure amongst discerning Americana enthusiasts. A Grammy winner and recent inductee into the Nashville Songwriter's Hall of Fame, Prine is a perennial critical darling whose influence is apparent in the music of countless contemporary tunesmiths. Yet commercial success has largely eluded him throughout his career. This Saturday at the Flynn Theater's MainStage, the folk icon shares the spotlight with Chris Knight — a noted Prine disciple — whose plaintively beautiful album *The Trailer Tapes* secured the songwriter a place alongside the finest Americana artists working today.

Club listings & spotlights are written by Dan Bolles. Spotlights are at the discretion of the editor.

Send listings by Friday at noon including info phone number to **clubs@sevendaysvt.com.**

Find past album reviews and future club dates online at **www.sevendaysvt.com/music.**

sound bites

BY DAN BOLLES

Got music news? Email Dan Bolles dan@sevendaysvt.com

7D.blogs.com/solidstate for more music news & views.

A NATION ACROSS BORDERS

The world-music community suffered a monumental loss early this year when Garifuna artist **Andy Palacio** passed away suddenly following complications from a major stroke and heart attack on January 19. Already a national icon in his native Belize, his 2007 album *Watina* was regarded as one of the finest world music releases of the year. It catapulted Palacio onto an international stage and with him Cumbancha-based label **Cumbancha**, which released the record.

Palacio was the first performer in the label's ongoing world music series at Higher Ground and was among the first artists I interviewed for *Seven Days*. Despite my then novice Q&A skills, the songwriter was accommodating and engaging, ultimately taking control of the conversation. I was honestly just happy to go along for the ride.

Though we spoke for little more than 20 minutes, I was left with a deep respect for the man and his efforts to reconnect Garifuna youth with their roots. Palacio's passion was obvious and inspiring, even filtered through a frustratingly poor cellphone connection and his heavy accent.

I asked Palacio how his record had helped to re-invigorate waning interest in Garifuna culture among younger generations. His response was typically poignant. "If you look at it, as an ethnic minority, the similarities between us and other ethnic minorities come into sharp focus. It takes a toll on one's self-esteem, especially for this younger generation," he said. "We have to come up with something that is able to boost that sense of pride and have a positive effect on the culture. *Watina* has had the effect of reconnecting that generation with their roots."

Palacio's statement would prove almost prophetic. On Wednesday, April 30, the Higher Ground Ballroom will host the *Andy Palacio Tribute Concert*, sponsored by Cumbancha and Putumayo Artists. The evening will feature performances by a cadre of rising Garifuna stars, including **The Garifuna Collective** and members of **Umalali: The Garifuna Women's Project**, as well as **Aurelio Martinez, Lloyd Augustine** and **Adrian Martinez**, all of whom performed on *Watina*.

In Palacio's own words, the Garifuna are "a nation across borders." That notion would resonate so profoundly around the globe, particularly in a small, ethnically non-diverse outpost such as Vermont, speaks to that sentiment more powerfully than this writer ever could.

ECHO! . . . Echo! . . . echo!

Not sure if you folks have noticed, but Lake Champlain is quite literally overflowing this spring. In fact, the King Street ferry dock and neighboring summertime hot spot Breakwater are both currently flooded, as is Burlington Bay's actual Breakwater. It's fitting, then, that **Big Heavy World, Tick Tick** and the **802 Booking Collective** are joining forces to host "WET! A Party Underwater," this Saturday at the ECHO Center for Lake Champlain on the Burlington Waterfront.

The event is a benefit for **Voices for the Lake**, a grassroots organization dedicated to fostering stewardship of the Lake Champlain Basin through cooperation and social networking. Environmentalism is all well and good, but the real draw for me is the music. Given the show's cast of hipster-ish organizers, you'll have to assume that some pretty rock-tastic bands are playing, right? Right.

Leading off, we have St. Mike's indie-pop darlings **In Memory of Plato**. For months, I've been trumpeting these guys as one of the most exciting live acts in town. Would I lie to you? Yeah, I probably would. But in this case I'm not, I swear. They rock.

Next up, fourth-wave ska progenitors **Husbands AKA** — note the brand-new Specials-esque "AKA" addendum — take the stage in what will surely be an all-out skankin' hootenanny. And, yes, I'm wracking my brain for a clever "ska" pun right now . . .

The headlining act is none other than Boston-based **Pretty & Nice**, who recently signed to Sub Pop subsidiary Hardly Art. The Burlington ex-pats are the only band of the three that hasn't been reviewed live in these pages this year. However, "Georgie Belle" from their 2006 debut full-length *Pink & Blue* has occupied a top spot on my iPod for quite a while, and their 2007 remix album, *Blue & Pink*, was glowingly reviewed by **Casey Rea-Hunter** last October.

PRETTY & NICE

So grab your alcohol-reducing earplugs, wallet (for the cash bar) and maybe a wetsuit, and get ready to make a splash. Depressing.

SOUND 'BITES'

KRS-ONE's April 19 show at Higher Ground has been postponed until Friday, May 30, because the legendary rapper was struck by a hostile motorist in New Haven, Connecticut, and was being treated with a broken hand during his "Stop the Violence" tour. No kidding. Feeling bummed about the Friday show? Swing by Club Metronome this Friday night for an evening of topnotch local hip-hop, hosted by **DJ E-Train** of San Francisco by-way-of Essex outfit **The Loyalists**. E-T's homecoming is reason enough to go. But the rest of the lineup showcases some light-weight heavyweights.

Opening the show is a band with one of the best names in recent memory: **The Premarital Sextet**. I've never seen them, but man, that name rules. Plus, I'm told *Seven Days*' very own **Lee** (of "LeeTube" fame) **Armistead** will be dropping in on the mike.

Next up is **Fattie B's Beat Biters**, a hip-hop supergroup of sorts featuring the scintillating **Myra Flynn, Turkey Bouillon Mafia's** **Benny Jones**, saxophone legend **Dave Grippo**, skins man extraordinaire **Caleb Bronz**, profound jazz guitarist **Nick Cassarino**, **MC S.I.N.** and, of course, the incomparable **Fattie Bumbalatte** himself.

AZTEXT

The Aztext close out the night, and reportedly will be unveiling some new tunes from a forthcoming album. Both of their prior efforts landed on many a local year-end "Best Of" list — including mine — so new material from these dudes is always cause for excitement.

If you're a younger hip-hop fan and weren't around when Fattie B and Grippo held down Monday nights at Red Square, I highly recommend making this show a priority.

VT TV

A new cable-access show is making its debut this week, and area music fans would do well to tune in. Hosted by **Rebecca Kopycinski** — known to discerning local audiophiles as **Nuda Veritas** — the half-hour program is entitled "Burly Song: Burlington's Musical Zeitgeist" and will air on Channel 15 Tuesdays at 11 p.m., and again on Saturdays at 7 p.m.

This week, Kopycinski hosts local indie-folk songwriter **Paddy Reagan**. Future shows will feature acts such as Hez-based **Inner Bliss District**, alt-country heartthrob **Lowell Thompson** and **The Kelly Ravin Trio**.

Anyone interested in performing or joining the production crew can contact the show at burlysong@gmail.com. And if you don't have cable TV, you can tune in online at www.burlysong.blip.tv.

BACK IN THE SWING

Just a quick note before I run off for another week. The ever popular "Friends of Joe" series at Halvorson's is back after a brief winter hiatus. The long-running tribute to the late, great **Big Joe Burrell** has been a staple for local jazz and blues fans for years and gets underway this Thursday with **Dave Grippo** and **Matt Wright**. Spring has sprung!

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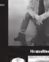

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NA = NOT AVAILABLE AA = ALL AGES NC = NO COVER

WED.23

burlington area

HIGHER GROUND BALLROOM: Hanson, Stephen Kellogg & The Sixers, Kate Voegele (rock) 7:30 p.m. $27/30 AA.

HIGHER GROUND SHOWCASE LOUNGE: The Brew, The Grift, The Latham Band (jam) 8 p.m. $8/10.

JP'S PUB: Dave Harrison's Starstruck Karaoke 10 p.m. Free.

LEUNIG'S: Will Patton, Bone Schabner & David Gusakov (jazz) 7 p.m. Free.

LINCOLN INN TAVERN: Irish Session (Irish) 7 p.m. Free.

MANHATTAN PIZZA & PUB: Open Mike 10 p.m. Free.

NECTAR'S: Binetix, Bohemian Sunrise (rock) 9 p.m. Free/$5. 18+

RADIO BEAN: Ensemble V (jazz) 7 p.m. Free. Irish Sessions (Irish), 7 p.m. & 9 p.m. Free.

RED SQUARE: DJ Cre8 (hip-hop), 10 p.m. Free.

SECOND FLOOR: Superstar Karaoke With Robbie J 10 p.m. Free/$5 18+

central

CHARLIE O'S: Blue Fox (blues) 10 p.m. Free.

LANGDON STREET CAFÉ: Honky Tonk Hump Day with Mark LeGrand & Friends (country) 5 p.m. Free.

MIDDLE EARTH MUSIC HALL: Open Mike 8 p.m. & 10 p.m. Free.

champlain valley

CITY LIMITS: Karaoke 9 p.m. Free.

ON THE RISE BAKERY: Open Bluegrass Session 7:30 p.m. Free.

TWO BROTHERS TAVERN: Trivia Night 7 p.m. Free.

northern

BEE'S KNEES: Shawn Fogel (singer-songwriter) 7:30 p.m. Free.

MONOPOLE: Open Mike 7 p.m. & 11 p.m. Free.

OLIVE RIDLEY'S: Beyond Guitar Hero 6 p.m. Free.

THE HUB PIZZERIA & PUB: D-Train (rock) 7:30 p.m. Free.

THU.24

burlington area

1/2 LOUNGE: Grateful Dead Night (jam) 10 p.m. Free.

BACKSTAGE PUB: Dennis Willmott Blues Band (blues) 7 p.m. Free.

CLUB TBA: Karaoke with Steve LeClair 7 p.m. Free.

FRANNY O'S: Kokomo DJ & Karaoke 9 p.m. Free.

HALVORSON'S: Friends of Joe with Dave Grippo & Matt Wright 7 p.m. Free.

HIGHER GROUND BALLROOM: Railroad Earth, Bow Thayer & The Perfect Trainwreck (bluegrass), 8 p.m. $17/20 AA.

HIGHER GROUND SHOWCASE LOUNGE: Reid Genauer, Jamie Masefield (singer-songwriter) 8:30 p.m. $15 AA.

HOOTERS: Hooters Karaoke Extravaganza 7:30 p.m. Free.

JP'S PUB: Reggae Night with Double J & Double (reggae) 10 p.m. Free.

LEUNIG'S: Ellen Powell & Chuck Eller (jazz) 7 p.m. Free.

LINCOLN INN TAVERN: WCAX Blues Night: PB Jr. & The Blues Busters (blues) 7 p.m. Free.

MONKEY HOUSE: Entropy, Shawn Fogel (rock) 9 p.m. $5.

NECTAR'S: Top Hat Trivia 7:30 p.m. Free. Mad Sweet Pangs (rock) 10 p.m. Free.

RADIO BEAN: Jazz Jam (jazz) 6 p.m. Free. Shane Hardiman (jazz) 8 p.m. Free. Anthony Santor Trio (jazz) 11 p.m. $3.

RASPUTIN'S: Top Hat Entertainment Dance Party (dj) 10 p.m. Free.

RED SQUARE: DJ A-Dog Presents (hip-hop) 9 p.m. Free. DJ Fattie B (down tempo) 6 p.m. Free.

RÍ RÁ IRISH PUB: Billy Caldwell & The Aluminum Drifters (rock) 10 p.m. Free.

SECOND FLOOR: Wildout! (dj) 10 p.m. Free/$5 18+.

SKINNY PANCAKE: Vincent, The Villanelles (indie-rock) 8 p.m. $5.

champlain valley

TWO BROTHERS TAVERN: DJ Jam Man (dj) 10 p.m. Free.

northern

MONOPOLE: Tyrade (rock) 10 p.m. Free.

BEE'S KNEES: The Eames Brothers (blues) 7:30 p.m. Free.

OLIVE RIDLEY'S: Open Mike with Mike Pedersen 9 p.m. Free.

TABU CAFÉ AND NIGHTCLUB: Karaoke Night with Sassy Entertainment 5 p.m. Free.

THE HUB PIZZERIA & PUB: Open Mike with Jeff 7:30 p.m. Free.

FRI.25

burlington area

BACKSTAGE PUB: Karaoke with Steve 9 p.m. Free.

CHAMPLAIN LANES FAMILY FUN CENTER: U Be The Star Karaoke with Michaeline Lange 9 p.m. Free.

CLUB METRONOME: The Askant, The Boat Otters, The Fremaultal Sextet (hip-hop) 9 p.m. $5/10 18+.

CLUB TBA: Run For Cover (rock) 9 p.m. Free.

FRANNY O'S: Big Boots DeVille (rock) 9:30 p.m. Free.

GREEN ROOM: DJ R (funk) 10 p.m. Free.

HIGHER GROUND BALLROOM: Tea Leaf Green, Moonalice (rock) 8 p.m., $10/12 AA.

FRI.25 >> 12A

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IMPERFECTIONISTS:: The adage that "practice makes perfect" is generally sage advice for bands of all stripes and abilities. The lone exception? **Bow Thayer & The Perfect Trainwreck**, who, because its members are scattered all over New England, just don't practice. Ever. As such, the Americana quartet's live shows are wildly unpredictable — always a sour note or missed change away from, well, a train wreck. Get it? It's an endeavor only the most polished, or most reckless, musicians could even attempt, let alone pull off. But pull it off they do, perfectly ... sometimes. And that's just the way they like it. Catch 'em this Thursday at Higher Ground's Ballroom, opening for eclectic roots rockin' jamgrass ingenues **Railroad Earth.**

FRI.25 << 11A

HIGHER GROUND SHOWCASE LOUNGE: The Bashiest, Marpoda, School Bus Yellow (jam) 9 p.m. $7/10 AA.

JP'S PUB Dave Harrison's Starstruck Karaoke 10 p.m. Free.

MONKEY HOUSE Latin Dance Party with DJ Hector 9 p.m. $3/8 18+

LINCOLN INN TAVERN Rumble Doll (rock) 9 p.m. Free

NECTAR'S Seth Yacovone (blues) 7 p.m., Free. The Superpowers, The Burlka Ensemble (rock) 9 p.m., $5

PARIMA ACOUSTIC LOUNGE Traveling Troubadour Series with Brad Byrd, Marie Claire (singer-songwriter) 9 p.m., Free.

RADIO BEAN Andy Allen Group (jazz) 7 p.m. Free. Billy Yanis, Eric Sommer (rock) 9 p.m. Free.

RASPUTIN'S Top Hat Entertainment (dj) 10 p.m. $3

RED SQUARE Matt Wright Group (jazz) 6 p.m. $3

RÍ RÁ IRISH PUB Supersounds DJ 10 p.m., Free.

SKINNY PANCAKE Mark LeGrand (country) 9 p.m., $5

central

BLACK DOOR BAR & BISTRO Sean Grace & The Salts (rock) 9:30 p.m. $3-5

CHARLIE O'S Key's Band (rock) 10 p.m., Free.

CIDER HOUSE BBQ & PUB David Murphey (roots) 7 p.m. Free.

GUSTO'S The Complaints (rock) 9 p.m. Free

champlain valley

CITY LIMITS City Limits Dance Party (dj) 9 p.m. Free. Delta Junction (blues) 9 p.m. Free

ON THE RISE BAKERY The Moonshiners (bluegrass) 7:30 p.m. Free.

TWO BROTHERS TAVERN Happy Hour with Bill Wright (singer-songwriter) 5 p.m. Free. Shellhouse (rock) 9 p.m. Free.

northern

BAYSIDE PAVILION Live Music 9 p.m. Free

BEE'S KNEES North Star Amblers (folk) 7:30 p.m. Free

JD'S PUB Live Music 9:30 p.m. $3

KRAZY HORSE SALOON Bootleg (rock) 10 p.m. Free.

OLIVE RIDLEY'S Glass Onion (rock) 10 p.m. Free.

THE HUB PIZZERIA & PUB Josh Brooks Duo (roots) 10 p.m. Free.

SAT.26

burlington area

1/2 LOUNGE: Stereophonic with DJ Tricky Pat (down tempo) 10 p.m., Free. Block: Dimensions In House with DJ Craig Mitchell (techno) 10 p.m. Free

AVENUE BISTRO Jenni Johnson & Friends (jazz) 8 p.m. Free

CLUB METRONOME Retronome (dj) 10 p.m. $5

CLUB TRA. Country Night (country) 9 p.m. Free.

FLYNN MAINSTAGE John Prine, Chris Knight (singer-songwriter) 8 p.m. $42.40/53.55/64.45

FRANNY O'S Balance DJ & Karaoke 9 p.m. Free.

GREEN ROOM Pulse (down-tempo) 10 p.m. Free.

HIGHER GROUND BALLROOM Brady Rymer & The Little Band That Could (rock) 3 p.m. $10/12 AA. Twiddle, Lucid (jam) 8:30 p.m. $10/12 AA.

HIGHER GROUND SHOWCASE LOUNGE Hardcore & Metal Showcase VII Spring Breakdown with Armor For The Broken, Blinded By Rage, Beyond These Walls & more 5:30 p.m. $8/10 AA.

JP'S PUB Dave Harrison's Starstruck Karaoke 10 p.m. Free.

HARBOR LOUNGE AT COURTYARD MARRIOTT Dave Harrison's Starstruck Karaoke 10 p.m. Free.

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SEVEN DAYS
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NOTES ON THE WEEKEND

MONKEY HOUSE: Tick Tick Presents A Stereo Warm Up Dance Party, 9 p.m., Free/$15. 18+.
NECTAR'S: Sean Rowe (singer-songwriter), 7 p.m., Free. Mad Mountain Scramblers, Bumblebee (bluegrass), 9 p.m., $5.
PARIMA MAIN STAGE: Zaka, Nick Cassarino & Friends (jazz), 8 p.m., Free.
RADIO BEAN: Fancy Trash, The Stereo Fidelics (rock), 9 p.m., Free.
RASPUTIN'S: Massive (dj), 10 p.m., $3.
RUBEN JAMES: DJ C-Low (dj), 10 p.m., Free.
RÍ RÁ IRISH PUB: The Complaints (rock), 10 p.m., Free.
SECOND FLOOR: Deja Vu Ladies Night (dj), 9 p.m., $3/10.
SKINNY PANCAKE: D. Davis & Friends (bluegrass), 8 p.m., $5.

BLACK DOOR BAR & BISTRO: Inner Fire District (eclectic), 9:30 p.m., $3-5.
CHARLIE O'S: Hello Junction (blues), 10 p.m., Free.
CIDER HOUSE BBQ & PUB: Andy & Micah Plant (folk), 7 p.m., Free.
GUSTO'S: Area 51 (rock), 9 p.m., Free.

champlain valley

CITY LIMITS: Dance Party with DJ Earl (dj), 9 p.m., Free.
HINESBURG TOWN HALL: Rebecca Padula Band (folk), 8 p.m., $5.
ON THE RISE BAKERY: Dubnutix (reggae), 10 p.m., Free.
TWO BROTHERS TAVERN: Otherwise (reggae), 9 p.m., Free.

northern

BEE'S KNEES: Open Mike with Kline & Jay, 7:30 p.m., Free.
KRAZY HORSE SALOON: Bootleg (rock), 10 p.m., Free.
MONOPOLE: Flakjacket (rock), 10 p.m., Free.
OLIVE RIDLEY'S: Glass Onion (rock), 10 p.m., Free.

PIECASSO: Karaoke Championship with John Wilson & Danger Dave, 9:30 p.m., Free.
TABU CAFÉ AND NIGHTCLUB: All Night Dance Party with DJ Toxic (dj), 5 p.m., Free.
THE HUB PIZZERIA & PUB: Jephy Ryder (jam), 10 p.m., Free.

SUN.27

burlington area

1/2 LOUNGE: Nick Cassarino (jazz), 9 p.m., Free.
BACKSTAGE PUB: Karaoke with Pete, 9 p.m., Free.
CLUB METRONOME: Family Night Open Jam (rock), 9 p.m., Free.
CLUB TRA: Karaoke with Steve LeClair, 7 p.m., Free.
FRANNY O'S: Claus of Balance DJ & Karaoke, 9 p.m., Free.
HIGHER GROUND SHOWCASE LOUNGE: We The Kings, Valencia, The Cab, Charlotte Sometimes, Sing It Loud (rock), 7 p.m., $10/12. AA.
LINCOLN INN TAVERN: Pine Street Jazz: Jody Albright (jazz), 5 p.m., Free.
NECTAR'S: Mi Yard Reggae Night with Big Dog & Demus (reggae), 10 p.m., Free.
RADIO BEAN: Old Time Sessions, 1 p.m., Free. Tuto Gusto (jazz), 5 p.m., Free. Ryan Fauber Band (singer-songwriter), 8 p.m., Free.
RED SQUARE: Sugar High with Tricky Pat & Elliott (dj), 10 p.m., Free.
RÍ RÁ IRISH PUB: Irish Sessions (Irish), 5 p.m., Free.

central

MAIN STREET GRILL & BAR: Blue Fox (blues), 10 a.m., Free.

SUN 27 >> 16A

venues411

1/2 Lounge, 136 1/2 Church St., Burlington, 865-0012.
242 Main, Burlington, 862-2244.
38 Main Street Pub, 38 Main St., Winooski, 655-0072.
Akes' Place, 134 Church St., Burlington, 864-8111.
[illegible], 9 Depot Sq., Barre, 479-9313.
The Alley Coffee House, 15 Haydenberry Dr., Milton, 893-1571.
American Flatbread, 115 St. Paul St., Burlington, 861-2999.
[illegible] Riverside Cafe & Pub, 100 River St., Montpelier, 223-2253.
Avenue Bistro, 1127 North Ave., Burlington, 652-9999.
Backstage Pub, 60 Pearl St., Essex Jct., 878-5494.
[illegible], 17 Hudson St., St. Albans, 527-2400.
Barre Opera House, 6 North Main St., Barre, 476-8188.
Basin Harbor Club, 4800 Basin Harbor Rd., Vergennes, 1-800-622-4000.
Battery Park, Burlington, 865-7568.
Bayside Pavilion, 13 Georgia Shore Rd., St. Albans, 524-0909.
The Bearded Frog, 5247 Shelburne Rd., Shelburne, 985-9877.
Bee's Knees, 82 Lower Main St., Morrisville, 888-7889.
Big Fatty's BBQ, 55 Main St., Burlington, 864-5552.
Big Moose Pub at the Fire & Ice Restaurant, 28 Seymour St., Middlebury, 388-0361.
Big Picture Theater & Cafe, 48 Carroll Rd., Waitsfield, 496-8994.
Black Bear Tavern & Grill, 205 Hastings Hill, St. Johnsbury, 748-1428.
Black Door Bar & Bistro, 44 Main St., Montpelier, 223-7070.
The Bobcat Cafe, 5 Main St., Bristol, 453-3311.
Bolton Valley Resort, 4302 Bolton Access Rd., Bolton Valley, 434-3444.
[illegible] Smokehouse & Grill, 17 Portland St., Morrisville, 888-4120.
Borders Books & Music, 29 Church St., Burlington, 865-2711.
Breakwater Cafe, King St. Dock, Burlington, 658-6276.
The Brewski, Rt. 108, Jeffersonville, 644-6366.
[illegible], 83 Forbes Rd., Colchester, 658-4297.
Bundy Center for the Arts, Rt. 100, Waitsfield, 496-4781.
[illegible] Lounge, 7 [illegible] Shelburne Rd., Shelburne, 985-3232.
Burlington City Hall Auditorium, 149 Church St., Burlington, 865-7166.
Capitol Grounds, 45 State St., Montpelier, 223-7800.
Carol's Hungry Mind Cafe, 24 Merchants Row, Middlebury, 388-0101.
Champlain Lanes Family Fun Center, 2630 Shelburne Rd., Shelburne, 985-2576.
Charlmont Restaurant, Rt. 15 & 100, Morrisville, 888-4242.
Charlie B's, 744 Mountain Rd., Stowe, 253-7355.
Charlie O's, 70 Main St., Montpelier, 223-6820.
Chow! Bella, 28 N. Main St., St. Albans, 524-1405.
Cider House BBQ & Pub, 1675 US 2, Waterbury, 244-8400.
City Limits, 14 Greene St., Vergennes, 877-6919.
[illegible], 9 Stanley Rd., Colchester, 865-8389.
Club Metronome, 188 Main St., Burlington, 865-4563.
Club Tra, 127 Porter's Point Rd., Colchester, 318-6467.
Cuppa's Nightclub, 228 South Main St., Barre, 479-4344.
Davis Center, UVM, Burlington, 656-4821.
Dobrá Tea, 80 Church St., Burlington, 951-2424.
Drink, 133 St. Paul St., Burlington, 951-9463.
Finnigan's Pub, 205 College St., Burlington, 864-8209.
Flynn Center/FlynnSpace, 153 Main St., Burlington, 863-5966.
Franny O's, 733 Queen City Pk. Rd., Burlington, 863-2909.
Giovanni's Trattoria, 15 Bridge St., Plattsburgh, 518-561-5856.
Good Times Cafe, Rt. 116, Hinesburg, 482-4444.
Great Falls Club, Frog Hollow Alley, Middlebury, 388-0239.
Green Door Studio, 18 Howard St., Burlington, 316-9174.
Green Room, 86 St. Paul St., Burlington, 651-9669.
Ground Round Restaurant, 1633 Williston Rd., S. Burlington, 862-1122.
Gusto's, 28 Prospect St., Barre, 476-7919.
Halvorson's Upstreet Cafe, 16 Church St., Burlington, 658-0278.
Harbor Lounge at Courtyard Marriott, 25 Cherry St., Burlington, 864-4700.
Hardwick Town House, 127 Church St., Hardwick, 456-8966.
[illegible] Restaurant at Holiday Inn, 1068 Williston Rd., S. Burlington, 863-6363.
Higher Ground, 1214 Williston Rd., S. Burlington, 652-0777.
The Hub, Airport Dr., Bristol, 453-3678.
The Hub Pizzeria & Pub, 21 Lower Main St., Johnson, 635-7626.
[illegible] Lantern, Route 4A, Castleton, 468-5474.
[illegible] Pub, 3079 Rt. 105, East Berkshire, 933-4824.
JP's Pub, 139 Main St., Burlington, 658-6389.
Jeff's Maine Seafood, 65 N. Main St., St. Albans, 524-6135.
Koffee Kat, 104 Margaret St., Plattsburgh, NY, 518-566-8433.
Krazy Horse Saloon, 14 Margaret St., Plattsburgh, NY, 518-570-8868.
La Brioche Bakery, 89 Main St., Montpelier, 229-0443.
Langdon St. Cafe, 4 Langdon St., Montpelier, 223-8667.
Levity, 15 Church St., Burlington, 863-1759.
Lincoln Inn Tavern, 4 Park St., Essex Jct., 878-3309.
Localfolk Smokehouse, Jct. Rt. 100 & 17, Waitsfield, 496-5623.
Mad River Unplugged at Valley Players Theater, Rt. 100, Waitsfield, 496-8910.
Maggie's, 13 Margaret St., Plattsburgh, 518-561-9717.
Main St. Grill, 118 Main St., Montpelier, 223-3188.
Main St. Museum, 58 Bridge St., White River Jct., 356-2776.
Manhattan Pizza & Pub, 167 Main St., Burlington, 658-6776.
Mary's at the Inn at Baldwin Creek, 1868 N. Route 116, Bristol, [illegible].
Matterhorn, 4969 Mountain Rd., Stowe, 253-8198.
McKee's Pub, 19 East Allen St., Winooski, 655-0048.
Memorial Auditorium, 250 Main St., Burlington, 864-6044.
Middle Earth Music Hall, Barlett St., Bradford, 222-4748.
The Monkey House, 30 Main St., Winooski, 655-4563.
Monopole, 7 Protection Ave., Plattsburgh, N.Y., 518-563-2222.
Muddy Waters, 184 Main St., Burlington, 658-0466.
Murray's Tavern, 8 Lincoln Pl., Essex Jct., 878-4901.
Music Box, 147 Creek Rd., Craftsbury, 586-7533.
Naked Turtle, 1 Dock St., Plattsburgh, N.Y., 518-566-6200.
Nectar's, 188 Main St., Burlington, 658-4771.
Odd Fellows Hall, 1416 North Ave., Burlington, 862-3209.
Old Lantern, 3260 Greenbush Rd., Charlotte, 425-2120.
Olde Yankee Restaurant, Rt. 15, Jericho, 899-7216.
Oliver Ridley's, 7 Court St., Plattsburgh, 518-324-2200.
On the Rise Bakery, 44 Bridge St., Richmond, 434-7787.
[illegible] Pub & Grill, Route 108, Jeffersonville, 644-8884.
Overtime Saloon, 38 S. Main St., St. Albans, 524-0357.
Paramount Theater, 30 Center St., Rutland, 775-0570.
Parima, 185 Pearl St., Burlington, 864-7917.
Park Place Tavern, 38 Park St., Essex Jct., 878-3015.
Peabody's Pub, Bridge St., Plattsburgh, 518-561-0158.
Pickle Barrel Nightclub, Killington Rd., Killington, 422-3035.
Piecasso, 1899 Mountain Rd., Stowe, 253-4411.
Positive Pie 2, 20 State St., Montpelier, 229-0453.
The Pour House, 1900 Williston Rd., South Burlington, 862-3653.
Purple Moon Pub, Rt. 100, Waitsfield, 496-3422.
Radio Bean, 8 N. Winooski Ave., Burlington, 660-9346.
Rasputin's, 163 Church St., Burlington, 864-9324.
Red Mill Restaurant at Basin Harbor, Vergennes, 475-2311.
Red Square, 136 Church St., Burlington, 859-8909.
Rhythm & Brews Coffeehouse at Living and Learning, UVM, Burlington, 656-4211.
Ripton Community Coffee House, Rt. 125, 388-9782.
Ri Ra Irish Pub, 123 Church St., Burlington, 860-9401.
River Run Restaurant, 65 Main St., Plainfield, 454-1246.
[illegible] Restaurante Mexicano & Cantina, 7 Park St., Burlington, 657-3377.
Ruben James, 159 Main St., Burlington, 864-0744.
Rusty Nail, Mountain Rd., Stowe, 253-6245.
Second Floor, 135 Church St., Burlington, 660-2088.
Shooters Saloon, 30 Kingman St., St. Albans, 527-3777.
Skinny Pancake, 60 Lake St., Burlington, 540-0188.
Smugglers' Notch Inn, 55 Church St., Rt. 108, Jeffersonville, 644-6607.
St. John's Club, 9 Central Ave., Burlington, 864-9778.
Starry Night Cafe, 5371 Rt. 7, Ferrisburgh, 877-6316.
Stonecutters Brew House, 14 N. Main St., Barre, 476-6001.
Stowe Coffee House, 57 Mountain Rd., Stowe, 253-2189.
Stowehof Inn, 434 Edson Hill Rd., Stowe, 253-9722.
Sweetwaters, 120 Church St., Burlington, 864-9800.
Tabu Cafe & Nightclub, 14 Margaret St., Plattsburgh, 518-566-0666.
T-Bones Restaurant & Bar, 38 Lower Mountain View Dr., Colchester, 654-8008.
Trackside Tavern, 18 Malletts Bay Ave., Winooski, 655-9542.
Three Mountain Lodge Restaurant, Smugglers Notch Rd., Rt. 108, Jeffersonville, 644-5736.
Two Brothers Tavern, 86 Main St., Middlebury, 388-0002.
Upper Deck Pub at the Windjammer, 1076 Williston Rd., S. Burlington, 862-6585.
Valley Players Theater, Rt. 100, Waitsfield, 583-1674.
Vermont Pub & Brewery, 144 College St., Burlington, 865-0500.
Village Tavern at Smugglers' Notch Inn, 55 Church St., Jeffersonville, 644-6607.
[illegible] Studios, [illegible], 326-4875.
Waterbury Wings, 1 South Main St., Waterbury, 244-7827.
Watershed Tavern, 31 Center St., Brandon, 247-0100.
Waterfront Theatre, 60 Lake St., Burlington, [illegible].

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NICK CASSARINO (JAZZ GUITAR)
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6PM - VT CLOTHES EXCHANGE Benefit for Hicks Foundation
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SEVEN DAYS
More than just a bunch of photos.

REBECCA PADULA BAND, *FIRE & WATER*

(Self-released, CD)

Hinesburg songwriter Rebecca Padula is one of the hardest-working and highly respected musicians in Vermont's sprawling folk scene. A mainstay of the coffeehouse circuit, she has shared the stage with numerous big-name acts such as Patty Larkin, Vance Gilbert and the late Rachel Bissex. Padula graduated from St. Michael's College with a double major in music and journalism, and her pursuit of those seemingly disparate disciplines likely goes a long way toward informing the musical polish and wealth of thematic material found on her latest release *Fire & Water*. But the fruit of scholastic labor can be a double-edged sword. While her jazz and classical vocal training and journalistic sensibilities provide a fertile songwriting foundation, Padula's performances, while technically immaculate, trend towards rigidity and frequently come off as, well, academic.

As the title of her third disc implies, balance and contrast are central themes throughout the recording. Padula possesses a journalist's keen eye, which serves her well when tackling topics such as the plight of Vermont's disappearing farms on "Less," and war on "What's Going On?" But her observations are more reportage than poetry and largely lack the lyrical immediacy to truly move the listener. The feel-good, white-bread funk of the latter tune does little to alleviate the issue.

However, Padula does offer moments of subtle emotive intimacy, as on "The Neighbors." The song deals with an ugly, and likely ongoing, domestic feud, deftly capturing the helplessness one can't help but feel witnessing such an event. "I can't imagine, they were ever sincere / she wakes the kids with sadistic light / they'll all do duck tomorrow night," she sings.

Padula peppers her own compositions with tunes by other notable Vermont songwriters, such as Susannah Blachly, Carol Abair and Bissex, who co-wrote the aforementioned "Less." Surrounding herself with a crack backing band composed of some of the area's finest musicians — mandolin marvel Jamie Masefield, blues guitarist Dave Keller and banjo guru Bill Pallett, among others — Padula's tunes are impeccably played. But the price of technical precision often manifests itself as a seeming stiffness. And here we stumble upon *Fire & Water*'s most unfortunate flaw.

As previously mentioned, Padula was vocally trained in both classical and jazz and is an obvious talent. Though not for lack of effort or heart, here she simply sounds like a classically trained singer trying to sound like a folkie. The result is too clean. Too perfect. Too [illegible] washed.

The Rebecca Padula Band releases its latest this Saturday at the Hinesburg Town Hall.

DAN BOLLES

reviewthis

FORREST MULERATH, *SCREAMING HOMEMADE PRAYERS IN A MADMAN'S HOUSE*

(Self-released, CD)

"Dan, It is nice to see born-in-Vermont culture in the music section of *Seven Days* with your writing — real Vermonters don't give a damn about Phish." So begins the curious letter that would serve as my introduction to one of Montpelier's most intriguing peculiarities: Forrest Mulerath. Several months ago, Mulerath's latest effort landed on my desk, accompanied by the letter and packaged in a jewel case more kindergarten crafts than DIY. To wit: Mulerath's name appears on the cover via some concoction of Elmer's glue and sparkles. Whether it arrived by mail, carrier pigeon or some sort of otherworldly magic, I can't recall. After listening to the disc, none of the three would have surprised me. However this nugget of experimental indie-folk came to me, *Screaming Homemade Prayers in a Madman's House* is the most mystifying local release I've heard in a very long time.

The album begins with "In the Quiet Clarity of a Hangover," which is an apt example of the scattered brilliance found throughout. A gently finger-picked guitar line introduces Mulerath's fractured baritone, accompanied by a charmingly clumsy banjo. The song unfolds slowly as strings and horns enter the fray, culminating in a sonic tempest fueled by disjointed marching-band-style drums.

Individually, each piece of this puzzle is flawed. Guitar and banjo parts rarely sync up. The string and horn lines are frequently out of key, as are the songwriter's vocals. It shouldn't work. But it does. Somehow Mulerath and his cohorts divine idiosyncratic beauty from imperfection. "I met this derelict, he was perfect," muses Mulerath, as if describing his own song.

Homemade Prayers is rife with just this sort of brilliant madness. Fans of freak-folk auteur Devendra Banhart will find a lot to love here, though Mulerath more closely resembles a combination of Camper Van Beethoven's David Lowery and The Magnetic Fields' Stephin Merritt. The album was recorded in Brattleboro's Old Stone Church; the natural reverb enhances the album's intimate warmth and lends a sort of quaint familiarity, as though Mulerath has invited me into his living room — or down the rabbit hole.

I have to admit that I initially dismissed this disc without listening to it, fully expecting the ramblings of a backwoods, off-the-grid nutcase. And maybe that wasn't far off. But what's that old adage about book covers? *Screaming Homemade Prayers in a Madman's House* is defiantly lo-fi and singularly artistic. It is flawed, curiously strange and entirely fascinating. I met this derelict, he was perfect.

DAN BOLLES

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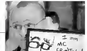
Revenge of the Nerds

Another group of geeks finds its "core"



NEGIN FARSAD

BY DAN BOLLES

If you haven't heard of "nerdcore," you're not alone. And chances are you're not a nerd. But the movement has seen a notable increase in popularity of late, largely thanks to the man widely considered to the hip-hop sub-genre's progenitor, MC Frontalot. The pocket-protector-clad rapper is the subject of a new documentary film entitled *Nerdcore Rising* that has set the geekiest corners of the Internet abuzz.

Seven Days recently caught up with the project's director and executive producer, New York City comedian and writer Negin Farsad, in advance of the film's upcoming Vermont screening.

SEVEN DAYS: So . . . what the hell is "nerdcore?"
NEGIN FARSAD: Nerdcore hip-hop is basically geeks rapping about geeky things like video games and *Dungeons & Dragons* and, like, algorithms for security encryption. You know, everyday geeky things.

SD: What prompted the documentary?
NF: I went to a [MC Frontalot] show. It wasn't a terribly well-populated show. But the fans who were there were unbelievably excited. They had traveled hours. There two fans, I remember in particular, traveled from Buffalo to NYC to see this show — and they were fans of MC Frontalot since his first free mp3s on his data website . . . When I went up to talk to them, they were in the midst of an argument about a particular card in *Magic: The Gathering*. I was like, "Oh my God. This has got to be the only hip-hop club in the contiguous 48 states where this particular argument is happening." Meeting these types of folks made it clear to me that there was a movement. That it was something to film and that fans could really anchor this documentary.

Sure, the scene is great and it's fun. And the rapping is great and all that stuff. But that kind of doesn't matter. A lot of bands have great music . . . It was really the quality of the fans that made the whole venture seem film-worthy.

SD: How big a phenomenon is nerdcore?
NF: When we started, MC Frontalot used to throw around the term "30 thousand fans." It still remains unknown because it is an Internet phenomenon. You could track how many unique visitors you get. You could track album sales. You could track how many people come to the shows.

His first tour, there were moments when he was performing for like 10 people, in the beginning. But I would never be able to go to a town like Johnson City, Tennessee, and have 10 people give a fuck about me. So, in that sense, it really was obvious to me that it was a movement, even at that early stage.

I think the film has had something to do with his increasing fame and the word getting out about nerdcore. When we put out the trailer, [it] happened to have some celebrities [Weird Al Yankovic, Jello Biafra] in it, kind of, as they say, "went viral." Now MC Frontalot is not the only nerdcore artist touring. A lot of his little disciples are touring. There's some people out there.

SD: He's the Mr. Big of nerdcore.
NF: (Laughs.) He really is. It's funny. They really look up to him.

SD: Are there levels of nerdcore cred?
NF: You know, MC Frontalot would never engage in such considerations, I think. Because it's the antithesis of the notion of "nerdiness," and the guiding philosophy behind nerdcore is that it's inclusive rather than exclusive.

SD: People are pretty passionate about what is and isn't hip-hop, so how is nerdcore received in hip-hop circles?
NF: We interviewed J-Live and Prince Paul and they were really, like, kind about nerdcore. Not that they had heard of it before or were aficionados of it. But one of the things that Prince Paul noted in the movie is that hip-hop is about being honest to who you are. And these nerdcore guys are doing just that. If you're excited about the fourth edition of the new *Dungeons & Dragons* and that's what you're going to rap about, then that's being true. And that's hip-hop.

I'm gonna be honest: I tried to get an interview with 50 Cent. I tried to get an interview with Jay-Z. They're super-duper famous, so you can't just interview them because you want to.

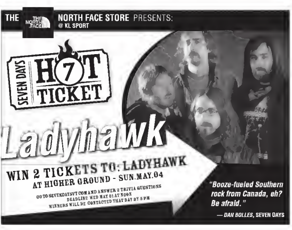
I didn't speak to anyone more squarely within today's rap predilections, so it's hard to say what those guys would say. But of the venerable old-school hip-hop folks, nerdcore was well received.

SD: It seems like it would be pretty easy to dismiss nerdcore as a gimmick. Do you think the rappers' honesty lends the genre some degree of legitimacy?
NF: It's interesting. The film centers on MC Frontalot and he's backed up by this three-piece band . . . But there's a couple of bands out there, they plug in an iPod with a beat on a loop and they rap to it. And that's kind of how it goes.

The movie will definitely show you that MC Frontalot is not a novelty act, because, musically, you cannot deny that his band is composed of musicians. There might be some other nerdcore acts out there that might be dismissed as such. Maybe it seems that they're parodying rap music rather than actually engaging rap music.

The question is raised whether or not nerdcore is a misappropriation of black culture. And I think there are nerdcore rappers who are guilty of that. I don't think MC Frontalot is one of them. And I think as long as [nerdcore rappers] continue to respect hip-hop rather than parody it, they'll be just fine.

Nerdcore Rising* *premieres at Palace 9 in South Burlington, Sunday, May 4, 6 & 8 p.m. $8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NA: NOT AVAILABLE. AA: ALL AGES. NC: NO COVER.

SAT 26

TWIDDLE-DE-DEE:: Hailing from the tiny hamlet of Castleton, progressive-rock quartet **Twiddle** have been making waves in Vermont's always thriving jam-oriented music scene for the last two and a half years. The band has shared the stage with such notable acts as Apollo Sunshine, Gordon Stone and The Gin Blossoms, and is poised to embark on the next phase of its musical evolution. This Saturday the boys take aim at the grandest stage in the land: Higher Ground's Ballroom, for a headlining gig with Plattsburgh jam rockers **lucid**.

SUN.27 << 13A

northern

BEE'S KNEES: Open Irish Session (Irish), 3 p.m. Free. **Church Restoration Project** (Irish), 7:30 p.m. Free.

THE HUB PIZZERIA & PUB: Jazz On Tap (jazz), 7:30 p.m., Free.

MON.28

burlington area

1/2 LOUNGE: Heal In Sessions with Briandaya & Reverence (reggae), 10 p.m. Free.

CLUB TBA: The AcoustO Blames (acoustic), 7 p.m. Free.

HIGHER GROUND BALLROOM: Toots & the Maytals (reggae), 8 p.m. $23/25 AA.

HIGHER GROUND SHOWCASE LOUNGE: From First To Last, Automatic Loveletter, Dropping Daylight, Hello Control (indie-rock), 7 p.m. $10/12 AA.

NECTAR'S: Elephantbean, Salvation 7, Crab Thousand, 9 p.m. Free/$5. 18+.

RADIO BEAN: Open Mike, 7 p.m. Free.

RED SQUARE: Myra Flynn & Spark (soul), 9 p.m. Free. **DJ Russell** (dj), 11 p.m., Free.

central

LANGDON STREET CAFÉ: Open Mike, 7 p.m. Free.

TUE.29

burlington area

1/2 LOUNGE: Dakota & Gastee (hip-hop), 10 p.m., Free.

HIGHER GROUND BALLROOM: Burlington College Film Festival, 6 p.m. Free (18+).

JP'S PUB: Dave Harrison's Starstruck Karaoke, 10 p.m. Free.

LEUNIG'S: Juliet McVicker (jazz), 7 p.m. Free.

LINCOLN INN TAVERN: Mad Mountain Scramblers (bluegrass), 7 p.m. Free.

MANHATTAN PIZZA & PUB: Open Mike, 10 p.m. Free.

MONKEY HOUSE: Acoustic Tuesday (singer-songwriter), 8 p.m. Free. 18+.

NECTAR'S: Shotgun Blues, 8 p.m. Free/$5. 18+.

PARIMA MAIN STAGE: Island Night with DJ Skinny T (reggae), 9 p.m. Free.

RADIO BEAN: Gua Gua (jazz), 6 p.m. Free. **Kristy Hanson** (singer-songwriter), 8:30 p.m. Free. **Honky Tonk Sessions** (country), 10 p.m., $3.

RED SQUARE: DJ Craft (hip-hop), 10 p.m. Free. **World Barbeque with Demous & Super K** (reggae), 5 p.m. Free.

SECOND FLOOR: Superstar Karaoke With Robbie J, 10 p.m., Free/$5. 18+.

central

BEE'S KNEES: Mark LeGrand (country), 7:30 p.m. Free.

CHARLIE O'S: Karaoke, 10 p.m. Free.

MAIN STREET GRILL & BAR: Abby Jenne & Shrimp (rock), 7 p.m. Free.

MIDDLE EARTH MUSIC HALL: Open Mike, 8 p.m. Free.

champlain valley

CITY LIMITS: Karaoke, 9 p.m. Free. **Shooter Night**, 5 p.m. Free.

GOOD TIMES CAFÉ: Jason Wilber (singer-songwriter), 8 p.m. $15. AA.

northern

MONOPOLE: Open Mike, 9 p.m. Free.

OLIVE RIDLEY'S: Beyond Guitar Hero, 8 p.m. Free. **Open Mike**, 8 p.m. Free.

PICCASSO: Karaoke, 9 p.m. Free.

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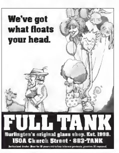
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WED.30

burlington area

242 MAIN Behold The Arctopus, Ireprese, The New Tony Bennett, KaPai (hardcore) 7 p.m. $7 AA.

CLUB METRONOME Sealed Out with WRUV (dj) 9 p.m. $5 Donation.

HIGHER GROUND BALLROOM Andy Palacio Tribute Concert with The Garifuna Collective, Emdalli & Special Guests (roots) 7:30 p.m. $12/14 AA.

HIGHER GROUND SHOWCASE LOUNGE Barefoot Truth, Old Silver Band, St. Michael's West African Drumming Group (roots) 8 p.m. $8/10 AA.

JP'S PUB Dave Harrison's Starstruck Karaoke 10 p.m. Free. Reggae Night with Bobble J & Boobie (reggae) 10 p.m. Free.

LEUNIG'S Jenni Johnson & Friends (jazz) 7 p.m. Free.

LINCOLN INN TAVERN Trinity & the Green Mountain Irish Step Dancers (Irish) 7 p.m. Free.

MANHATTAN PIZZA & PUB Open Mike 10 p.m. Free.

NECTAR'S Kinetix, The Boy Bathing (rock) 9 p.m. Free/$5 18+.

RADIO BEAN Ensemble V (jazz) 7 p.m. Free. Irish Sessions (Irish) 7 p.m. & 8 p.m. Free. Shane Hardiman Group (jazz) 8 p.m. Free. Anthony Santos Trio (jazz) 11 p.m. $3.

RASPUTIN'S Top Hat Entertainment Dance Party (dj) 10 p.m. Free.

RED SQUARE DJ A-Dog Presents (hip-hop) 9 p.m. Free.

SECOND FLOOR Superstar Karaoke With Bobble J 10 p.m. Free/$5 18+.

central

CHARLIE B'S Ron Rhode & The 1[illegible] (blues) 10 p.m. Free.

LANGDON STREET CAFÉ Honky Tonk Hump Day with Mark LeGrand & Friends (country) 6 p.m. Free.

MIDDLE EARTH MUSIC HALL Open Mike 10 p.m. Free.

champlain valley

CITY LIMITS Karaoke 9 p.m. Free.

GOOD TIMES CAFÉ Jason Wilber (singer-songwriter) 8 p.m. $15 AA.

ON THE RISE BAKERY Open Poetry Session 7:30 p.m. Free.

TWO BROTHERS TAVERN Trivia Night 7 p.m. Free.

northern

BEE'S KNEES Tred Bonner (singer-songwriter) 7:30 p.m. Free.

MONOPOLE Open Mike 11 p.m. Free.

OLIVE RIDLEY'S Reyand Guitar Hero 8 p.m. Free.

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BY PORTER MASON

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Time: 2-4:30PM and 7-9PM Suggested Donation $60

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Sat.-Mon. May 3-5 9:30-12 & 2:30-5PM each day
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Sign up for NOTES ON THE WEEKEND, our weekly email newsletter, for an update that directs you to great **shows**, **restaurants**, **staff picks** and **discounts**.

SEVEN DAYS now
NOTES ON THE WEEKEND

<calendar>

WED.23 THU.24 FRI.25 SAT.26 SUN.27 MON.28 TUE.29 WED.30

THU.24

RHYTHM NATIONS

When percussionist and ethnomusicologist Josselyne Price went to Ghana eight years ago to study West African rituals, she met Awal Alhassan (pictured), a master dancer and drummer. Reconnecting recently with Alhassan, the St. Michael's College faculty member invited him to coach the school's Akoma Drummers with local Afro-Caribbean and Haitian dance and drum expert Johnny Scovel. "It seemed logical to put the two together," says Price, explaining that voudou customs and Afro-Haitian musical traditions trace their roots to the 18th-century slave trade that transported many Ghanaians to Haiti. The duo's two-week residency program wraps with a high-energy show this Thursday. Funds collected at the concert support five student drummers in a summer service learning trip to play Ghanaian music with Alhassan, Scovel and Price at the New Orleans Festival of Music and Dance.

GHANA/HAITI CONCERT

Thursday, April 24, International Commons, St. Michael's College, Colchester, 7:30 p.m. Donations. Info, 654-2538, http://josselyneprice.googlepages.com/ghanahaitiweekend

<calendar>

Listings and spotlights: Meghan Dewald

submission guidelines

All submissions are due in writing at noon on the Thursday before publication. Be sure to include the following in your email or fax: name of event, brief description, specific location, time, cost and contact phone number. SEVEN DAYS edits for space and style.

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<calendar>

WED.23

activism

BURLINGTON PEACE VIGIL: Activists stand together in opposition to the U.S. occupation of Iraq. Top of Church Street, Burlington, 5-5:30 p.m. Free. Info, 863-2345.

RED FLAG DISPLAY: Scarlet markers represent incidents of sexual violence reported in Chittenden County in 2007. Unitarian Church lawn, Burlington, April 23 - May 1. Free. Info, 864-0555.

dance

ALVIN AILEY AMERICAN DANCE THEATER: The company founded by blues legacy choreographer Alvin Ailey performs two of his signature sensual works. Moore Theater, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. $40. Info, 603-646-2422. www.alvinailey.org.

'SALSALINA' PRACTICE: Work on your sensuous and spirited routines at this weekly Latin dance session. Nonmembers 6 p.m., members 7 p.m. Salsalina Studio, Burlington, 8 p.m. $10. Info, 598-1077.

education

SPANISH CONVERSATION GROUP: Hablo español? Brown-bag your lunch and devour new words. Kellogg-Hubbard Library, Montpelier, 12-1 p.m. Free. Info, 223-3338.

etc.

BINGO: A winning card could net cash. Heineberg Community & Senior Center, Burlington, 6:30 p.m. $11. Info, 863-3982.

CHARITY BINGO: Players seek matches on numbered cards, then say the magic word. Broadacres Bingo Hall, Colchester, 7 p.m. $10 for 12 cards. Info, 860-1510.

CHESS GROUP: Beginning and intermediate-level players cut corners to put each other's kings in check. South Burlington Community Library, South Burlington, 7 p.m. Free. Info, 652-7080.

ECO-SEW SOFTIES: Recycled fabrics, yarns and patterns combine to create super-cute stuffed animals, monsters and robots. The Bobbin Sew Bar & Craft Lounge, Burlington, 2-4 p.m. $20. Info, 881-0282. rachel@thebobbin.com. www.thebobbin.com.

GERMAN-ENGLISH EXCHANGE: Anglophones practice foreign-language conversation with native speakers of Deutsch, and vice versa. Fletcher Free Library, Burlington, 2 p.m. Free. Info, 865-7211.

KNITTING POSSE: Needle-wielding crafters converse over good yarns. South Burlington Community Library, South Burlington, 7 p.m. Free. Info, 652-7080.

NOONTIME KNITTERS: Crafty types pause to gab as they add midday stitches. Waterbury Public Library, Waterbury, 12-1 p.m. Free. Info, 244-7036.

food & drink

CHOCOLATE DIPPING DEMO: Fans of cocoa-covered confectionery see how it's made. Laughing Moon Chocolates, Stowe, 2 p.m. Free. Info, 253-9591.

WILD EDIBLES: Herbalist and foraging expert Suzanna Grey Bliss introduces Vermont's nutritious and medicinal plants on a virtual woodland stroll, beginning at the Back 40 Trails. Green Mountain Club Headquarters, Waterbury Center, 6:30-8:30 p.m. $25. Info, 244-7037. www.greenmountainclub.org.

kids

ANIMAL FEEDING: Watch critters dine with help from the animal-care staff. ECHO at the Leahy Center for Lake Champlain, Burlington, 11:30 a.m., 12:30 p.m., 3 p.m. $7-8.50. Info, 864-1848. www.echovermont.org.

BARNES & NOBLE STORYTIME: Readings of family faves provide morning fun for toddlers. Barnes & Noble, South Burlington, 10 a.m. Free. Info, 864-8001.

CHESS CLUB: King defenders ages 8 to 14 practice castling and various opening gambits. Kellogg-Hubbard Library, Montpelier, 5:30-7:30 p.m. Free. Info, 802-229-1207.

'FARMER FOR A DAY': Rural-bred kids ages 5 to 12 care for farm animals and prepare the garden during a lively day outdoors. Shelburne Farms, Shelburne, 8:30 a.m. - 2:30 p.m. $35. Info, 985-8686, ext. 341. www.shelburnefarms.org.

HINESBURG PLAYGROUP: Youngsters let loose in a fun, friendly, toy-filled atmosphere. Hinesburg Town Hall, Hinesburg, 10-11:30 a.m. Free. Info, 453-3038.

MUDFEST MUSIC: Different local folk performers play kid-friendly fare daily at a down-and-dirty celebration featuring gritty games and chocolate ice cream. ECHO at the Leahy Center for Lake Champlain, Burlington, 2 p.m. $7-8.50. Info, 864-1848. www.echovermont.org.

PETER THE MUSIC MAN: Educator Peter Alsen lets kids ages 3 to 5 try out various instruments and offers a fun intro to music theory. Burnham Memorial Library, Colchester, 12:30 p.m. Free. Info, 878-0313.

'READ TO DIETER': Can-do-loving kids in grades K-6 gain confidence by reading stories to a yellow Lab. Brownell Library, Essex Junction, 10-11 a.m. Free. Info, 878-6956. brownelllibrary@yahoo.com, www.essexjunction.org/Brownell/.

SALAMANDER SLEUTHS: Adults accompany nature lovers ages 3 to 5 to seek springtime amphibians under forest rocks and logs. Green Mountain Audubon Center, Huntington, 1-2 p.m. $8. Info, 434-3068.

WATERBURY STORYTIME: Little ones ages 2 and under get hooked on books. Waterbury Public Library, Waterbury, 10 a.m. Free. Info, 244-7036.

WESTFORD PLAYGROUP: Children gather for games, songs and stories. Westford Library, Westford, 9:30-11:30 a.m. Free. Info, 878-5639.

YOGA FOR KIDS: Stretchers ages 7 to 14 wear loose, comfy clothing to learn postures, movements and breathing techniques from a certified instructor. Brownell Library, Essex Junction, 3-4 p.m. Free. Info, 878-6956. brownelllibrary@yahoo.com, www.essexjunction.org/Brownell/.

movies

Also, see movie theater showtimes in Section A.

'FREEHELD': Academy Award-winning director Cynthia Wade presents an short-subject documentary about a female police lieutenant with terminal cancer who tries to secure pension benefits for her same-sex life partner. A Q&A session follows the screening. Dana Auditorium, Sunderland Language Center, Middlebury College, Middlebury, 7 p.m. Free. Info, 443-5483.

'THE BAND'S VISIT': In this visually witty comedy, eight musicians in an Egyptian military orchestra get lost on a ceremonial visit to Israel. Catamount Arts Center, St. Johnsbury, 7 p.m. $6.50. Info, 748-2600. www.catamountarts.org.

music

Also, see club dates in Section B.

DUBRAVKA TOMSIC: The Russian pianist who didn't play in the U.S. for 30 years after her Carnegie Hall debut wows with works by Mozart, Scarlatti, Beethoven, Brahms and Prokofiev. Concert Hall, Mahaney Center for the Arts, Middlebury College, Middlebury, 7:30 p.m. $12-15. Info, 443-6433.

ST. ANDREW'S PIPES AND DRUMS: Got kilt? This Scottish-style marching band welcomes new members to play bagpipes or percussion. St. James Episcopal Church, Essex, 7:30 p.m. Free. Info, 878-7335, [illegible] org. www.standrewspipebandvt.org.

UVM CONCERT CHOIR: The Catamount Singers and a women's choir present sacred and secular vocal works under the direction of guest conductor Lise Wolff. UVM Recital Hall, Burlington, 7:30 p.m. Free. Info, 656-3040. www.uvm.edu/~music.

UNDERGRADUATE PERFORMANCE SHOWCASE: Budding electro-acoustic musicians and composers round off as part of the on-campus "Festival of New Musics." Faulkner Recital Hall, Hopkins Center, Dartmouth College, Hanover, N.H., 12:30 p.m. Free. Info, 603-646-2422.

sport

SENIOR EXERCISE: The 60-plus set benefits from stretches and strength training. Senior Community Center, The Pines, South Burlington, 1:30 p.m. $3. Info, 658-7477.

talks

ALIENATION EFFECTS: 'THE BEGGAR'S OPERA': Historian Stephen Missenbrenn connects Bertolt Brecht and Kurt Weill's 1928 musical *The Threepenny Opera* to the 1728 play that inspired it. John Dewey Lounge, Old Mill Building, UVM, Burlington, 4-6 p.m. Free. Info, 656-4487. Stephen.Missenbrenn@uvm.edu.

'ART, IDENTITY AND COMMUNITY COHESION': Representatives from the Vermont Folklife Center discuss their work with local refugee communities. UVM Waterman Memorial Lounge, Burlington, 7:30-9 p.m. Free. Info, 656-8363. crv@uvm.edu.

JACQUES CARTIER AND TOOK'S GOLD: Historian-in-residence [illegible] Steven Kendall relates the New World adventures of the French explorer who "found" Montréal in 1534. Alumni Auditorium, Champlain College, Burlington, 7:30 p.m. Free. Info, 860-2722.

MEDIA LITERACY NIGHT: Veteran consumers of TV, radio, print and online news compare U.S. media sources with international ones. CCTV Channel 17 Studios, Burlington, 6:30 p.m. Free. Info, 862-3966.

RAIN GARDENS TALK: An H2O expert shares solutions for collecting, storing and treating stormwater runoff to sustain multifunctional landscapes. Greenhouse Student Living Center, UVM, Burlington, 7 p.m. Free. Info, 279-5478. burlingtonpermaculture@gmail.com. http://burlingtonpermaculture.googlepages.com.

REFUGEE ART PANEL: Representatives from Vermont's Tibetan, Bosnian and African refugee communities chat about the Vermont Folklife Center's ongoing efforts to document their cultural arts, artisans and performers. Memorial Lounge, Waterman Building, UVM, Burlington, 7:30 p.m. Free. Info, 656-4389. www.uvm.edu/~crvt.

SPRING BONANZA OF BIRDS: Mark LaBarr, a conservation biologist with Audubon Vermont, explains how avian enthusiasts can identify recently returned winged migrants. Fletcher Free Library, Burlington, 7 p.m. Free. Info, 862-7772. www.audubonvermont.org/audubon.

'UTOPIAN CITIES': Architect Diane Gayer, author of *Eco-Design: A History of Utopian Architecture*, shows slides of urban planning projects in a talk about the sustainable metropolis. Fletcher Free Library, Burlington, 7 p.m. Info, 236-4927.

theater

'KING LEAR': Shakespeare's wild-eyed monarch unravels under treatment from the Vermont Stage Company in an abridged version of the tragedy that features an original music score. FlynnSpace, Burlington, 7:30 p.m. $23-31.50. Info, 863-5966. www.vtstage.org.

KIPKING: Thespian sketch situations inspired by actual personal mis... on this original play penned by three Burlington-based dramaturgs. Waterfront Theatre, Main Street Landing Performing Arts Center, Burlington, 8 p.m. $12. Info, 363-5866. info@theatreintheraw.com. www.theatreintheraw.com.

STAGE FLYING WORKSHOP: Experts with the prominent company ZFX teach the fine points of catching air on-stage, prior to an upcoming production of *Peter Pan*. McCarthy Arts Center, Saint Michael's College, Colchester, 5 p.m. Free. Info, 654-2536. www.zfxflying.com.

'THE FULL MONTY': This hit musical follows a group of unemployed steelworkers whose desperate plans require them to shed their fears, their nerves and their clothes. Briggs Opera House, White River Junction, 7:30 p.m. $25. Info, 296-7000. www.northernstage.org.

'THE GLASS MENAGERIE': The Shelburne Players present Tennessee Williams' memory play exploring the dynamics of a fragile family. Shelburne Town Center, Shelburne, 7:30 p.m. $12-15. Info, 985-0780. admin@shelburneplayers.com. www.shelburneplayers.com.

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4th Annual Run Against Rape
April 27, 2008, Oakledge Park
Registration 9 AM • Run/Walk 10 AM
Run Against Rape is a benefit 5K run for the SafeSpace Anti-Violence Program at RU12? Community Center.
Registration: 802 860 7812 or www.ru12.org
Before April 27th, $25 • On April 27th, $30
All participants must raise $50 in pledges and the top fundraiser will win a 1 night stay at the Black Bear Inn!

scene@ SECOND ANNUAL EWASTE RECYCLING EVENT

SMALL DOG ELECTRONICS, SOUTH BURLINGTON, SATURDAY, APRIL 19, 11 A.M. – 1 P.M.

What to do with that clunker of a computer gathering cobwebs in the garage? Or the purple plastic iMac that went out of style in the Reagan era? Small Dog Electronics provided the answer to those questions and many more, giving individuals and businesses the opportunity to unload their old electronics for free.

A seemingly endless stream of cars flowed into the parking lot last Saturday, waiting for up to an hour to reach the staging area. Dozens of volunteers, wearing green shirts and shades, hauled the e-booty from trunks as music pumped in the background. Some hurled the computers, televisions, and stereo systems onto an electronic mountain. Others loaded up trucks that shuttled items to Good Point Recycling in Middlebury. Precious metals in electronics can be melted down and reused while toxins such as lead and mercury need to be properly disposed of so they don't contaminate the environment.

Julie Kritchuns came from Montpelier with scanners, TVs and "computers by the bale." She'd long since upgraded, but hadn't known what to do with her obsolete equipment. "I'm happy to have the opportunity to do this for free," Kritchuns said.

Small Dog usually collects awards for 25 cents a pound but was able to offer the service gratis because of sponsors such as Ben & Jerry's and Green Mountain Coffee Roasters. Small Dog's goal is to take more electronics out of the community for recycling than they sell, said Geoff Blanck, VP of sales and marketing. Last year the company recycled 50 tons — yes, tons — of ewaste. This year, officials predicted double that amount.

As 1 p.m. — the official end of the event — approached, a line of cars was still snaking around the parking lot. Volunteers continued hauling electronics with gusto.

In five to 10 years, events like these will be more commonplace, predicted Small Dog Marketing Manager Edward Shepard. And the mounds of bulky electronics will be replaced with smaller piles of sleek laptops and flat screens. Easier to lift, perhaps, but not nearly as much fun to throw.

ALISON NOVAK

words

PAUL PAPARELLA: The Westford standup writer encourages audience participation at a reading from his book *On Waking Up All Over the World*. Brownell Library, Essex Junction, 7 p.m. Free. Info, 878-6955, brownell.library@yahoo.com. www.essexjunction.org/brownell/

THU.24

activism

BURLINGTON PEACE VIGIL: See WED.23, 5-5:30 p.m.

RED FLAG DISPLAY: See WED.23.

'SAVING A PLACE AT THE TABLE': Place settings belonging to survivors of violent crime in Vermont form a short, public exhibit assembled by the Vermont Department of Corrections. Church Street Marketplace, Burlington, 11 a.m. - 5 p.m. Free. Info, 241-2222.

art

Also, see exhibitions in Section A.

COMMUNITY DARKROOM: Shutterbugs develop film and print pictures. Center for Photographic Studies, Barre, 6 p.m. $8 per hour. Info, 479-4127.

GALLERY TALK: A student intern discusses the museum's 5th-century Aramaic tombstone from Zoar in a talk entitled "Between Biblical and Contemporary Judaism." Mahaney Center for the Arts, Middlebury College Museum of Art, Middlebury, 4:30 p.m. Free. Info, 443-5007. www.middlebury.edu/arts/museum

business

QUEEN CITY BNI: Local members of Business Network International schmooze at a weekly breakfast meeting to help promote one another's companies. Room 202, Vermont Technical College, Blair Park Campus, Williston, 8 a.m. First visit is free. Info, 865-4995.

dance

ALL SPECIES DAY DANCE PRACTICE: Movers practice routines for a May 4 parade and celebration covering every bird, insect and mammal. Capitol Grange, Montpelier, 12:15 p.m. Free. Info, 223-1242.

education

FRENCH CONVERSATION GROUP: Would-be Francophones exchange info during déjeuner. Kellogg-Hubbard Library, Montpelier, 12-1 p.m. Free. Info, 223-3338.

etc.

ACROSS AMERICA ON ROUTE 50: City planner Wayne Senville shares a slide show presentation entitled "Conversations with Citizens and Planners on the State of Our Cities and Towns" as part of the "Lunch & Learn" series. Ohavi Zedek Synagogue, Burlington, 12-1 p.m. Free. Info, 863-4214.

BRIDGE CLUB: Partners shuffle cards and chat. Godnick Senior Center, Rutland, 7 p.m. Free. Info, 287-5759.

CHARITY BINGO: See WED.23, 7 p.m.

LADIES ONLY NIGHT: Lady hogs hear all about one woman's motorcycle journey to the Arctic Circle and back. Green Mountain Harley-Davidson, Essex Junction, 6-9 p.m. Free. Info, 878-4778, debby@greenmtharley.com. www.greenmtharley.com

SENIOR BREAKFAST: Area elders enjoy eggs, bacon, sausage, toast, home fries, juice and bottomless cups of coffee. Heineberg Community & Senior Center, Burlington, 8-10 a.m. $3.

SPRING PLANT WALK: Naturalist George Lisi and herbalist Annie McCleary point out the useful plants, shrubs, edibles and medicinals growing right outside the co-op's doors. Hunger Mountain Co-op, Montpelier, 6-7:15 p.m. Free. Info, 223-8004, ext. 208, info@hungermountain.coop. www.hungermountain.coop

THE CAROLINE FUND BENEFIT PARTY: Save a contribute to the nest egg for women in need, and discuss how to end domestic violence against women at a local level. St. John's Club, Burlington, 5-7 p.m. Donations. Info, 895-2952.

VERMONT CHESS CLUB: Pawn pushers strategize to better their games. Faith United Methodist Church, South Burlington, 7 p.m. Free. Info, 879-0159.

'WHERE'S THE TRAIL?': A progress report on the Lamoille Valley Rail Trail — the longest rec path in New England — includes an end-to-end assessment of the old rail bed. River Arts Center, Morrisville, 6:30 p.m. Free. Info, 888-5905, railtrailer@comcast.net. www.friendslvrt.org

food & drink

CHOCOLATE DIPPING DEMO: See WED.23, 2 p.m.

'COOKING FOR BABY': Parents learn techniques to please small palates and keep kids healthy. Bellcap Baby Shop, Essex Junction, 5:30 p.m. $5. Info, 288-1702, bellcap@bellcapbabyshop.com. www.bellcapbabyshop.com

kids

ANIMAL FEEDING: See WED.23, 10:30 a.m., 12:30 p.m., 3 p.m.

BILINGUAL PLAYGROUP: Hola, niños! A native Spanish-speaking mama leads gentle play and circle time. Bellcap Baby Shop, Essex Junction, 10:30-11:30 a.m. $8. Info, 860-4942.

'FARMER FOR A DAY': See WED.23, 9:30 a.m. - 2:30 p.m.

KIDS' STITCH: Young crafters ages 8 and older bring their needles for a yarn session with "Dr. Knit." The Bobbin Sew Bar & Craft Lounge, Burlington, 2-4 p.m. Free. Info, 999-6292, rachel@thebobbin.com. www.thebobbin.com

MORNING STORIES: Local tale tellers engage kids of all ages with a mix of nursery rhymes, fairy tales, songs and games. Pierson Library, Shelburne, 10:30 a.m. Free. Info, 985-5124.

THU.24 >> 22B

WANTED:
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COUNTERPOINT
sings
Love Songs & Nursery Rhymes

Counterpoint, directed by the renowned Robert De Cormier will sing part two spring as two concerts featuring the lovely Liebeslieder Waltzes of Johannes Brahms, Leos Janacek's delicious Nursery Rhymes and Maurice Ravel's enchanting Mother Goose Suite. With guest artists, pianists Paul Orgel and Joseph Pepper and violist, Lee Reid.

Saturday, April 26, 7:30PM
Norwich Congregational Church, Norwich, VT
Tickets at Norwich Bookstore 802-649-1114 or at the door

Sunday, April 27, 4PM
St Michaels College presents Counterpoint at
McCarthy Arts Center, Colchester, VT
Tickets at Flynn Box Office 802-863-5966 or at the door
No charge for Saint Michaels students & staff with ID

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Prices: Adults $18, Seniors 62 + $15, Students $12.
Info: 802-259-2327 or counterpointchorus.com

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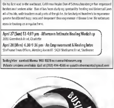
HEALING AND EMPOWERMENT EVENTS
sponsored by Chittenden County Dowsers

On his first visit to the northeast, California Healer Daniel Schmachtenberger has impressed healers and seekers alike. Daniel has been studying spirituality, healing and Universal Laws all of his life, with teachers in all parts of the globe. He has helped hundreds to experience greater health and happiness and deepened their experience of Divine Love. He witnesses miracle healing on a regular basis.

April 27 (Sun) 12-4:00 pm - Afternoon Intimate Healing Workshop
2035 Greenbush Road, Charlotte
April 28 (Mon) 6:30-9:30 pm - An Empowerment & Healing Intro
Shelburne Town Offices, Meeting Room #1, 5420 Shelburne Road, Shelburne

To Register contact Mama 985-8378 or mama@dowsers.org
Private sessions available. Call at (203) 494-4505 or quietfurtherevents@gmail.com



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<calendar>

THU.24 << 21B

MUDFEST MUSIC: See WED.23, 1 p.m.

PRESCHOOL STORYTIME: Tots ages 3 to 5 enjoy stories, rhymes, songs and crafts. Burnham Memorial Library, Colchester, 10 a.m. Free. Info, 878-1313.

SALAMANDER SLEUTHS: See WED.23, 1-2 p.m.

WESTFORD STORYTIME: Kids ponder picture books and create crafts. Westford Library, Westford, 11 a.m. Free. Info, 878-5639.

WINOOSKI PLAYGROUP: Babies up to age 2 socialize with each other and their caregivers at a session offering music, books and toys. Winooski Memorial Library, Winooski, 11 a.m.-12 p.m. Free. Info, 655-6424.

movies

Also, see movie theater showtimes in Section A.

'THE BAND'S VISIT': See WED.23, 7 p.m.

'THE HUDSUCKER PROXY': Tim Robbins stars as an out-of-town schmuck who makes it big in this riotous screwball comedy directed by Joel and Ethan Coen. Loew Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. $7. Info, 603-646-2422, www.hop.dartmouth.edu.

music

Also, see clubdates in Section B.

ACOUSTIC LOUNGE SONGWRITER SERIES: Parima Acoustic Lounge, Burlington, 5 p.m. Free.

CELLO CONCERT: Graduating senior Adam Morgan plays cello in a music department-sponsored concert. Mead Chapel, Middlebury College, Middlebury, 8 p.m. Free. Info, 443-6433, www.middlebury.edu/arts.

DRUMMING REHEARSAL: Members of the St. Michael's College Akoma Drummers welcome listeners at an open class for beginners. Email for specific directions to a site on the St. Michael's College campus. 4 p.m. Free. Info, 654-2536, josegoboom@yahoo.com, http://jossalynefire.googlepages.com/ghanahaitiweekend.

GHANA/HAITI CONCERT: Guest musicians join drum and dance masters at an Afro-Caribbean performance featuring St. Michael's Akoma Drummers. See calendar spotlight. International Commons, St. Michael's College, Colchester, 7:30 p.m. Donations. Info, 654-2536, josegoboom@yahoo.com, jossalynefire.googlepages.com/ghanahaitiweekend.

MIDDLEBURY COLLEGE ORCHESTRA: Emy Peters conducts the college ensemble in a concert of works by Mendelssohn, Haydn, Kodaly and — Ezra Axelrod! The Middlebury student's "Vienna Duet" has its world premiere. Concert Hall, Mahaney Center for the Arts, Middlebury College, Middlebury, 8 p.m. Free. Info, 443-6433, www.middlebury.edu/arts.

SMALL JAZZ COMBOS: Instrumental quintets, quartets and trios face standards with improvised solos. UVM Recital Hall, Burlington, 7:30 p.m. Free. Info, 656-3040, www.uvm.edu/~music.

sport

FALL PREVENTION PROGRAM: Elders concerned about coordination learn exercises to help maintain their balance. Champlain Senior Center, McClure Multigenerational Center, Burlington, 9:30-11:30 a.m. Free. Info, 847-2278.

GREEN MOUNTAIN DERBY DAMES: Buff ladies practice rough roller skating for future matches with other regional roller-derby teams. Gosse Court Armory, Burlington, 6 p.m. Free. Info, 862-5421, greenmountainderbydames@gmail.com, www.myspace.com/greenmountainderbydames.

ZUMBA FITNESS (FITNESS OPTIONS): Step-by-steppers try out Latin-dance-inspired exercises mixed with high-energy international rhythms. Fitness Options, South Burlington, 6:30 p.m. $10, first time free. Info, 734-3478.

ZUMBA FITNESS (OLYMPIAD): Step-by-steppers try out Latin-dance-inspired exercises mixed with high-energy international rhythms. Olympiad Health & Racquet Club, South Burlington, 7 p.m. $10, first time free. Info, 310-5666.

talks

'ART AS SUSTAINABILITY': Burlington-based novelist and theater activist Marc Estrin describes creative ways of influencing political and environmental outcomes. Room 103, Hillcrest Environmental Center, Middlebury College, Middlebury, 4:30-6 p.m. Free. Info, 443-3088, jcalkins@middlebury.edu.

theater

'A MURDER IS ANNOUNCED': The Fairfax Community Theater Company presents Agatha Christie's murder mystery, adapted for the stage by Leslie Darbon. Bellows Free Academy, Fairfax, 7:30 p.m. $8-10. Info, 849-2825, info@fctcvt.org, www.fctcvt.org.

'ANNE OF GREEN GABLES': With seven actors and full staging, TheatreWorks USA presents a new musical version of Lucy Maud Montgomery's story about a feisty 12-year-old orphan. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. $12 & $18. Info, 603-646-2422, hop.dartmouth.edu.

'HAIRSPRAY': A big girl with big hair shakes up segregated 1960s Baltimore in this musical comedy conceived by John Waters. Flynn MainStage, Burlington, 7:30 p.m. $38-60. Info, 863-5966, www.hairsprayontour.com.

'KING LEAR': See WED.23, 7:30 p.m.

'SEEKING': See WED.23, 8 p.m.

'TO KILL A MOCKINGBIRD': Montpelier's Lost Nation Theater stages Harper Lee's classic courtroom drama. Montpelier City Hall Auditorium, Montpelier, 7 p.m. $15-25. Info, 229-0492, info@lostnationtheater.org, www.lostnationtheater.org.

'TWELVE ANGRY JURORS': Vermont Actors' Repertory Theatre stages the award-winning courtroom drama better known as *12 Angry Men*. Henry Fonda starred in Sidney Lumet's film version. Paramount Theatre, Rutland, 8 p.m. $16. Info, 775-0903, www.actorsrepvt.org.

'URINETOWN': Private toilets are against the law in this all-singing, all-dancing musical allegory about corporate power and corruption. Dibden Center for the Arts, Johnson, 7 p.m. $5. Info, 635-1476.

words

BARON WORMSER: The former Maine Poet Laureate reads from his forthcoming books *The Poetry Life: Ten Stories* and *Scattered Chapters: New & Selected Poems*. Phoenix Books, Essex, 7 p.m. Free. Info, 872-7111, www.phoenixbooks.biz.

CLYDE SMITH: The 74-year-old outdoorsman and landscape photographer describes shooting the Northern Forest Canoe Trail at a signing for his new book *Northeast Portage*. Briggs Carriage Bookstore, Brandon, 7 p.m. Free. Info, 247-0050, www.briggscarriage.com.

ELLEN BRYANT VOIGT: The former Vermont State Poet reads selected verse from *Messenger: New and Selected Poems, 1976-2006*. Flying Pig Bookstore, Shelburne, 7 p.m. Free. Info, 985-3999, flyingpigevents@gmail.com, www.flyingpigbooks.com.

'KNOW YOUR RIGHTS': Savvy citizens read portions of the U.S. Constitution, then review its significance to criminal procedure, civil rights, free speech and specific Supreme Court cases. Peace & Justice Center, Burlington, 5:30-7 p.m. Free. Info, 863-2345, www.pjcvt.org.

PEAK OIL LECTURE: Peak-oil educator Richard Heinberg shares his "Energy Overview" entitled "Navigating the Transition from Fossil Fuels to Renewables." Smilie Auditorium, Montpelier High School, Montpelier, 7 p.m. Free. Info, 223-2577, www.vtpeakoil.net.

FRI.25 & SAT.26

BE KIND REWIND

Contrary to popular portrayals of wedded bliss, angst in romance doesn't magically dissolve after marriage. Tony Award-winning playwright Jason Robert Brown allows audience members to probe love's blind spots in *The Last Five Years*, his heartbreaking contemporary musical charting a couple's unraveling. The catch is chronological. Jamie, a rising novelist, begins the show anticipating a first date with his future mate, Cathy. A struggling actress, Cathy moves through time in reverse. We first see her after her soon-to-be-ex-husband Jamie has moved out. All the songs are soliloquies, except when the characters meet mid-show for a wedding duet. Members of UVM Hillel and the University Players collaborate on a student-directed production that proves hindsight is 20-20.

'THE LAST FIVE YEARS'
Friday and Saturday, April 25 & 26. Royall Tyler Theatre, UVM, Burlington. 7:30 p.m. $5. Info, 656-2094. www.uvmtheatre.org

POETS' BANQUET This poetry potluck is not just for poets — although everyone is encouraged to read. Just listen up, folks: Soup, bread and cheese are provided. Shelburne Art Center, Shelburne. 5:30 p.m. $17. Info, 985-3648. www.shelburneartcenter.org.

POETS' NIGHT Longtime Burlington bard Michael Breiner organizes this open reading of poetry and short fiction. Rasputin's, Burlington, 7 p.m. Free. Info, 864-9130.

FRI.25

activism

BURLINGTON PEACE VIGIL See WED.23. 5-5:50 p.m.

RED FLAG DISPLAY See WED.23.

art

Also, see exhibitions in Section A.

FLEMING MUSEUM OPEN HOUSE: The Fleming throws open its doors for three days, and Abenaki carver Aaron York demos carving with a traditional woodworking tool from 1:30 to 4 p.m. on Sunday. Fleming Museum, UVM, Burlington. 9 a.m. - 4 p.m. Free. Info, 656-0750. www.flemingmuseum.org.

community

'BE THANKED' Planned Parenthood reps outline community services at a public appreciation dinner featuring free pizza from American Flatbread. ECHO at the Leahy Center for Lake Champlain, Burlington, 5:55-8:55 p.m. Free. Info, 802-287-8188. www.ppnne.org.

dance

ARGENTINEAN TANGO Shoulders back, chins up: With or without partners, dancers of all abilities strut to tango tunes in a self-guided practice session. Salsalina Studio, Burlington. 7:55-9:30 p.m. $5. Info, 598-1077.

BALLROOM DANCE SOCIAL Singles and couples of all ages learn ballroom, swing and Latin dancing. Jazzercise Studio, Williston. 7-9 p.m. $10. Info, 862-2207.

LATIN DANCE PARTY Merengue, bachata or reggaeton? UVM's Salsa and Swing Society hosts this shindig featuring a Hip Hop DJ and a 55-minute salsa lesson. Mt. Mansfield Room, Davis Center, UVM, Burlington. 8-11 p.m. $5-8. Info, 515-418-5533. www.uvm.edu/~sam.

'MOMENTS ON A STRING' Student choreographer Adriana Martino presents her senior independent work, a three-part dance concert focused on collaboration and integration. Dance Theatre, Mahaney Center for the Arts, Middlebury College, Middlebury. 8 p.m. $3-5. Info, 443-6433. www.middlebury.edu/arts.

etc.

CHARITY BINGO See WED.23. 7 p.m.

COMMUNITY DINNER Local ingredients form the focus of a hearty meal. L.A.C.E., Barre, 5:30 p.m. $8-12.50. Info, 476-4276. www.lacevt.org.

POD-SEW WORKSHOP Stitchers whip up otedama — Japanese juggling balls — using locally recycled materials. The Bobbin Sew Bar & Craft Lounge, Burlington. 2-4 p.m. $20 includes materials. Info, 489-5202. www.thebobbin.com.

GERMAN CONVERSATION GROUP *Sprechen Sie Deutsch?* Language learners fluff up their vocab through casual chatting. Kellogg-Hubbard Library, Montpelier. 12-1 p.m. Free. Info, 225-3538.

PSYCHOLOGY SYMPOSIUM Undergrads present research on human and animal behavior, among other subjects. Farrell Room, third floor, St. Edmund's Hall, St. Michael's College, Colchester. 8:50 a.m. - 5 p.m. Free. Info, 654-2519.

SENIOR BREAKFAST See THU.24, 8-10 a.m.

TERTULIA LATINA Latinoamericanos and other fluent Spanish speakers converse en español. Radio Bean, Burlington. 5:30-7:30 p.m. Free. Info, 865-5447.

'THE COST IS CORRECT' Participants in this tongue-in-cheek game show tribute guess the price of items for a chance to win up to $500 in prizes. Registration 6:00 p.m., show 7:30 p.m. Center Court, University Mall, South Burlington. 6 p.m. Free. Info, 865-1045, ext. 11.

'TO YOUR CREDIT' WORKSHOP Financially cautious folks learn how to read a credit report and improve their score. Opportunities Credit Union, Burlington. 2 p.m. & 6 p.m. Free. Info, 800-865-8528. jking@oppsvt.org. www.oppsvt.org.

VERMONT MAPLE FESTIVAL The sap has slowed, but there's plenty of syrup: Families check out boiling demos, pony rides, a pancake breakfast and more. See calendar spotlight. Various St. Albans locations, 10 a.m. - 8 p.m. Some events are free, others have a cost — visit the event website to verify prices. Info, 524-5800. www.vtmaplefestival.org.

food & drink

CHOCOLATE-DIPPING DEMO See WED.23, 2 p.m.

kids

ANIMAL FEEDING See WED.23, 11:30 a.m., 12:30 p.m., 5 p.m.

ELLIE'S PRESCHOOL PARTY Tots ages 3 to 5 congregate to toot instruments, wave ribbons and play with bubbles and a parachute. Dorothy Alling Memorial Library, Williston. 10:30 a.m. Free. Info, 878-4918. www.williston.lib.vt.us.

LINCOLN LIBRARY STORYTIME Youngsters up to age 5 form good reading habits in a tale-centered song-and-craft session. Lincoln Library, Lincoln. 10 a.m. Free. Info, 453-2665.

MIDDLESEX MUSIC See WED.23, 1 p.m.

QUEER YOUTH BOWLING Gay, lesbian and questioning teens socialize between strikes at a supportive sport outing. Champlain Lanes Family Fun Center, Shelburne. 6:30 p.m. Free. Info, 865-9677. www.outrightvt.org.

SOUTH BURLINGTON LIBRARY STORYTIME Youngsters age 5 and older gather for easy listening. On Tuesdays, kids up to age 5 take their turn. South Burlington Community Library, South Burlington. 10 a.m. Free. Info, 652-7080.

movies

Also, see movie theater showtimes in Section A.

FRI.25 >> 24B

20 Years: Montpelier City Hall
To Kill a Mockingbird
April 24-May 11
lostnationtheater.org Call: 229-0492

hopkins center for the arts

Brad Mehldau Trio
Maverick jazz pianist
Brad Mehldau
and
Larry Grenadier, Bass
Jeff Ballard, Drums
Cosponsored by Bank of America, The Point
Saturday, April 26
8 pm • Spaulding Auditorium
Post-performance discussion
603.646.2422 • hop.dartmouth.edu
Dartmouth College • Hanover, NH
HOP

grand dérangement
May 2 at 7:30 p.m
Reserved: Adults $28, students & seniors $23
six musicians & step dancers
sponsored by Northeast Delta Dental & Randolph Rotary
Chandler!
Main Street • Randolph, Vermont
tickets@chandler-arts.org or call (802) 728-9464
Banjo Dan & the Mid-nite Plowboys
May 3 at 7:00 p.m
General admission: All seats only $10
sponsored by Stonyfield Farm

<calendar>

FRI.25 << 23B

'4 MONTHS, 3 WEEKS & 2 DAYS' In this film set in the final days of Nicolae Ceausescu's Romanian dictatorship, a college roommate seeks a black-market abortion. Catamount Arts Center, St. Johnsbury, 7 p.m. $6.50. Info, 748-2600. www.catamountarts.org

'HEALTH AND THE HIVE: A BEEKEEPER'S JOURNEY' Apiary adventurers catch a screening of this locally made documentary covering pollination, disease control, bee venom therapy and honey-based plant medicine. Ilsley Public Library, Middlebury, 7 p.m. Free. Info, 388-4185. www.accamtvonline.com/honeybee.htm

'THE SWORD IN THE STONE' Families thrill to this animated feature based on T.H. White's book *The Once and Future King*, about the kid who grows up to found Camelot. Brownell Library, Essex Junction, 6:30-8:30 p.m. Free. Info, 878-6956. brownelllibrary@yahoo.com. www.essexjunction.org/brownell/

music

Also, see club dates in Section B.

BANJO DAN & THE MID-NITE PLOWBOYS Bluegrass long-timers from the Vermont-based quintet's new album *Live at the Sugar House* raise the roof. Vergennes Opera House, Vergennes, 7:30 p.m. $10-15. Info, 877-6737. www.banjodan.com.

BRAD EVANS The acoustic guitarist and singer-songwriter strums strings in the Restless Café. Borders Books & Music, Burlington, 7 p.m. Free. Info, 865-2111.

DRIFTWOOD Beachcomber ballads from this acoustic trio entertain local listeners. Bristol Bakery & Café, Bristol, 8 p.m. $4. Info, 453-3280.

OLD-TIME MUSIC FESTIVAL Quebecois fiddle, David Greenberg, vocal folk outfit Mayfly and Tom Banjo's handmade "Country Show" form the high notes of this aural evening sponsored by the UVM Old-Time Music Club. North Lounge, Billings Hall, UVM, Burlington, 7:30 p.m. $5. Info, 450-345-1521.

'RITE OF SPRING' Married piano duo Claire Aebersold and Ralph Neiweem play a four-hands concert featuring Igor Stravinsky's signature ode to vernal violence. UVM Recital Hall, Burlington, 7:30 p.m. $20-25. Info, 863-5966. www.uvm.edu/laneseries.

VOODOO WITH DJ ROBBIE J. Second Floor, Burlington, 9 p.m. $5/10.

ZUILL BAILEY & SIMONE DINNERSTEIN This virtuoso duo offers Beethoven's complete sonatas for cello and piano. Chandler Music Hall, Randolph, 7 p.m. $5-60. Info, 728-9464, tickets@chandler-arts.org. www.chandler-arts.org

sport

SENIOR EXERCISE See WED.23, 10 a.m.

SPRING MIGRATION WALK Watchers of winged ones make an early morning count of seasonal returnees. North Branch Nature Center, Montpelier, 7 a.m. $5. Info, 229-6206. www.northbranchnaturecenter.org

talks

ANTARCTICA TALK Armchair travelers hear about local resident Sally Taylor's trip to the bottom of the earth. Lincoln Library, Lincoln, 7 p.m. Free. Info, 453-2665. www.lincolnlib.vt.us.

'BEN STEIN ON LIFE' The deadpan actor-comedian and economist who tested Ferris Bueller and hosted a comedy/trivia quiz show offers business students his opinions about, well, everything. Ticket required. Ira Allen Chapel, UVM, Burlington, 7:30-8:30 p.m. Free. Info, 656-1204. www.bsad.uvm.edu/home/

'JUST HOW GREEN IS YOUR COFFEE?' Experts from multiple Vermont-based roasting companies consider how to produce socially just and ecologically sound java. Sugar Maple Ballroom, Davis Center, UVM, Burlington, 2-5 p.m. Free. Info, 656-0409.

VARSITY SERIES TALK Jonathan Miller, director of Inner Asia Conservation, considers how to make exploration missions to remote tribal areas more environmentally friendly. North United Methodist Church, South Burlington, 2 p.m. $5. Info, 862-2631. www.eeevermont.org

theater

'A MURDER IS ANNOUNCED' See THU.24, 7:30 p.m.

'AH, WILDERNESS!' The White River Valley Players present Eugene O'Neill's sentimental comedy chronicling a 17-year-old's coming of age. Rochester High School, Rochester, 8 p.m. $6-12. Info, 767-3211. www.wrvp.blogspot.com

'KING LEAR' See WED.23, 7:30 p.m.

'SPEAKING [illegible]' See WED.23, 8 p.m.

'THE GLASS MENAGERIE' See WED.23, 7:30 p.m.

'THE LAST FIVE YEARS' This one-act musical tells the story of a relationship through use of an alternating chronological scheme. See calendar spotlight. Royall Tyler Theatre, UVM, Burlington, 7:30 p.m. $5. Info, 656-2094. www.uvmtheatre.org

'TO KILL A MOCKINGBIRD' See THU.24, 8 p.m.

'TWELVE ANGRY JURORS' See THU.24, 8 p.m.

'URINETOWN' See THU.24, 7 p.m.

SAT.26

activism

RED FLAG DISPLAY See WED.23.

'WALKING TOGETHER FOR JUSTICE & PEACE' Campaign finance reform advocate Doris "Granny D" Haddock, who walked across the U.S. for her cause at age 89, keynotes a day-long seminar series sponsored by the American Friends Service Committee. Bethany Church, Montpelier, 9 a.m. - 3 p.m. Free. Info, 229-2340. www.afscvt.org.

art

Also, see exhibitions in Section A.

FLEMING MUSEUM OPEN HOUSE See FRI.25, 1-5 p.m.

RECYCLED ART Crafters of all ages design and create nifty objects from a mountain of supplies donated by Recycle North. ECHO at the Leahy Center for Lake Champlain, Burlington, 11 a.m. - 3 p.m. $1-9.50. Info, 864-1848.

dance

'MOMENTS ON A STRING' See FRI.25, 9 p.m.

OTTER CREEK CONTRA DANCE Caller Jackie Hall coordinates folks in stuff-soled shoes to live music by Susie Hand and Malcolm Sanders. Holley Hall, Bristol, 8 p.m. $8. Info, 453-4613.

SWING DANCE Jazz singer Jenn Johnson and her band offer live tunes for lively steppers. Champlain Club, Burlington, 8 p.m. $15. Info, 864-8382. www.vermontswing.com

environment

GREEN CONES Folks who want to reduce their carbon footprints can purchase backyard food waste digesters and rechargeable electric lawn mowers from the Central Vermont Solid Waste Management District. In the parking lot, National Life Building, Montpelier, 10 a.m. - 1 p.m. Free. Info, 229-9383 ext. 105. staff@10percentchallenge.org. www.cvswmd.org.

etc.

BINGO See WED.23, 6:30 p.m.

CHARITY BINGO See WED.23, 1 p.m.

DIGITAL VIDEO EDITING Camera wielders who've taken an access orientation course learn how to create non-linear narratives with Final Cut Pro software. VCAM Studio, Burlington, 11 a.m. - 1 p.m. Free. Info, 651-9692. www.vermontcam.org

UVM DRAFT HORSE WORKSHOP Come celebrate spring by watching two teams of draft horses start the growing season for Common Ground Student-Run Farm. UVM Horticulture Research Center, South Burlington, 10 a.m. - 1 p.m. Free. Info, 253-5207.

FRENCH ROUNDTABLE Speakers at various skill levels order café during an open practice session. Briggs Carriage Bookstore, Brandon, 9:30 a.m. Free. Info, 247-0050.

MUSHROOM WORKSHOP The owner of Vermont's own mushroom farm shares tips on growing gourmet fungi at home. Every participant will receive a free starter "spawn." Hunger Mountain Co-op, Montpelier, 12:30-2 p.m. $5-10. Info, 223-8004, ext. 202, info@hungermountain.com. www.hungermountain.com

ORGANIC GARDENING SEMINAR [illegible], critters, others — growers learn how to coexist with pests and take care of other plant problems sans chemicals. Universalist Church, Barre, 11 a.m. - 1 p.m. $15. Info, 522-0765.

'PARTING WITH PURPOSE' Women dealing with divorce or separation gain tools for self-healing at this two-day empowerment workshop. Call to register. Women Writing for (a) Change, Burlington, 8 a.m. - 5 p.m. Free. Info, 598-7015, info@partingwithpurpose.com. www.partingwithpurpose.com

PASSPORT DAY Wannabe travelers prep for international flights and land-border crossings into Canada by applying for the ultimate U.S. government-issued ID. Burlington Post Office, Burlington, 9 a.m. - 2 p.m. $85-100 includes all passport fees; photo services available for $15. Info, 812-2200. www.usps.com/passport.

PW APRONS Crafty types create sweet tie-on clothing protection from repurposed fabrics. The Bobbin Sew Bar & Craft Lounge, Burlington, 2-4 p.m. $30. Info, 598-6202, rachel@thebobbin.com. www.thebobbin.com.

SKIRT MAKING WORKSHOP Crafty types fashion elastic-belt costumes for an upcoming spring festival. ARTogetherNow Community Art Center, East Montpelier, 10 a.m. - 2 p.m. Free. Info, 223-1242.

TIRE ROUND-UP Recyclers take advantage of waived fees to drop off rubber rings. CSWD Drop Off Centers, 8 a.m. - 5 p.m. Free. Info, 872-8100, ext. 208, cswd@cswd.net. www.cswd.net.

VERMONT MAPLE FESTIVAL See FRI.25, 8 a.m. - 10 p.m.

'WET' A PARTY UNDER WATER' Adults over age 21 record Washington [illegible] and ornamental messages and dance to Boston-based indie rockers Pretty and Nice at this well-lubricated benefit for a Lake Champlain stewardship nonprofit. Additional Vermont bands include Husbands AKA and In Memory of Plato. ECHO at the Leahy Center for Lake Champlain, Burlington, 10 p.m. $4-8. Info, 864-1848. www.ligheavyworld.com

'EVERYTHING EQUINE & HORSE SHOW' Families and riders rally at a two-day expo of mane-and-tail experts. Champlain Valley Exposition, Essex Junction, 8:30 a.m. - 5 p.m. $8-10. Info, 878-5545. www.cvexpo.org

kids

ANIMAL FEEDING See WED.23, 10:30 a.m., 12:30 p.m., 3 p.m.

BARNES & NOBLE SATURDAY STORYTIME Kids ages 4 and up settle down for stories. Barnes & Noble, South Burlington, 11 a.m. Free. Info, 864-8001.

BORDERS STORYTIME Little bookworms listen to stories. Borders Books & Music, Burlington, 11 a.m. Free. Info, 865-2111.

BRADY RYMER & THE LITTLE BAND THAT COULD Kids and parents boogie to sounds from this mandolin-and accordion-fueled jam band for the short-pants set. Higher Ground, South Burlington, 5 p.m. $10-12. Info, 652-0111.

'HEROES AND REVOLUTIONS' GAMING TOURNAMENT Nine- to 18-year-olds play computer and board games at this contest featuring "Guitar Hero" Wii and "Dance Dance Revolution" showdowns. Fourth and 5th graders, 11 a.m. - 1 p.m.; 6th through 12th graders, 1-4 p.m. Fletcher Free Library, Burlington, 11 a.m. - 4 p.m. Free. Info, 865-7222, clowell@ci.burlington.vt.us, http://fletcherteens.blogspot.com

KIDS ON THE MOVE ROAD RACE Adults make strides at a 5K walk or run to benefit a pediatric rehab program. Registration 9 a.m., race 10 a.m. Vermont Sports Medicine Center, Rutland, 8 a.m. Call for registration cost. Info, 775-1500.

KIDS' CRAFT LAB Small hands work with recycled materials to make new stuff. The Bobbin Sew Bar & Craft Lounge, Burlington, 11 a.m. - 1 p.m. $5 per child. Info, 598-6202, rachel@thebobbin.com. www.thebobbin.com

MUDFEST MUSIC See WED.23, 1 p.m.

'SATURDAY STORIES' Librarians read from popular picture books. Burnham Memorial Library, Colchester, 10 a.m. Free. Info, 878-0313.

WINOOSKI PLAYGROUP See THU.24, 10-11 a.m.

movies

Also, see movie theater showtimes in Section A.

'4 MONTHS, 3 WEEKS & 2 DAYS' See FRI.25, 1 p.m. & 6 p.m.

'NANKING' This documentary interviews survivors of the Japanese invasion of mainland China in the lead-up to WWII. Loew Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. & 9 p.m. $1. Info, 603-646-2422. www.hop.dartmouth.edu.

'STILL LIFE' Director Jia Zhang Ke uses the Three Gorges Dam as a dramatic backdrop in this film about a couple that reunites after a 16-year separation. In Mandarin with English subtitles. Dana Auditorium, Sunderland Language Center, Middlebury College, Middlebury, 3 p.m. & 8 p.m. Free. Info, 443-6455. www.middlebury.edu/arts

music

Also, see club dates in Section B.

BRAD MEHLDAU TRIO Bassist Larry Grenadier and drummer Jeff Ballard join award-winning jazz pianist and composer Mehldau to perform thoughtful interpretations of pop songs by bands from Radiohead to The Beatles. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 8 p.m. $28. Info, 603-646-2422. www.hop.dartmouth.edu

CHRIS WHITLEY TRIBUTE Alejandro Escovedo and Vernon Reid headline the third annual memorial to an iconic Vermont singer-songwriter; other performers include Dan Whitley, Trixie Whitley and Melissa Sheehan. Bellows Falls Opera House, Bellows Falls, 7:30 p.m. $18-45. Info, 463-3964. www.[illegible]

COUNTERPOINT The 12-member pro vocal ensemble stages a spring-themed concert including Brahms' "Liebeslieder Waltzes," [illegible] "Nursery Rhymes" and Maurice Ravel's "Mother Goose Suite." Congregational Church, Norwich, 7:30 p.m. $12-18. Info, 253-2521. www.counterpointchorus.org

FRAN GOODREAU & THE SHADOWCROFT BAND [illegible] triumph with acoustic country, folk and gospel tunes. Briggs Carriage Bookstore, Brandon, 7 p.m. Free. Info, 247-0050. www.briggscarriage.com.

HARP CONCERT Allison Meggart performs her own recent work, "Remote Sounds," a study of the possibilities of the harp in modern music. Original compositions by students W.B. Carnevale and Philippe Fenchelle with also be featured. Concert Hall, Mahaney Center for the Arts, Middlebury College, Middlebury, 8 p.m. Free. Info, 443-6433. www.middlebury.edu/arts

HEILAND TRIO Pianist Annemieke Spoelstra, clarinetist Elisabeth LeBlanc and bassoonist Rachael Elliott perform solo, duo and trio works for winds and keys. Richmond Free Library, Richmond, 7:30 p.m. Donations. Info, 434-5008. www.annemiekespoelstra.com

JUNIOR RECITAL Jazz guitarist Kander Mayko plays works by various composers. UVM Recital Hall, Burlington, 4 p.m. Free. Info, 656-3040. www.uvm.edu/~music.

'LA FILLE DU RÉGIMENT' Aria aficionados see and hear a Metropolitan Opera production of Gaetano Donizetti's musical masterpiece as part of a live satellite broadcast. Loew Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 1:30 p.m. $26. Info, 603-646-2422, www.hop.dartmouth.edu.

LILA DOWNS The Mexican-American singer who played a musical part in the 2002 biopic *Frida* belts out human rights ballads at a benefit for Global Health Cares. Lebanon Opera House, Lebanon, 7:30 p.m. $25-29. Info, 603-448-0400. www.lebanonoperahouse.org

MUSICIANS OF THE CLEVELAND ORCHESTRA Vermont flutist Karen Kevra and pianist Jeffrey Chappell join Ohio-based pro players — violinist Eileen DePasquale and clarinetist Daniel Gilbert — for works by Mozart, Bartok and Maurice Duruflé. Bethany Church, Montpelier, 8 p.m. $10-24. Info, 229-0492. www.capitalcityconcerts.org

OBOE RECITAL Music student Sara Paola Koeller performs her own compositions, with a little help from her friends. UVM Recital Hall, Burlington, 12 p.m. Free. Info, 656-3040. www.uvm.edu/~music.

REBECCA PADULA The Vermont-based singer-songwriter launches her third indie album, *Fire and Water*, at a rocked-up roots concert backed by a host of local musicians. Hinesburg Town Hall, Hinesburg, 8 p.m. $5. Info, 482-3172. www.rebeccapadula.com

SENIOR RECITAL Music scholar Christopher Hasparra plays jazz sax and drum solos. UVM Recital Hall, Burlington, 1:30 p.m. Free. Info, 656-3040. www.uvm.edu/~music.

THE AMELIA TRIO The Northeast Kingdom Classical Series hosts a chamber group that has toured with Yo-Yo Ma and was the featured ensemble-in-residence on NPR's "Performance Today." South Congregational Church, St. Johnsbury, 7:30 p.m. $8-18. Info, 748-8012. www.nekclassicalseries.org/

outdoors

WILDFLOWER HIKE Springtime steppers wander the woods to learn basic leaf and herb identification and flower lore. Meet at the Seminary Street Extension parking area by Means Woods Trail Around Middlebury, Middlebury, 9 a.m. Free. Info, 388-1007. www.maltvt.org

sport

BURLINGTON BRAWL II Twenty-two talented scrappers from all over the Northeast compete in a mixed-martial arts tournament that combines wrestling, kickboxing and Brazilian jiu-jitsu. Memorial Auditorium, Burlington, 7 p.m. $25-50. Info, 885-5876, bob@revolutionfighters.com. www.revolutionfighters.com

ZUMBA FITNESS (FITNESS OPTIONS) See THU.24, 8:15 a.m. & 11 a.m.

talks

'GRAPE GROWING IN VERMONT' A winemaker ponders how New England viticulture differs from that of other regions in the U.S. and abroad. Gardener's Supply, Burlington, 9:30-11 a.m. $12. Info, 660-3505.

theater

'A MURDER IS ANNOUNCED' See THU.24, 7:30 p.m.

'AH, WILDERNESS!' See FRI.25, 8 p.m.

AUDITIONS FOR '1776' History buffs tread the boards at tryouts for this funny musical about our independence and the right to representation. Hyde Park Opera House, Johnson, 1 p.m. Free. Info, 219-4348. www.lplayers.com

'KING LEAR' See WED.23, 2 p.m. & 7:30 p.m.

'SPEAKING [illegible]' See WED.23, 8 p.m.

'THE GLASS MENAGERIE' See WED.23, 7:30 p.m.

'THE LAST FIVE YEARS' See FRI.25, 7:30 p.m.

'THE TEMPEST' Young thespians with All the World's A Stage forgive each other as temporarily marooned characters in Shakespeare's last, island-bound play. Vergennes Opera House, Vergennes, 7 p.m. Donations. Info, 877-6737. www.vergennesoperahouse.org

'TO KILL A MOCKINGBIRD' See THU.24, 2 p.m. & 8 p.m.

'TWELVE ANGRY JURORS' See THU.24, 8 p.m.

'URINETOWN' See THU.24, 7 p.m.

FRI.25 - SUN.27

ÉRABLE LAND

French Canadian culture is ubiquitous in Franklin County, and plenty of St. Albans residents pride themselves on their north-of-the-border roots. But try comparing Vermont-made maple products with their Quebecois cousins, and watch out! Green Mountain sugar makers defend and define their sweet-stuff cred at a three-day festival centered on all things syrupy. Pour some on pancakes at the St. Albans City School, see local chefs drizzle it on desserts and entrées at a cooking demo, or survey tables of homemade maple-centric specialty foods. No sweet tooth? Stretch your sinews for the annual 8.5-mile Sap Run, take in Sunday's downtown parade, or hop on a bus to visit a sugarhouse mid-boil. If all this seems like just a drop in the bucket, crown your Saturday with the coronation of Vermont's Maple King and Queen. Canadians aren't the only ones with royal connections, eh?

VERMONT MAPLE FESTIVAL
Friday through Sunday, April 25-27, various St. Albans locations, times and prices. Info, 524-5800. www.vtmaplefestival.org

words

POETRY SOCIETY OF VERMONT: Rhyme-smiths and free-verse fans read their work on the last weekend of National Poetry Month. Borders Books & Music, Burlington, 4 p.m. Free. Info, 865-2711.

TRACEY MEDEIROS: The food writer serves samples of local culinary riches at a presentation of her book *Dishing Up Vermont: 145 Authentic Recipes from the Green Mountain State*. Phoenix Books, Essex, 2 p.m. Free. Info, 872-7111.

SUN.27

activism

RED FLAG DISPLAY: See WED.23.

VERMONT WORKERS' CENTER CELEBRATION: Solidarity for ever! Workplace leaders and movement builders receive recognition at a party marking the VWC's 10th anniversary. Old Labor Hall, Barre, 5 p.m. Free. Info, 861-2877, jasmine@workerscenter.org, www.workerscenter.org.

art

Also, see exhibitions in Section A.

FLEMING MUSEUM OPEN HOUSE: See FRI.25, 1-5 p.m.

dance

DANCE SHOWCASE: The Catamount Dance Team presents its annual year-end showcase to benefit the American Cancer Society. Ira Allen Chapel, UVM, Burlington, 7-8 p.m. $5-15. Info, 551-495-3155, amakse, meyersnm@uvm.edu.

SAMBA & CONGO DANCE PRACTICE: Learn South American and African steps to participate in the upcoming All Species Day parade. Contemporary Dance & Fitness Studio, Montpelier, 2-4 p.m. Free. Info, 223-4712.

'THE DANCER AND THE DRUM': Master doumbek player M. Haas Gregorian and oud player Kinan Mansatakan provide a musical backdrop for local dancers' Middle Eastern moves. Whittle Building Café, 7 p.m. Donations. Info, 595-2721, caffottitnery@yahoo.com.

etc.

'BE A PAL': Moms and daughters chat about puberty and teen issues at a Planned Parenthood workshop with interactive projects. Blue Plate Ceramic Café, Burlington, 9:30 a.m.-12:30 p.m. Free. Info, 802-287-8188, www.ppnne.org.

CALF OPEN HOUSE: Young cows greet rubber-booted visitors at the Dairy Barn. Shelburne Farms, Shelburne, 1-4 p.m. Free. Info, 985-8686, www.shelburnefarms.org.

CHARITY BINGO: See WED.23, 2 p.m. & 7 p.m.

COMMUNITY BRUNCH: A live band serenades weekend breakfasters at a spread featuring fluffy pancakes. L.A.C.E., Barre, 10 a.m.-2 p.m. $8-12.50. Info, 476-4276, www.lacevt.org.

COMMUNITY CRAFT WORKSHOP: Crafty types create masks and costumes and repair puppets for the upcoming All Species Day celebration. AllTogetherNow Community Art Center, East Montpelier, 10 a.m.-1 p.m. Free. Info, 223-1242.

CONTAINER CRAFTING: Sew yourself a summer beach tote using recycled materials. The Bobbin Sew Bar & Craft Lounge, Burlington, 2-4 p.m. $20 includes materials. Info, 802-[illegible]-8202, rachel@thebobbin.com, www.thebobbin.com.

EQUIPMENT AUCTION: Electric cement mixer, anyone? Woodworking and metalsmithing tools and supplies go to the highest bidder prior to a UVM building's demolition. Inspection at 8 a.m.; auction starts at 10 a.m. UVM Agricultural Engineering Shop, Burlington, 8 a.m.-12 p.m. Free. Info, 888-4582, info@theauction.com, www.theauction.com/04272008UVM.html.

'FEATHER OUR NEST' BRUNCH BENEFIT: Donors dine on eggs and other fixings and hear about local avian species from "For the Birds" radio host Bryan Pfeiffer, who co-authored *Birdwatching in Vermont*. Studio Place Arts, Barre, 11 a.m.-1:30 p.m. $25. Info, 479-7069, www.studioplacearts.com.

'PARTING WITH PURPOSE': See SAT.26, 8 a.m.-8 p.m.

SCRABBLE CLUB: Triple-letter square seekers wage word wars. McClure MultiGenerational Center, Burlington, 2-5 p.m. Free. Info, 862-7558, www.champlainseniorcenter.org/[illegible].shtml.

VERMONT MAPLE FESTIVAL: See FRI.25, 8 a.m.-5 p.m.

VINTAGE FASHION SHOW: Everything old is new again at this model display of tailored garments. Heineberg Community & Senior Center, Burlington, 2 p.m. $10. Info, 863-3982, [illegible]@gmail.com.

'EVERYTHING EQUINE & HORSE SHOW': See SAT.26, 8:30 a.m.-4:30 p.m.

kids

ANIMAL FEEDING: See WED.23, 11:30 a.m., 12:30 p.m., 1 p.m.

MUDFEST MUSIC: See WED.23, 1 p.m.

movies

Also, see movie theater showtimes in Section A.

'4 MONTHS, 3 WEEKS, 2 DAYS': See FRI.25, 1:30 p.m. & 7 p.m.

DARTMOUTH DOUBLE FEATURE: Two guys escape the mob by infiltrating an all-female band in *Some Like It Hot*; then best friends on a cross-country escapade compete for the attentions of an older woman in *Y Tu Mamá También*. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. & 9:15 p.m. $7. Info, 603-646-2422, www.hop.dartmouth.edu.

music

Also, see clubdates in Section B.

COUNTERPOINT: See SAT.26, McCarthy Arts Center, Saint Michael's College, Colchester, 4 p.m. $12-18. Info, 263-2327, www.counterpointchorus.com.

FIDDLE CONCERT: Twentysomething bow wielders Matt Brown and Gorrie Lynd light into Irish and Appalachian tunes, backed by accordion-and-guitar duo the Eavesdroppers. Park Squeeze, Vergennes, 3 p.m. $12. Info, 453-1795, eyacd@gmavt.net, www.cvfest.org.

SUN.27 >> 26B

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<calendar>

SUN 27 << 25B

GRADUATE ELECTRO-ACOUSTIC SHOWCASE: Music scholars show their chops in a free concert as part of Dartmouth's 30th "Festival of New Musics." Faulkner Recital Hall, Hopkins Center, Dartmouth College, Hanover, N.H., 4 p.m. Free. Info, 603-646-2422.

GREEN MOUNTAIN YOUTH SYMPHONY: Cellist Andrew Hodgdon solos with this teen ensemble under the direction of conductor Robert Blais. Northfield High School Auditorium, Northfield, 8 p.m. $5-8. Info, 485-8003. www.gmys.vt.org.

HERMANCE PRIZE RECITAL: Student soloists with the Vermont Youth Orchestra offer works for oboe, viola, trumpet, double-bass and horn. Elley-Long Music Center, St. Michael's College, Colchester, 7 p.m. $2-5. Info, 655-5030. www.vyo.org.

SENIOR RECITAL: Music student Kyle Reardon percusses with his peers. Dibden Center for the Arts, Johnson, 4 p.m. Free. Info, 635-1476.

STUDENT CHAMBER MUSIC RECITAL: Music students from Middlebury College perform solo and chamber works. Concert Hall, Mahaney Center for the Arts, Middlebury College, Middlebury, 3 p.m. Free. Info, 443-6433. www.middlebury.edu/arts.

SWING PEEPERS: This acoustic duo pairs vintage harmonies with multiple instruments at a "back to the land" family concert celebrating spring. Richmond Free Library, Richmond, 3 p.m. $5. Info, 434-5108. www.reatingden.com/swingpeepers.

THE LEGACY TOUR: Sitar artist Prabhayan Chatterjee plays North Indian classical compositions with his dad and another father-son musical duo. See calendar spotlight. UVM Recital Hall, Burlington, 5:30 p.m. $5-15. Info, 860-0558, fiusd@zoo.uvm.edu, www.uvm.edu/~fiusd.

sport

GREEN MOUNTAIN BICYCLE CLUB: Weather permitting, cyclists meet for an informal area ride — route and distance to be decided by attendees. Williston Central School, Williston, 10 a.m. Free. Info, 888-2908.

GREEN MOUNTAIN DERBY DAMES: See THU 24, 6 p.m.

RUN AGAINST HATE: Fundraisers make strides on a 5K route to support a local anti-violence program for LGBTQ Vermonters. Registration, 8 a.m.; run or walk, 10 a.m. Oakledge Park, Burlington, 8 a.m. - 12 p.m. $25-30, includes t-shirt; all participants must also raise $50 in pledges. Info, 860-7812. www.safespacevt.org.

WOMEN'S NATURE WALK: Females of all ages seek spring's first flowers and birds on a guided natural-history outing. North Branch Nature Center, Montpelier, 1 p.m. $8. Info, 229-6206. www.northbranchnaturecenter.org.

talks

INTERFAITH LECTURE SERIES: Middlebury religion prof Rebecca Gould considers the position of Judaism regarding global climate change as part of a month-long series pairing science and religion. Ascension Lutheran Church, South Burlington, 7 p.m. Free. Info, 793-7385.

"THE GOSPEL OF JUDAS": Reverend Gary Kowalski and St. Michael's College Dean Jeff Trumbower contemplate the religious roots of violence, as depicted in an 1800-year-old gnostic Christian text. Unitarian Church, Burlington, 7 p.m. Free. Info, 862-5630, gary@uusociety.org, www.uusociety.org.

VERMONT & THE CIVIL WAR: Members of the 13th Vermont Regiment, a "living history" organization, describe the Green Mountain State's role in the U.S. Civil War. Lowe Lecture Hall, Johnson, 2 p.m. Free. Info, 635-7826.

theater

A MURDER IS ANNOUNCED: See THU 24, 2 p.m.

AH, WILDERNESS!: See FRI 25, 2 p.m.

AUDITIONS FOR '1776': See SAT 26, 1 p.m.

'KING LEAR': See WED 23, 2 p.m.

'TO KILL A MOCKINGBIRD': See THU 24, 7 p.m.

MON.28

activism

BURLINGTON PEACE VIGIL: See WED 23, 5-5:30 p.m.

RED FLAG DISPLAY: See WED 23.

art

Also, see exhibitions in Section A.

COMMUNITY DARKROOM: See THU 24, 6 p.m.

etc.

BENEFIT BASH: Supporters of a refugee gardening initiative dine on spices at a fundraiser for the Intervale's "New Farms for New Americans" project. American Flatbread, Burlington, 5:30-8:30 p.m. Donations. Info, 660-0440, mandy@intervale.org, www.intervale.org.

HOMEBUYING SEMINAR: Would-be home owners consider the various steps to securing a suitable space and obtaining a mortgage. Opportunities Credit Union, Burlington, 5:30 p.m. Free. Info, 800-865-8328, jking@oppsvt.org, www.oppsvt.org.

food & drink

CHOCOLATE-DIPPING DEMO: See WED 23, 2 p.m.

UVM SUGAR-ON-SNOW PARTY: Visitors and students alike beat warm weather with a sweet treat on maple stuff trucked from the top of Mt. Mansfield. Maple-themed exhibits and live music from Atlantic Crossing delineate the day. Bailey/Howe Library, UVM, Burlington, 11:30 a.m. - 3 p.m. Free. Info, 899-4823, www.uvm.edu.

kids

ANIMAL FEEDING: See WED 23, 10:30 a.m., 12:30 p.m. & 3 p.m.

BREAKDANCING: Kids ages 8 to 18 study movement in this earth-centric drop-in class taught by local spinner Nate Fite. 5-6 p.m. $10. Info, 863-9713.

BUBBIES, BABIES & BAGELS: A Jewish-focused playgroup for families of all backgrounds features intergenerational schmoozing and noshing. Ohavi Zedek Synagogue, Burlington, 10-11 a.m. Free. Info, 864-0218, ext. 23.

DADS' GROUP: Fathers and fathers-to-be bring offspring up to age 8 to a playgroup to meet and socialize. Winooski Family Center, Winooski, 5:30-7:30 p.m. Free. Info, 655-1422.

FAMILY SING-ALONG: Parents and kids belt out fun, familiar favorites. Fletcher Free Library, Burlington, 10-10:30 a.m. Free. Info, 865-7216.

KIDS' BINGO: Numbers seekers in grades 3 and up try to fashion a five-letter line. Dorothy Alling Memorial Library, Williston, 2:05 p.m. Free. Info, 878-4918, www.williston.lib.vt.us.

MONDAY MUSIC: Local musician Mia Adams tells stories and sings kid-friendly tunes. In the J.C. Penney seating area, University Mall, South Burlington, 10:30 a.m. Free. Info, 863-1066, ext. 11.

PRESCHOOL STORYTIME: See THU 24, 10 a.m.

TEEN DISCUSSION GROUP: Young commentators gather, chomp on salsa and read bilingual poems about growing up Latino. Fletcher Free Library, Burlington, 4:45-6 p.m. Free. Info, 865-7220, cfowell@ci.burlington.vt.us, www.fletcherfree.org/TeenPage.htm.

movies

Also, see movie theater showtimes in Section A.

4 MONTHS, 3 WEEKS, 2 DAYS: See FRI 25, 7 p.m.

music

Also, see clubdates in Section B.

SAMBATUCADA! REHEARSAL: Percussive people pound out carnival rhythms at an open meeting of this Brazilian-style community drumming troupe. Switchback Brewery, Burlington, 6 p.m. $5. Info, 343-7157.

SENIOR RECITAL: Music major Meg Gattiano performs violin works by Bach, Brahms, Ravel and Bartok. Pianist Cynthia Huard is the accompanist. Concert Hall, Mahaney Center for the Arts, Middlebury College, Middlebury, 8 p.m. Free. Info, 443-6433. www.middlebury.edu/arts.

STUDENT PERFORMANCE RECITAL: Music students showcase classical and jazz skills on various instruments. UVM Recital Hall, Burlington, 7:30 p.m. Free. Info, 656-3040. www.uvm.edu/~music.

sport

SENIOR EXERCISE: See WED 23, 10 a.m.

ZUMBA FITNESS (OLYMPIAD): See THU 24, 8:15 a.m.

talks

'CIVIC ENGAGEMENT IN AMERICA': Harvard public policy professor Robert Putnam, the author of *Bowling Alone: The Collapse and Revival of American Community*, considers the strength of U.S. social networks. Silver Maple Ballroom, Davis Center, UVM, Burlington, 7 p.m. Free. Info, 262-2626, info@vermonthumanitiescouncil.org, www.bowlingalone.com.

HUMANITIES SERIES TALK: Jane Ambrose, the director of UVM's Lane Series, presents aural examples of sacred medieval music. Faith United Methodist Church, South Burlington, 2 p.m. $5. Info, 862-2511, www.oeevermont.org.

words

APPLIED STORYTELLING: Adults consider how personal narratives sustain communities, families and other social networks. Dorothy Alling Memorial Library, Williston, 12:30-2:30 p.m. Free. Info, 878-4918, www.williston.lib.vt.us.

BOOK DISCUSSION: Readers of Jeffrey Geller's *Women of the Asylum: Voices from Behind the Walls, 1840-1945* review how mental illness was diagnosed and treated during the 19th- to mid-20th-century America. Dorothy Alling Memorial Library, Williston, 7 p.m. Free. Info, 878-4918, www.williston.lib.vt.us.

MADELEINE KUNIN: The former Vermont governor reads excerpts from her recently published book *Pearls, Politics and Power: How Women Can Win and Lead* at a reception to benefit the Vermont Studio Center. Lowe Lecture Hall, Johnson, 7:30 p.m. Donations. Info, 635-2727, tara@vermontstudiocenter.org, www.vermontstudiocenter.org.

TUE.29

activism

BURLINGTON PEACE VIGIL: See WED 23, 5-5:30 p.m.

ECONOMIC OPPORTUNITY FORUM: At a public meeting, members of the Commission on the Future of Economic Development for Vermont collect specific strategies to create area jobs. The Brick Box Gallery, Paramount Theatre, Rutland, 5:30-7:30 p.m. Free. Info, 865-3030, ext. 300, www.snellingcenter.org/cfed/.

FARM FRESH FORUM: A Rural Vermont representative moderates a meeting of Green Mountain State growers seeking to produce and sell industrial hemp, fresh meat and raw milk. Public Works Building, South Burlington, 7-8:30 p.m. Free. Info, 223-7222, shelly@ruralvermont.org, www.ruralvermont.org.

RED FLAG DISPLAY: See WED 23.

dance

LINE DANCING: Boot scooters show off fancy footwork at the Harvest Moon Banquet Room, Essex Junction. Beginners' lesson, 6-7 p.m.; open dancing, 7-8 p.m. Harvest Moon Banquet Room, Essex Junction, 6-8 p.m. $8.50. Info, 434-2891.

SWING DANCING: Open practice makes perfect for music-motivated swing dancers of all levels. Champlain Club, Burlington, 7:30-9:30 p.m. $5. Info, 860-7501.

etc.

BURLINGTON GARDEN CLUB: Ikebana expert Kazuyo Verburgt of West Newton, Massachusetts, demos Japanese flower-arranging with flair. Faith United Methodist Church, South Burlington, 1:15 p.m. Free. Info, 862-0578.

CHARITY BINGO: See WED 23, 7 p.m.

ESSENTIAL MAINTENANCE PRACTICES CLASS: The Vermont Department of Health teaches landlords and other participants how to deal with lead paint in their homes or properties. Conference Room C, Leahy Center, Rutland Regional Medical Center, Rutland, 5-9 p.m. Free. Info, 800-290-0527.

ITALIAN CONVERSATION GROUP: Midday linguists try lunch in a foreign language to sharpen communication skills. Kellogg-Hubbard Library, Montpelier, 12-1 p.m. Free. Info, 223-3338.

PAUSE CAFE: Novice and fluent French speakers brush up on their linguistics — en français. Borders Books & Music, Burlington, 6 p.m. Free. Info, 865-1348.

RENEWABLE ENERGY WORKSHOP: Learn what renewable energy options are available to homeowners, including photovoltaics, solar thermal and wind. Site requirements and incentives are part of the workshop. Hunger Mountain Co-op, Montpelier, 6-7 p.m. Free. Info, 223-8000, ext. 202, info@hungermountain.com, www.hungermountain.com.

SENIOR BREAKFAST: See THU 24, 8-10 a.m.

food & drink

CHOCOLATE-DIPPING DEMO: See WED 23, 2 p.m.

kids

ANIMAL FEEDING: See WED 23, 10:30 a.m., 12:30 p.m. & 3 p.m.

DARK KNIGHT COMICS CLUB: Pencil- and pen-wielders draw on their inner resources to produce panelled narratives. Kellogg-Hubbard Library, Montpelier, 3-4:30 p.m. Free. Info, 223-3338.

ECHO STORYTIME: Young explorers discover the wonders of the natural world through books and imaginative play. ECHO at the Leahy Center for Lake Champlain, Burlington, 11 a.m. $7-9.50. Info, 864-1848.

SOUTH BURLINGTON LIBRARY STORYTIME: See FRI 25, 10 a.m.

TODDLER STORYTIME: Tykes under age 3 enjoy stories, songs and a snack. Burnham Memorial Library, Colchester, 10 a.m. Free. Info, 878-0313.

WINOOSKI STORYTIME: Preschoolers aged 2 and a half to 5 expend energy in finger play and song, then listen to tales. Winooski Memorial Library, Winooski, 11-11:30 a.m. Free. Info, 655-6424.

movies

Also, see movie theater showtimes in Section A.

4 MONTHS, 3 WEEKS, 2 DAYS: See FRI 25, 7 p.m.

'ALL ABOUT MY MOTHER': In this campy Spanish melodrama directed by Pedro Almodóvar, a grieving mother searches for her son's transvestite father. 43 King Street, Burlington, 7 p.m. Donations. Info, 863-3440, rengs@burlingtontelecom.net.

'IF STONE COULD SPEAK': This documentary chronicles the lives of Italian stonecutters who emigrated to Barre, Vermont — the "granite capital of the world." Sint Foundation Room, Davis Center, UVM, Burlington, 7 p.m. $2. Info, 864-2727, aselen@vcsca.org, www.vcsca.org.

STUDENT FILM FESTIVAL: Burlington College's cinema students show short narratives at a screening of undergraduate material. Higher Ground, South Burlington, 6:30 p.m. Free. Info, 862-0818, www.highergroundmusic.com.

'THE DEVIL CAME ON HORSEBACK': Former U.S. Marine Captain Brian Steidle describes visiting Darfur as an official military observer — only to witness the country's Arab-run government systematically purging its black African citizens. Harris/Millis Dormitory Lounge, UVM, Burlington, 7 p.m. Free. Info, 443-441-5587, uvmstand@gmail.com, www.uvm.edu/~stand.

music

Also, see clubdates in Section B.

FESTIVAL OF NEW MUSICS: Sonority takes center stage at a showcase of acoustic, electronic, instrumental and multimedia compositions, featuring a performance by the Meehan/Perkins Percussion Duo. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. Free. Info, 603-646-2422, www.hop.dartmouth.edu.

GREEN MOUNTAIN CHORUS: Male music-makers rehearse barbershop singing and quartetting. St. Francis Xavier School, Winooski, 7-9:30 p.m. Free. Info, 655-2880.

JEWELS & BINOCULARS: Vocalist Lindsey Horner, reed player Michael Moore and percussionist Michael Vatcher bring the multifaceted music of Bob Dylan into relief. Jazzy Recs, FlynnSpace, Burlington, 7:30 p.m. $17-21. Info, 863-5966, www.flynntix.org.

SENIOR RECITAL: Saxophonist Aaron Pizzica performs music with a student ensemble. Dibden Center for the Arts, Johnson, 7 p.m. Free. Info, 635-1476.

SHAPE NOTE SING: Members of the UVM Traditional Music Club teach and sing melodies of Norse Harmony to promote a lively, deep-rooted American vocal genre. Ira Allen Chapel, UVM, Burlington, 6-8 p.m. Free. Info, 585-738-5052, lgraves@uvm.edu.

STUDENT PERFORMANCE RECITAL: See MON 28, 7:30 p.m.

VOCAL CONCERT: Graduating senior William Thomson sings for his music major. Concert Hall, Mahaney Center for the Arts, Middlebury College, Middlebury, 8 p.m. Free. Info, 443-6433. www.middlebury.edu/arts.

sport

GREEN MOUNTAIN DERBY DAMES: See THU 24, 8 p.m.

ZUMBA FITNESS (FITNESS OPTIONS): See THU 24, 5:30 p.m.

ZUMBA FITNESS (OLYMPIAD): See THU 24, 7 p.m.

talks

COMMUNITY MEDICAL SCHOOL: Substance-abuse treatment expert Dr. Stephen Higgins explains how people get hooked on drugs and alcohol, and outlines cutting-edge recovery strategies. Carpenter Auditorium, Given Medical Building, UVM, Burlington, 6-7 p.m. Free. Info, 847-2886, www.med.uvm.edu/cms.

MAJOR S. FRANCIS ANGIER II: The native Vermonter and WWII pilot marks the 63rd anniversary of his liberation from a POW camp at a talk about his aviation career, then signs copies of his memoir *Ready or Not: Into the Wild Blue*. Brownell Library, Essex Junction, 3 p.m. Free. Info, 878-6955, brownell.library@yahoo.com, www.essexjunction.org/brownell/.

theater

BEHIND-THE-SCENES DISCUSSION: The director of *Jumpersteads* & actors discuss the upcoming student play. Lunch is provided. Wright Memorial Theatre, Middlebury College, Middlebury, 12:30 p.m. Free. Info, 443-6433, www.middlebury.edu/arts.

words

BEAR POND OPEN POETRY NIGHT: Readers sign up early to share five minutes of their own writing in this metric- and free-verse marathon. Call in advance to reserve a spot. Bear Pond Books, Montpelier, 7 p.m. Free. Info, 229-0774, www.bearpondbooks.com.

BURLINGTON WRITERS' GROUP: Bring pencil, paper and the will to be inspired to the Acoustic Lounge. Parlor Acoustic Lounge, Burlington, 7-9 p.m. Free. Info, 383-1884.

SUNDAY 27

ROAD RAGA

Indian classical music links sound and spirituality, and students respect instrument teachers as holy lineage holders — even when said teachers are also their parents. (Witness Anoushka and Ravi Shankar.) Two of the leading father-son teams performing the Hindustani-style classical music of northern India offer aural examples of this venerable guru-disciple tradition. Sitar maestro Partha Chatterjee supports his son Parbayan (pictured), a 25-year international performer who started following in his dad's footsteps at the tender age of 5. Accompanying the Chatterjees is a pair of percussionists unrelated to them, but bearing the same last name: Tabla master Anindo Chatterjee and his son Anubrata. UVM's Friends of Indian Music and Dance host the time-tested quartet on a U.S. route that also includes a May gig at the Smithsonian.

THE LEGACY TOUR

Sunday, April 27, UVM Recital Hall, Burlington, 5:30 p.m. $5-15. Info, 860-9559. www.uvm.edu/~fimd. www.parbayan.com

WED.30

activism

BURLINGTON PEACE VIGIL: See WED.23, 5-5:30 p.m.

ECONOMIC OPPORTUNITY FORUM: See TUE.29. La Quinta Inn & Suites, St. Albans, 5:30-7:30 p.m. Free. Info, 860-3090, ext. 308. www.snellingcenter.org/cled/

RED FLAG DISPLAY: See WED.23.

'TAKE BACK THE NIGHT': Burlington residents rally for safe streets, then march downtown for a City Hall speak-out against sexual violence. Bailey/Howe Library, UVM, Burlington, 5:30-8 p.m. Free. Info, 864-0555, catherine@stoprapevermont.org. www.stoprapevermont.org

dance

'SALSALINA' PRACTICE: See WED.23, 7 p.m.

education

SPANISH CONVERSATION GROUP: See WED.23, 12-1 p.m.

etc.

AMERICAN RED CROSS BLOOD DRIVE: Donors ages 17 and older and weighing at least 110 pounds part with life-sustaining pints. New England Federal Credit Union, Williston, 11:30 a.m. - 5 p.m. Free. Info, 866-6400, ext. 3285. www.newenglandblood.org.

BINGO: See WED.23, 6:30 p.m.

CHARITY BINGO: See WED.23, 7 p.m.

CHESS OR DIE: See WED.23, 7 p.m.

FLOWER POT SALE: Seed packets nestle in colorfully painted vessels at this pre-Mother's Day gift sale benefiting Kids on the Move. Rutland Regional Medical Center, Rutland, 8 a.m. - 5 p.m. Free (Each pot costs $10). Info, 775-7612.

KNITTING POSSE: See WED.23, 7 p.m.

NOONTIME KNITTERS: See WED.23, 12-1 p.m.

'YOUR BUDGET, YOUR LIFE' WORKSHOP: Learn basic money tracking skills at a session about goal setting, saving and avoiding serious debt. Dorothy Alling Memorial Library, Williston, 6:30 p.m. Free. Info, 800-371-5192, ext. 5433. www.vsecu.com

food & drink

CHOCOLATE DIPPING DEMO: See WED.23, 2 p.m.

health & fitness

TOBACCO CESSATION: Smokers learn relaxation techniques to quit "cancer sticks" for good. Call to pre-register for the first meeting in a seven-week program. Mt. Holly Elementary School, Mt. Holly, 6:30-7:30 p.m. Free. Info, 228-7878.

kids

ANIMAL FEEDING: See WED.23, 10:30 a.m., 12:30 p.m., 3 p.m.

BARNES & NOBLE STORYTIME: See WED.23, 11 a.m.

CHESS CLUB: See WED.23, 6:30-7:30 p.m.

HINESBURG PLAYGROUP: See WED.23, 10-11:30 a.m.

PETER THE MUSIC MAN: See WED.23, 12:30 p.m.

WESTFORD PLAYGROUP: See WED.23, 9:30-11:30 a.m.

movies

Also, see movie theater showtimes in Section A.

'4 MONTHS, 3 WEEKS, 2 DAYS': See FRI.25, 7 p.m.

'THE BAND'S VISIT': See WED.23. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. $7. Info, 603-646-2422. www.hop.dartmouth.edu.

music

Also, see clubdates in Section B.

JSC STUDENT ENSEMBLES: Undergrads sound off as part of Afro-Cuban and funk fusion musical groups. Dibden Center for the Arts, Johnson, 7 p.m. Free. Info, 635-1476.

'OPUS 15': Students ages 8 to 18 from 17 different Vermont schools offer live performances of their own compositions for string and woodwind ensembles. Chandler Music Hall, Randolph, 6:30 p.m. $3-5. Info, 876-7095, sapiri@vtmidi.org. www.vtmidi.org

PERCUSSION ENSEMBLE CONCERT: Hand drumming students throw West African and Cuban rhythms on djembes and congas as part of a percussive evening. UVM Recital Hall, Burlington, 7:30 p.m. Free. Info, 656-3040. www.uvm.edu/~music

ST. ANDREW'S PIPES AND DRUMS: See WED.23, 7:30 p.m.

SYRACUSE SYMPHONY ORCHESTRA: The 43rd largest orchestra in the U.S. performs Prokofiev's "Lieutenant Kijé" suite, plus works by Tchaikovsky and Georges Enesco. Lake Placid Center for the Arts, Lake Placid, 8 p.m. $8-15. Info, 518-523-2512. www.lakeplacidarts.org

sport

SENIOR EXERCISE: See WED.23, 1:30 p.m.

talks

CLIMATE CHANGE TALK: Urs Ziswiler, the Swiss ambassador to the United States, evaluates how global warming is affecting people from the Alps to the Green Mountains. In the North Lounge; pre-registration required. Billings Hall, UVM, Burlington, 5 p.m. Free. Info, 863-458-8595. www.alumni.uvm.edu/ambassador

SOCIAL JUSTICE TALK: Harvard law professor Lani Guinier, former head of the U.S. Department of Justice's Civil Rights Division, delivers remarks based on her forthcoming book *Meritocracy Inc.: How Wealth Became Merit, Class Became Race, and College Education Became a Gift from the Poor to the Rich*. Mead Chapel, Middlebury College, Middlebury, 8 p.m. Free. Info, 443-5743, jherera@middlebury.edu

'THE CULTURE OF FOOD IN RURAL CHINA': Middlebury prof Ellen Oxfeld serves samples of the social importance of grub in the Chinese countryside. Based on her own recent fieldwork. Kellogg-Hubbard Library, Montpelier, 7 p.m. Free. Info, 223-3338. www.kellogghubbard.org

'YES TO ADOLESCENCE!': Parents of soon-to-be-teenagers get a positive-minded orientation to the extremes of life with kids ages 11 to 16. Lake Champlain Waldorf Elementary School, Shelburne, 6:30-8:30 p.m. Free. Info, 985-2827, info@lcwaldorf.org. www.lcwaldorf.org

theater

'KING LEAR': See WED.23, 7:30 p.m.

words

'THE PAINTED WORD': After an auditory interlude by the Eastaways, local poets Karin Gottshall and Elizabeth Powell read from works synthesizing language, song and art. In the Coffee Lounge, music 6 p.m., reading 6:30 p.m. Fleming Museum, UVM, Burlington, 6-7:30 p.m. Free. Info, 656-0750. www.flemingmuseum.org.

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WOMEN seeking MEN

FLOWER CHILD FROM THE '70S
Just coming out of a 20-year-plus, mostly great marriage. I know that I'm not looking for someone who's angry and depressed. I'm the kind of person who loves seeing my dog smile in the morning when the sunlight streams in. I don't require much, kindness, laughter and love. I'm a cook and love to cook for my friends. **Sophia! 52** ☐ 3177388

COMPASSIONATE, AMBITIOUS AND RESERVED
I am an attractive healthy woman who's finding it difficult to find single men. I'm a recovering cocaine addict as well as an alcoholic. I'm looking for a man who can understand my needs. **[illegible] 28** ☐ 8100369

HOPELESSLY ROMANTIC
I am a very happy person and require lots of love. I am presently waiting for a knight in shining armor to come by to ride me off into the sunset. What from then on, you ask? Well, a gentleman would be appreciated. Anything else would have to be a one-on-one. If you're the one, email me. **[illegible] 46** ☐ 3107138

MOTIVATED, CHARMING, SMART AND AVAILABLE
I have done many things on my own including a marathon, a century ride, and Camel's Hump in winter. But I have not found you. Pet games and cards, sailboats, telling hilarious lies to children, cooking, reality television. Funny stories and teasing my favorite people. Let's have fun dating this summer! You: motivated, well-loafing, social, smart and kind. **[illegible], 30** ☐ 8104438

IF YOU LIKE PINA COLADAS...
Fairly quirky, moderately pretentious, endearingly clumsy college [illegible] seeks [illegible] for [illegible] arguments, warm-weather [illegible] and general [illegible]. Only those who do not smoke, who understand the difference between "your" and "you're" and who embrace [illegible] should answer. Best of luck. **[illegible] 21** ☐ 3809383

NOT YOUR AVERAGE WOMAN
Laid-back single mom of two older teen boys looking to get back into the dating scene. Not too much luck yet. Looking to find myself and have a good time. I like to go to the movies, walk on the beach, swim in the lake and the ocean. I like movies at home just as much as I like to go out. **LastVermonter40, 40** ☐ 3177348

SAILOR, SKIER, VERMONT ADVENTURER
I'm an avid sailor, skier, gardener and beyond. Looking for adventurous mate to share good times, laughter [illegible] the Vermont outdoors. Enjoy sleep, snow-covered trails, islands of all sorts, sunsets with margaritas, [illegible], Red Sox, family fun and romantic dinners out. **sailorskierplanner 46** ☐ 8109340

GOT LAKE? I'M LOOKING WEST
I'm looking to view Camel's Hump from the west. Do you enjoy the thrill of seeing how Lake Champlain changes every moment, as the sun, clouds and boats move across it? Do you enjoy walking, biking, fishing and snowshoeing? If yes, let me know. **Landlocked No_Central_VT 56,** ☐ 3177323

BE FEARLESS
My friends would describe me as outgoing, caring and honest. My best feature is my personality. I know how to work hard but I take advantage of playing hard in return. I am looking to get out and broaden my horizons and meet new people. Looking to find someone to hang out with, get to know or maybe try something new. **befearless 33** ☐ 8098940

ECCENTRIC WILDWOMAN ARTIST-WRITER-FARMER
The empty nest is looming and, although I prefer my own company, I'd like to share some time with an interesting, energetic, earth-loving fringe dweller like myself. You should be an 'original,' opinionated, spontaneous nonconformist with a penchant for the subversively absurd. You must love to play in the dirt and be ready to dance on the edges. **[illegible], 54** 8109299

COMPASSIONATE, OPTIMISTIC, CREATIVE
SWF mistaken for an angel all the time. Give me a chance and you'll find the free spirit within. It's getting close to 30-something. [illegible] I work hard and play well with others. I love a good book, long walks and live music. **Jo_Parker 27** 8100295

BLACK HAIR, GREEN EYES
I am a very fun, I've lot and very passionate about everything I get involved in. I am looking for a man who has a sense of humor, enjoys going out and doing things and once in a while staying in to relax. Sense of adventure is a plus along with a kind and openminded personality. **[illegible] 28,** 3875535

FUN-LOVING, BUBBLY, PLAYING CHICA
I'm not the smartest of girls. But I've yet to hear complaints. Brown eyes, brown hair and olive skin is your first impression. Funny, creative and quirky is your second. If you're lucky, [illegible], wild and [illegible] will be your third impression. I'm open to any clean fun. I love trying new things, but enough about me. What's your story? **Alfreenia, 21** ☐ 3809244

CAPTIVATINGLY UNIQUE INDIVIDUAL
I'm particular about certain things but in general like to have fun and laugh. **Dollgames, 41** ☐ 3877244

MS GIRL MOVING TO VT
May be crazy, but here goes. Live in MS, plan to move to Vermont within two years. Friendship and casual dating to see where it goes. Eventually LTR. Typically get to Burlington and Stowe area about every three months, more in winter for snowboarding. Hike, bike, art museums, botanical gardens, alternative energy, environment, gardening, architecture, photography. **seabag, 45** ☐ 3875885

WOMEN seeking WOMEN

ROMANTIC, MATURE, HUMOROUS
I consider myself to be a bit reserved in a group of people but I'm always passionate about what I do. No one can tell me what I am going to do if I have already made up my mind. However, if I am wrong, I will admit it. I'm reliable and understanding. I'm always here to talk to. **songbird48 58,** 3109359

I PLAY THE SAXOPHONE
I've been playing the saxophone for almost 12 years and it's my life. I am a jazz studies major at UVM. I'm not exactly sure what I'm looking for at this point. I do want to meet someone for the long haul eventually. We'll see. Peace and love. **tsane300 29** ☐ 8977339

LOTS OF LAUGHS
I've gotten to the point where I would love to meet new people and just build a web of good people around me. I'm also looking forward to going on some harmless dates and really want to experience a good time. I love to laugh and have a good time. My nights are free, so I'm [illegible] **jecerne28 28** ☐ 8977155

LESBIAN LOOKING FOR SAME
Looking for a girl I can have fun with and be comfortable getting to know. Our relationship should bloom into friendship first. Then whatever else may be will be. **[illegible] 58** ☐ 8100982

LOOKING FOR SOME FUN!
I'm looking for someone to hang out and share my life with. I would like someone to go out and explore the world with. I love to go to the movies. I love to hang out down at the waterfront and watch the sunset and most of all I love to spend my time making someone smile. **Ebleonie24 24** ☐ 8977162

FUNNY PECULIAR OR FUNNY HA-HA?
Some of my friends think that I am hysterical, but I am not exactly sure why. I love to talk and have fun. I enjoy finding genuine connections with people. I want to date and maintain my individuality. I am woman. Hear me roar. Interested in conversation and wine? Wanna play Boggle? **heatherjean 25** ☐ 3977158

PART TIME LOVER, FULL-TIME FRIEND
I'm looking for an active lady, 25-55, who doesn't love to chill out once in a while. I'm not monogamous for long, so I don't expect that from you. Writing a personal ad is weird, but I'm willing to communicate on any level. I'm not into heavy things or couples. I love to dance. Let's tango. **ladylover 30,** 8100042

MEN seeking WOMEN

LOOKING FOR FUN BUSTY GIRL
I'm looking for someone special who has a great sense of humor and a love for life. I'm also looking for someone I can feel comfortable being around who likes me for who I am. **[illegible] 20** ☐ 8103377

INQUIRIES CHEERFULLY ACCEPTED/WELCOMED
Thanks for stopping by. After all, some say half the battle is just showing up. I have blue eyes, curly-wavy hair (hmm green), a very deep, attractive voice. I'm kind and friendly. I'm well-educated and well-traveled. I enjoy [illegible] the countryside (particularly in my native Vermont) and good conversation. [illegible]. Thanks for reviewing my profile. **[illegible] 55** ☐ 8100378

INTO NATURAL FOODS
Nice guy, looking for nice girl. Kindness with a sense of humor is important. Accomplished chef, now into natural foods. Looking for someone to learn, explore, learn and grow with. **beetscook, 32** 8109372

ENERGETIC, OUTGOING, HAPPY, CARING INDEPENDENT
I am honest, hardworking and love the outdoors. I've been in the military for 12 years and love what I do. I don't like games so honesty is a must. I like going out to dinner and a movie and staying in and ordering out and hang up on the couch to watch a movie. **[illegible], 32** ☐ 3809389

QUIET INQUISITIVE MAN...
Not so quiet once I get to know you. I have been meeting new friends, cycling and going to Higher Ground, dinner and The Flynn. If interested you should enjoy being active and be happy with staying home once in a while. I am interested in meeting new people with the idea that someone special will come along. **Cyclist2 48** ☐ 8977347

SAPPY, FUNNY AND DEEP
As with most people who live in VT, I enjoy the outdoors and the atmosphere of VT. I enjoy meeting people with good stories to tell, whether about their lives, loves or just something that broadens my horizons. [illegible]. Ultimately, wrinkles from smiling are not really wrinkles. **joedirt, 40,** ☐ 8178888

OUTGOING, ACTIVE, FUN
I love being outside whether in the winter backcountry skiing or in the summer mountain biking, running or doing some gardening. I spend as much time as possible outside. I also love to laugh. I'm looking for someone who has fun with life and is active, intelligent and honest. **ActiveVermonter 50,** ☐ 8971232

GIVE ME A SHOT
Looking for an easygoing lady who is interested in firearms or would like to go shooting. It's probably a long shot but there must be some gun gals out there. **JonnyRocket, 28** ☐ 8100299

SOLAR, FRUIT TREES, GARDENS, ENERGY & ECONOMIC FREEDOM
[illegible] living on the land and energy independent. I'm preparing for the future. I love the mountains and warm breezes. At home in nature, active, healthy lifestyle, positive outlook. **balanceanyact, 57** ☐ 8177339

EASYGOING AND FUN
Well, let me see. I am an open and easygoing person. I like to spend my time hanging out with friends and working out at the gym. **friendme01 30** 8971139

IRREVERENT AND NERDY? LET'S GO
[illegible] seeks [illegible] games and enjoy ourselves. **[illegible] 28** ☐ 8178548

GOOFY, FUN GUY SUDDENLY AVAILABLE!
Hi there. I'm a normal guy making his way in this world who likes to have a lot of fun. I'll kick out and go hiking with my dog and friends, ride my motorcycle and ski fast in the woods but I'm a well-rounded and responsible (mostly) person. I'm hoping to find friendship and hopefully some good lovin. **blue_beaner 29** ☐ 8109339

MAKING THE MOST OF LIFE
I really love meeting new people from all walks of life. I love going out and chilling with friends. I'm looking to have even more fun by dating someone special. **AfricanChocolate, 25** ☐ 8109329

ACTIVE, SNOWBOARDING
Some of you see me snowboarding around Vermont on my [illegible]. Well, I have weekends free to paddle rivers and rip slopes. I will send you more about me if you are a female snowboarder. **graceful, 38** ☐ 8177249

FUEL FOR YOUR PLEASURE
Are you looking for a smooth outdoor guy who snowboards in bed and likes hot sex in wild locations? Well, try me on. [illegible] something sweet for taste and [illegible] you with hearts. **Vtchocolate 28** 8177269

MAKE YOU SMILE
I'm a nice guy. Love to laugh, enjoy life, [illegible] around once. Got my heart ripped out 8 months ago. Looking for someone who likes to go out and have a good time, but also stay in and hang. No head games. Honest. **[illegible], 37** 8109277

TENDER IS THE NIGHT
I am one get out of a 30-year relationship and realize that I do not have any women friends. I want to travel, meet the people of the world and share the laughter and soul of a good woman. Things happen for a reason and I want to find the reasons. **sharpseeking, 56,** ☐ 3809288

UP FOR ANYTHING
What do I like to do. I like spending summer days on my boat on Lake Champlain, having a Corona, enjoying the sun with friends and listening to music. I like sunsets, campfires, travel, wedding, working out, fishing, movie hiking, beaches, ocean, 70s, hanging with friends or just spending time at home watching a movie. I'm up for anything. **beckguy 44** ☐ 3809234

MEN seeking MEN

OUTGOING & FUN
Trying to meet some fun and interesting guys who can keep my attention! **Crow21, 22,** ☐ 8100473

NEW TO THESE PARTS
I am political but also enjoy living easy. I love to camp, bike and the outdoors in general. I do keep myself in good shape and am looking for the same. Looking for new opportunities to explore life but also like curling up with a good book (or a good man). **[illegible] 39** ☐ 8109848

LOOKING FOR FRIENDS AND MORE
GWM 157 lbs, 5'8", looking for friends and more. Someone to have fun with in and out of bed. Someone honest and fun to be with. **Bob73 48** 8109789

ADVENTURES IN THE MOUNTAINS
I am a first-year student at Johnson State in Vermont. Moved from Florida, talk about extreme. I am honest and loving although a bit quiet at times. I taught myself five languages, have my BS in [illegible], love Latin/ballroom dancing and my signature dance, the oh so sexy tango. I love to cook, especially for other people. **VTItalian 35** ☐ 8109128

LAID-BACK GUY LOOKING AROUND
I am looking for friends and maybe, friends with benefits. I am into movies, eating out, biking, music, pool, [illegible], talking with friends. I am college educated. I work full-time, and I try to keep busy in my spare time. I go to the gym regularly now, determined to lose a few pounds. **vermontgg 28** ☐ 8109472

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WOMEN seeking

NEEDING SOMETHING EXTRA
I'm in a long distance relationship and haven't been getting much [illegible]. Can you help me with that. I'm looking for [illegible] just NSA fun. **[illegible], 22,** ☐ **2609282**

LOOKING TO EXPAND MY HORIZONS
Let's see, who do I like? I'm a [illegible] well, I'll say [illegible], but with developing [illegible] feelings, so I guess [illegible] would be [illegible]. Love [illegible] play, see my list. Looking to have some fun, sexual and platonic. Please feel free to drop me a line. **[illegible] 22** ☐ **2609222**

NEED A PARTNER IN CRIME?
Looking for some chill girls to hang with and potentially bring home for some fun with my man. New to the scene but have been curious for a long time. **[illegible] 22,** ☐ **2607262**

COFFEE & CIGARETTES
Hi. I think with my [illegible]. I love coffee, I drink, I smoke, I enjoy life. I think I'm attractive, and I've got confidence. I'm not sure what I'm looking for [illegible] I'm not looking to be serious off the bat. I would like to get to know people and see where life goes. **[illegible] 20** ☐ **2609621**

SEXY, NAKED: SUN, SPORTS, HOT TUBS
Looking for some summertime playmates [illegible] to [illegible] Falls. **[illegible] 24 2608974**

YOU'RE IN CHARGE
Slip your hands up my skirt and make us both feel good! I'll let you be in charge if you'll let me come [illegible] and frequently. **[illegible] 28 2608153**

DON'T WANNA BE GIRL-GIRL VIRGIN
Never done anything with another [illegible] before [illegible] definitely want to get into it. I am shy so I need a girl who [illegible]. I am also into guys, definitely. But I have never had a threesome. I'm willing to try it only with the kinky ones [illegible] but group sex is always a plus, so couples welcome! **[illegible], 18, ☐ 2608804**

GENTLE, ADVENTUROUS SPIRIT
I'm interested in finding folks for sexual encounters that are meaningful yet free of strings. Please be spiritual by nature (i.e. have a basic respect for living creatures and self), [illegible] gentle and kind, openminded and attractive. I love yoga and [illegible], healthy living and eating, reading, exercising, watching thought-provoking movies, laughing and exploring the world. **[illegible], 34,** ☐ **2609783**

WARM, CURVY LADY
I am a warm, loving woman. I want a lady with at least a little meat on her bones. I want to [illegible] any [illegible] I may get [illegible]. I am a twenty-[illegible] of lady. I [illegible] the right lady [illegible]. Are you the lady I am looking for? **[illegible], 43,** ☐ **2609723**

SEXY, SLIM, OPEN MINDED
Looking for couple (man and woman). Looking for something fun and new. Been with women before, would love to do again. Would like to make a friendship/play. I am clean and lots of fun. If you're seeking someone young and fun to fulfill your desire, write me a message and we can get to know each other. I'll provide pics when asked for. **[illegible], 24** ☐ **2608923**

EXOTIC, PLAYFUL WOMAN
Exotic, playful woman looking for NSA fun. Can't [illegible]. Married, not looking to leave, but need more flavors for [illegible] drive. **[illegible], 24 2608444**

SEEKING TO FULFILL A FANTASY
A 22-year-old female with fiance seeks to realize a fantasy with a woman. You must be clean, d/d-free, [illegible], honest. Fiance gives me the go ahead. I would try anything once, maybe twice, but take it slow. I'm new to this and shy. Maybe friends first and see what develops. Fiance not included. Just me and another woman. **[illegible] 22** ☐ **2608295**

VIXEN WANTS TO PLAY
I am 20 years old and am very bisexual. Looking for a femme who is [illegible] to have fun in and out of bed. Must have a sense of humor [illegible], height and weight proportionate. **[illegible], 20** ☐ **2608234**

COME PLAY WITH ME
Attached but needing more than I get at [illegible]. NSA playing without head games [illegible]. **[illegible] 34,** ☐ **2608227**

STRONG, SASSY SUB NEEDS DOMME
I am a very busy mom. I need [illegible] woman to [illegible]. She (you) will enjoy family, [illegible] me [illegible] long-term relationship. We may see each other only sporadically, but regularly for beautiful sessions, dinner dates, etc. [illegible] although not into extreme play. I am ready to explore the boundaries. **[illegible], 27 2608213**

WIGGLE! JIGGLE! WIGGLE!
So you love hang [illegible] have you [illegible] Let's explore and play. Please bring an open mind, clear communication and a sense of adventure [illegible]. **[illegible] 22** ☐ **2607896**

SEXY BLOND SEEKS
I'm looking for a man who knows how to have a good time with no commitment. If you want to know more, email me. **[illegible] 22** ☐ **2607280**

GIRL-GIRL VIRGIN...HELP!
WAY curious for the girl-girl-experience; I want to lose my "virginity". I have the only [illegible] I want, but need a [illegible]. Want someone different from the [illegible] the right places for sexy fun with NO drama. Need a dirty mind, dirty mouth and clean medical record. I'm too young [illegible], too old to be [illegible]. Let's see whatcha got! **[illegible], 20** ☐ **2607650**

NAUGHTY GIRL NEXT DOOR
Never done this before but I got sick [illegible] guys. I love giving [illegible] than one [illegible]. Toys are always fun. I'm open for anything at least once. **[illegible], 22 2607130**

HIGHLY PASSIONATE
SWF 24 looking for pleasure, love & lust. Would like to explore more kinky fantasies. A man willing to give me a try to please him. Clean and discreet, please. Possible relationship too. **[illegible], 40** ☐ **2609902**

MEN seeking

PHONE DOMS, BABY
Love phone sex, especially extreme varieties. Looking for ! to explore fantasies and fetishes. Very [illegible] appreciate submissive [illegible]. Phone # and you get mine. Phone sluts, you won't be disappointed. **[illegible] 22 2610402**

PLAYFUL AND ADVENTUROUS
Looking for fun in the sun and even in the cold. Nothing long-term unless it fits just right. **[illegible] 22,** ☐ **2609313**

LETS HAVE A BIBLICAL EXPERIENCE
Very good-looking, well-educated guy 150 [illegible] an honest, sane, [illegible], funny, sexy, educated woman 28-45. If you like the tall, dark, handsome type, look no further. I have a great sense of humor, love [illegible] and sports. **[illegible] 42 2609250**

FUN ON THE SIDE?
Openminded, shy at first, but have a serious wild side and sense of humor. Seeking someone sexy and fun for whatever we decide we can enjoy together. Let's see what happens. **[illegible] 21,** ☐ **2609337**

PLAY TOY FOR YOU
I'm funny, smart and have a great sense of humor. I'm probably the nicest guy you'll ever meet. I love to please my partner. Nothing [illegible] hearing my partner [illegible] with pleasure is awesome. I'm not judgmental, I'm very openminded. I'm also [illegible] don't you [illegible]. **[illegible], 24, 2609220**

ONE OF A KIND
Just looking for a NSA encounter. Drop me a line if you're interested in having some fun. **[illegible], 24** ☐ **2609282**

BORED AND NEWLY SINGLE
26 M. Loves girls of all shapes and sizes, just looking for a nice noncommittal meeting where we can play around. I'm sweet natured, fit, [illegible] and can make you laugh at the same time. Up for some fun? **[illegible] 29 2609287**

REAL HORNY GUY
Hello Ladies, I'm 33 5'7" short brown hair, green eyes, 121 lbs, always horny. I'd love to masturbate in front of a woman. The real deal looking for a real kinky lady who would love to try anything. **[illegible] 22 2609254**

NATIVE WARRIOR
Hi. My name is [illegible]. I'm new to the area and looking for a girl who could show me around and share some fun. A little about me, I'm [illegible] and a big fan of heavy metal and underground hip hop. I snowboard in the winter and ride motorcycles in the summer. I'm laid-back. I love [illegible] and smoking ganja. **[illegible] 22** ☐ **2609243**

GENTS SEEKING
I'm a clean 47 year-old with [illegible] where it counts. I am looking for a clean single woman for mutual pleasure. You never know. **[illegible], 47 2609226**

SMOKER LOOKING FOR JUNKYARD SEX
My dog loves to ride around in the El Camino. He's a good dog. I like drinking beer and watching TV. When [illegible] I like to go to the junk yard and let Jake [illegible] while I sit in the cars and trucks smoking cigarettes and daydreaming about beautiful women. I'd like to meet one and have sex. **[illegible] 36** ☐ **2609134**

UNDERDRESSED
Oooh I like it [illegible] like it a lot. But being discreet is a must. Attached but she cannot satisfy me completely. Love to tan [illegible]. Feel you go the distance. This could be fun, must be adventurous. Contact me and let's see where we can take this. **[illegible], 42, 2609244**

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HARDER, FASTER, LONGER, STRONGER
Funny, [illegible] the song describes me well. I'm very well [illegible], as on a date I could cook in the kitchen, too. Perhaps the fact that I am very grounded and looking for the [illegible] in life will attract like-minded thinkers. I am straight, I have been with couples and threesomes. Would [illegible] two women [illegible] the chance. **[illegible] 22** ☐ **2609209**

LOOKING FOR FUN
I am looking for a woman who wants to have some [illegible] sexual adventures, in and out of the bedroom. **[illegible] 32, 2601209**

LOOKING TO EXPERIMENT
Sweet [illegible] with lots of free time. Able to travel. Disease-free. Looking for discreet encounters. Well-educated, [illegible] looking for [illegible] 25-60. **[illegible] 44 2609170**

SEXAHOLIC SUGARDADDY
Kind, generous, overworked man looking for a younger [illegible] sex partner for discreet meetings. Must be clean and available, and not [illegible]. I am into most anything but and ready except pain. Love watching you masturbate, toy play and my biggest fantasy is to be taken care of by two hot ladies. **[illegible] 53 2609444**

LOOKING FOR FUN AND EXCITEMENT
Looking for fun and excitement, up for almost anything fun. Have a high sex drive, always ready and willing. Love motorcycles and sports. Looking for someone that likes to ride with their own [illegible]. **[illegible] 44 2604420**

PASSIONATE HOT, EXTREMELY AROUSED, PLEASURE, SERVING,
I'm looking to meet a woman interested in dominating, as well as being dominated. Kinky and nice clothes, I'm open-minded, single, and available to a woman, couple, or group that may already be attached, but looking for that extra playmate for discreet encounters. I can give great attention to the right person or persons. Clean and discreet, you must be same. **[illegible] 44 2609420**

LOOKING FOR ADVENTURE
I'm a [illegible] kid and endearment 22 y/o college student looking for someone similar to blow off steam with. What I lack in experience I make up for with passion. I'm creative, open-minded, and have a nearly limitless sexual appetite. I love giving and receiving oral, and also would be interested in exploring some light kink. **[illegible], 22 2610076**

HOT BOY SEEKS A PLAYMATE
Attractive and intelligent male looking for hot times. Fantasy, play, exhibition and more. Let's explore all the boundaries where pleasure is the name of the game. Love to please and be pleased, and find new discoveries beneath the [illegible]. I have a vivid imagination, and love to explore. **[illegible], 32 2609444**

LOOKING FOR A FUN ONE
Young and looking to have a fun time because you only live once. **[illegible], 21, 2609912**

I NEED WOMEN
I'm looking for a hot, adventurous woman for discreet times. Missing something in a marriage? Then I'm your man. 33-year-old nympho looking for aggressive, but temptress with no holds-barred attitude. Could have extra pounds and be anywhere from 18-45. Very discreet and very safe. I'm just addicted to erotic times. Leave your name and number please. **[illegible], 32 [illegible],** ☐ **2609950**

ANY BABE?
Looking for naughty girls who like to play. Experienced looking for the same (or fast learners). **[illegible] 42 2610888**

RESPECTFULLY NAUGHTY FRIEND
Attached man who feels very lucky in life. Hoping to find an ongoing friendship with the right woman that could develop into a long-term romantic friendship. Not looking to leave my situation or disturb yours, but I wouldn't mind making a real connection with the right woman and making some sparks together. **[illegible], 42 2610047**

GOOD CLEAN FUN!
I have never done this in my life. Looking for something more than my [illegible] life. Email and we can chat more. **[illegible] 43 2100713**

ANYONE INTERESTED?
Hi! I'm a single 29-year-old M looking to meet new people and have some fun. Anyone care to play? **[illegible], 29 2610042**

NEED TO CONNECT
I'm looking for someone who is grateful and appreciative. I'm witty, a showoff at sorts. I love life and enjoy sharing interests with others and learning from them in return. I enjoy good conversation. I'm attentive, affectionate, relaxed and reasonably sharp. I'm a 5'10" athletic redneck at heart. Native Vermonter and a motorcycle enthusiast, love long showers. **[illegible] 28,** ☐ **2610049**

OTHERS seeking

I CAN MAKE YOU ICE CREAM
Hot, young couple seeks companion for hardcore adventures. Must be clean, young and fit. Also must be open to trying everything at least once. **[illegible], 20 2609567**

COUPLE SEEK 4 BI PLAY
Discreet young fun [illegible] couple (M/F) seeking a clean STD-free, young (22-35), fun bi woman to play/threesome NSA. We're a straight man & bi woman experienced enough to know what we want. Great gent, shy-ish couple that loves toys & trying new things. Our fantasy is to get it on w/ a fun [illegible] girl. **[illegible] 20** ☐ **2610242**

KINKY GIRLS WANTED
MFC 150 W for fun. Show 24, petite, [illegible] 35, average build. Just looking for a woman to play with both of us. **[illegible], 24,** ☐ **2609212**

TWO LOOKING FOR ONE
My girlfriend and I are looking for a welcome-home present for ourselves when she gets back from college. We are going to have a lot of extra energy (from not seeing each other for a little while) and need someone who can help [illegible] out. **[illegible], 32** ☐ **2609247**

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mistress maeve

YOUR GUIDE TO LOVE + LUST

Dear Mistress Maeve,

I'm 38 years old and seem to be having a premature midlife crisis.

It all started last week with a break up. We met at a café, and, after finishing dinner, he decided to break the news. In my old age I've lost my patience with insensitive men. I was so annoyed by his businesslike demeanor and the premeditated, choreographed way he planned things. For instance, he had me meet him at the café, rather than going there together (obviously so we would go our separate ways afterwards).

Well, the moment got the best of me and my frustration took over. I sarcastically thanked him for the dinner, got up, and walked calmly to his side of the table, then WHAP! I slapped him across the face and stormed out.

The resounding whack caught everyone's attention and undoubtedly caused him much embarrassment. Should I swallow my pride and call him to apologize? I hope I'm not becoming psychotic.

Signed,
38 and Frustrated

Dear 38 and Frustrated,

First of all, drop the "old age" nonsense. Second, stop beating yourself up. You're not psychotic, and you're probably not having a midlife crisis. You're simply a living, breathing human being with emotions — that got the best of you this time around.

As satisfying as it probably was to slap him, it wasn't smart or attractive. The classier move would have been to collect yourself and calmly express your feelings before heading for the door with your composure and dignity intact. But we can't be perfect all the time, right?

I understand why you're upset. Going through the charade of dinner before dropping the break-up bomb wasn't very considerate of him. However, he probably thought he was minimizing the drama by extending a dinner invitation, and taking separate cars. My guess is he'll think twice about how he choreographs his break-ups in the future.

Don't call him to apologize. The sooner you let this relationship go, the sooner you can focus on what really matters: you. Do this, and your next relationship will surely be a "hit."

Hugs and Smooches,

mm

need advice?

Email me at **mistress@sevendaysvt.com** or share your own on my blog at **sevendaysvt.com/blogs**!

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GUIDELINES: Free personal ads are available for people seeking relationships. Ads seeking to buy or sell sexual services, or containing explicit sexual or anatomical language will be refused. No full names, street addresses or phone numbers will be published. SEVEN DAYS reserves the right to edit or refuse any ad. You must be at least 18 years of age to place or respond to a 7D Personals ad.

PERSONALS ispy...

SORRY SO SILENT
So I sat here next to you up [illegible] at Black Door on Friday night and, stupidly, I said nothing. No real excuse because it was pretty cute, but my nerves got the better of me, as they tend to do. Hopefully next time I will do better. **When: Friday, April 18, 2008. Where: Next to You: Man. Me: Woman. #901641**

THE TURKEY WRAP WAS DELICIOUS
I would like to get to know the waitress (#55) who served me (#56) and my friend on April 17. If interested, take a trip to Vergennes, grab a bite at Eagle's Place and ask for The #36 from "Trays" event. See "me" in action. Hope to see you. I will pay for your meal if you like. **When: Thursday, April 17, 2008. Where: Ruben James (the waitress). You: Woman. Me: Man. #901646**

#15 TO #111 AT RJ
I would like to possibly see you (#111, [illegible]) again or hear from you. Even though it was one game, I would like to maybe have a rematch. I have another event scheduled in Middlebury and will find out when and where. I hope you consider attending the Friday, take a trip to Vergennes and grab a bite at [illegible] #35(Tim) 4/17/08 @ Ruben James. **When: Thursday, April 17, 2008. Where: Ruben James. You: Woman. Me: Man. #901645**

PROBABLY EVER-SO-SERIOUS
You were the only officer wearing a women's sweater vest with proper [illegible] and a sultry, breathy voice at the airport, standing out with your dark hat. No [illegible] why? I was flying to spring break and would've loved to take you with me, handsome man. I'm coming back, hopefully I'll see you there again. **When: Friday, April 18, 2008. Where: airport. You: Man. Me: Man. #901643**

GROCERY STORE GODDESS
I could make jokes about your melons but you've probably heard them before. You are tall, blond and gorgeous, and have the biggest, most beautiful smile I've ever seen. I can't stop thinking about you. Care to have a drink sometime? **When: Tuesday, April 8, 2008. Where: Shaw's, Shelburne Road. You: Woman. Me: Man. #903142**

TO BUTTERCUP FROM WESLEY
My Darling Buttercup: I have traveled through the Fire Swamp, fought hordes of Unusual Size and come back to life for love. Please give your true love another chance. Follow your first impulse, it is usually the right one. You took my breath away on Thursday night. **When: Thursday, April 16, 2008. Where: Langdon St. Cafe. You: Woman. Me: Man. #901642**

THAT SHIRT WASN'T PINK
I saw a very handsome man next to me all night with the number 41. At Ruben James, up Church Street. Thank you for the laughs, glass and hugs and kisses, they were nonexistent. If you want to look into my eyes again [illegible] reach the [illegible], let me know. #16 **When: Thursday, April 17, 2008. Where: Ruben James. You: Man. Me: Woman. #901640**

BARTON'S BABE (NO 5?)
[illegible] with a knack for trivia don't haunt me here. **When: Friday, April 18, 2008. Where: getting it started in Stowe. You: Man. Me: Woman. #903111**

CUTE BRUNETTE ON DORSET STREET
I always look forward to saying hi when I stop into Pet Advantage. You seem smart, fun and attractive every time we talk. I [illegible] with some [illegible] questions a while ago and was hoping you might have some more. Would love to get together sometime for a cup of coffee or a good drink. See you soon, I'm sure. **When: Thursday, April 17, 2008. Where: Dorset St. You: Woman. Me: Man. #901611**

YOU KIND, WONDERFUL SOUL!
You saved me back my iPod. Oh and that's cool. THINK YOU'LL would love to buy you a beer and maybe find out where I lost them. **When: Tuesday, April 1, 2008. Where: Tuesday night. You: Woman. Me: Woman. #901639**

X.O.
Don't worry, you make me laugh and smile on a daily basis. Nothing short of the [illegible] could have pulled me out of the [illegible] yesterday. The [illegible] and plans I see into you are enough to keep me laughing for days. Thank you. **When: Thursday, April 17, 2008. Where: under [illegible] UV rays. You: Woman. Me: Man. #903816**

CHURCH STREET
I met you and your friend from Lake [illegible] Church St. Where have you been? Dog park lesson? Stop by my job and say hi. **When: Saturday, April 12, 2008. Where: Church St. You: Man. Me: Woman. #903812**

POODLE SHEPHERD ON WASHINGTON STREET
You walking with your mom on Washington St. My dad in white [illegible] stopped to say hi. I am a playful Poodle blonde. My mom/dad would love to know about you. Can we have play time while my mom/dad discuss Poodle hybrids with your mom? I have a very smart Standard Poodle sister but I'm sweeter. **When: Monday, April 14, 2008. Where: Washington Street. You: Man. Me: Man. #903811**

MORANO
You never fail to make me smile, but you've been grumpy yourself lately and I can't seem to make a smile grace your face. Sorry we weren't able to watch the Bruins together and that I was grumpy last night. I hope it didn't rub off on you. Let's wear our co-captain shirts soon with our matching hats. **When: Wednesday, April 16, 2008. Where: Baja expedition. You: Man. Me: Woman. #903820**

WOMAN OF MY DREAMS
You are the woman of my dreams in your green granny wagon. You are not out, and I'm waiting for you to figure out that you're not happy where you are. You said you wanted me back. I won't let one amazing love like. People live their whole lives searching for what we have. Come take me, please. I love you. -J. **When: Friday, May 28, 2008. Where: everywhere. You: Woman. Me: Man. #903818**

MY HANDSOME MAN
You were in my life for two years, two awesome years. We shared a lot of places and things. My favorite place was our bench on the waterfront, kissing and not caring who saw. Care to meet me there again sometime? **When: Monday, May 29, 2008. Where: my life. You: Man. Me: Woman. #903427**

HELLO IRIS
WITH. I spy you weathering a huge storm. What a difference a week can make. Please allow me to hold you close as you find your balance. Keep putting one foot in front of the other and hold on tight. The storm will blow through. Keep looking for the [illegible] TOYS. Tonight. **When: Tuesday, April 15, 2008. Where: Colchester Shaw's. You: Woman. Me: Woman. #903628**

IS IT ANTICIPATING?
You're expecting this, but to my Facebook-stalking, [illegible] blaming, dancing (uh, I went there) best friend: Happy 30! From second grade on, you're my one and only. Have a [illegible] my couch next year. I LOVE YOU [illegible] **When: Tuesday, April 15, 2008. Where: In my heart <3. You: Woman. Me: Woman. #901626**

FYI ALL OVER TOWN
Hey there classy lady I've known for so long. Dinner sometime? Glad that you found me down here. I've had a lot of fun with you. **When: Sunday, April 13, 2008. Where: at I Needs. You: Woman. Me: Man. #903626**

YOU AND BELLA
Waterfront, Monday, you and your black sweaty Bella were really nice to talk to and play with. Thanks for the wave when we left. Hope to see you again soon. **When: Monday, April 14, 2008. Where: waterfront. You: Woman. Me: Man. #903623**

BIG RED VAN OUTSIDE U. HEIGHTS
You almost tapped that, and by that I mean my car. Luckily there was no damage done. Your bandana friend had the best expression, but I hope I made a good impression. Sorry I had to run but I was late for work. Wanna laugh about it over coffee sometime? **When: Monday, April 14, 2008. Where: University Heights loop. You: Man. Me: Woman. #903622**

HEY EVENING, WARM SMILE
You were biking behind your [illegible] son. I was on my mountain bike. I chuckled at his [illegible] but lost my breath at your smile. I wanted to say hi but was not sure if I was just friendly. Single? Drink, lucky guy. **When: Wednesday, April 9, 2008. Where: bike path by Burlington Bayou. You: Woman. Me: Man. #901620**

BIRTHDAYS WERE THE WORST DAYS
I spy a hot chef named Cristina. Happy 31st. Just so you know you're lookin' great. Drinks on me. I'll be an amazing date. I spy a lovely [illegible] looking fresh and clean, a perch to blow bubbles with an amazing scene. I spy sunshine, ice cream and good friends, and a beautiful view through my rose colored lens. Much love and light. **When: Monday, April 14, 2008. Where: my walking life. You: Woman. Me: Woman. #901818**

CAFFEINATED AND EMBARRASSED
I finally [illegible] up the nerve and [illegible] checkout [illegible]. You caught me doing the thought on the site [illegible] to campus planning with my [illegible]. I was thrown for a loop. That wasn't my plan. I will have to try that again, except with more breathing. Please forgive me. It's my first day. **When: Monday, April 14, 2008. Where: across from Waterman. You: Woman. Me: Man. #901811**

SWIMMING HOLE SUNDRESS
To the beautiful, stunning, unforgettable, dark-haired goddess frolicking in Stowe's favorite hiking [illegible] afternoon of April 13. Me: single dad with three of my [illegible]. We chatted a bit, but I could not muster the courage to ask you this while splashing around. Are you single? Care to take a trip with me? [illegible] the Spider-Man [illegible] **When: Sunday, April 13, 2008. Where: The Swimming Hole, Stowe. You: Woman. Me: Man. #903810**

DMV COUNTER #10 APRIL 10
You helped me with my motorcycle plate. I would love the chance to meet. I can't get you out of my mind. Help me again. **When: Thursday, April 10, 2008. Where: Montpelier. You: Woman. Me: Man. #903815**

PARK STREET CAFE
To the charming man with the killer smile: I saw that the [illegible] to your left is vacant. Mind if I come and stay for a while? **When: Tuesday, April 8, 2008. Where: Park Street Cafe. You: Man. Me: Woman. #903813**

MINI COOPER, WHITE SUNGLASSES
Our time together was way too short. I never [illegible] things would end the way they did. You have left an impression I will never forget. You captured my heart and the boys! We would love to see you again. Please don't [illegible]. Can we get together, grab some [illegible] make the pizza we talked about? **When: Monday, April 7, 2008. Where: the past 3 weeks, Locust, Essex Jct., I-89. You: Man. Me: Woman. #903811**

MY SWEET THING SARAH
Been a long time since I last saw you at Hunger Mountain Co-op. Hope all is well with you. Just wanted to say hello and still thinking of you. **When: Thursday, February 7, 2008. Where: Hunger Mtn. Co-op kitchen. You: Woman. Me: Man. #903871**

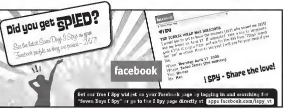
KISSING IN THE RAIN
I see rain falling all around us, arms tightly embracing. Your eyes seeing my soul, weaving a spell. Smelling your essence. It lingers in my thoughts... tasting sweet softness from your lips [illegible] passion in your body. So close. 2 hours isn't enough. I hear your breath and your heart beating fast. The world around us disappears. I still [illegible]. Yummy. **When: Friday, April 11, 2008. Where: Interstate. You: Man. Me: Woman. #903810**

YOU'LL NEVER KNOW
Loanne you still have beautiful eyes and a smile to match. I'm usually so confident, but beauty like yours just takes my breath away. Maybe some day we can go get coffee or a few drinks after we cash out. Here's to secretly being so attracted to you it hurts. **When: Sunday, April 13, 2008. Where: Applebee's, W-Mall. You: Woman. Me: Man. #901803**

CUTE OLIVE GARDEN WAITRESS
I was with a big group waiting at the bar for our table to be ready. You were bringing take-out orders to the waiting area near the bar. We looked at each other several times. Wish I had said hello. Let me know if you would like to get a drink sometime. **When: Friday, April 11, 2008. Where: Olive Garden. You: Woman. Me: Man. #901805**

IMPOSSIBLY GOOD-LOOKING
Stopped into Bangkok Bistro to grab a quick bite at the bar. When you walked in and sat with your friend at the bar, I found myself [illegible] so I could enjoy the view. You are beautiful: short dark hair, brown eyes (I think) and a dazzling smile. [illegible] Single? Interested? **When: Thursday, April 10, 2008. Where: Bangkok Bistro. You: Man. Me: Woman. #903101**

BLUE AUDI GIRL IN COLCHESTER
My truck was thirsty while we talked. I was hoping you would take me for a ride with the sunroof open but you left me [illegible]. Care to reconsider? I'd love to go! **When: Saturday, April 5, 2008. Where: Maplefields, 8:30 p.m. You: Woman. Me: Man. #901602**



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THE TURKEY WRAP WAS DELICIOUS

I would like to get to know the waitress (#33) who served me (#35) and my friend on April 17. If interested, take a trip to Vergennes, grab a bite at Luigi's Pizza and ask for Tim #35 from "7Days" event. See "me" in action. Hope to see you! I will pay for your meal if you like.

When: Thursday, April 17, 2008
Where: Ruben James (the waitress)
You: Women
Me: Men

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SEXY CHICA WITH A HAT
To the cutie who always wears cute hats, both at lunch, and always reads the I Spy ads (but has never been spied). HAPPY BIRTHDAY. From your [illegible] [illegible] [illegible]. **When: Sunday, April 20, 2008. Where: Shelburne Museum. You: Woman. Me: Woman. #903474**

A NEAR ROAD RAGE INCIDENT
The guy whose stopped traffic backed up suddenly you blew your horn. We exchanged shyness and laughed! You had a GREAT smile. Thanks for sharing it and brightening my morning. **When: Wednesday, April 9, 2008. Where: Exit 17. You: Woman. Me: Man. #903600**

BEAUTIES AND BEASTS
Just another note to let y'all know what an HONOR it is to work with a fine cast, crew and great musicians. Thanks for making my first Lyric production so memorable. **When: Friday, April 11, 2008. Where: Lyric Theater. You: Woman. Me: Man. #903500**

WOMAN SHOPPING AT ADVANCE AUTO
You were the petite woman in tan pants wearing a green baseball cap, shopping on the afternoon of Saturday, April 5. I think you bought wiper blades. I held the door open for you when we entered, and we then traded smiles twice. Maybe a third will be the charm. **When: Saturday, April 5, 2008. Where: Advance Auto Parts. You: Woman. Me: Man. #903584**

SEXY, CURLY HAIR AT BRUEGGER'S
April 9 around noon on the 3rd floor [illegible]. You are gorgeous. I couldn't stop looking at your beautiful curly hair. What's with the [illegible] headband you put on? It was kind of cute. We're probably not playing on the same team. Hopefully though I hope you enjoyed that tea. **When: Wednesday, April 9, 2008. Where: Bruegger's on Church Street. You: Man. Me: Man. #904584**

AM I SCRUFFY LOOKIN'?
I'm a scruffy 30-something with glasses who was waiting in line at City Market, but I'm not sure. I'm the one you saw (I was wearing a black coat and jeans). I vaguely remember seeing someone that fits your description. If it was (or wasn't) me, I'd be interested in finding out if we have anything in common. **When: Tuesday, April 8, 2008. Where: City Market. You: Woman. Me: Man. #904584**

HANDSOME GUY AT HANNAFORD'S
Thursday night, April 10, at 8 p.m. at the Hannaford's in the New North End. You were a super nice guy with beautiful brown eyes. We made eye contact in the produce section and later talked as we shopped for the same things. I can't stop thinking about you. I'd really like to get a coffee with you. Please do hit me back. **When: Thursday, April 10, 2008. Where: Hannaford's New North End. You: Man. Me: Man. #903584**

NAKED TRUTH
I spied a mysterious stare with an intense gaze. I stood as close to you as I dared. No matter where I looked you were the only thing I saw in the room that night. I had wanted to say hi before but I wasn't sure how you would react. Now I can't wait to see how you respond. **When: Monday, April 4, 2008. Where: The Monkey House. You: Woman. Me: Man. #903582**

JUST ANOTHER DAY
Is the man who always wins at cribbage, has the most embarrassing dance moves, believes he can win any bet, cooks the best brunch and has never been spied. Happy Birthday. **When: Saturday, April 12, 2008. Where: waterfront. You: Man. Me: Woman. #903584**

INCREDIBLY ATTRACTIVE BRUNETTE @ MEXICALI, APRIL 9
I apologize for staring, but you were with someone else. I couldn't tell if you were on a date. You clearly busted me checking you out (you called me out on it). But you were [illegible]. **When: Wednesday, April 9, 2008. Where: Mexicali Williston. You: Woman. Me: Man. #904584**

WHERE DID MIKE GO?
I've seen you a few times at the UVM gym getting sweaty and at Red Square and Al's. I've wanted to approach you. You're always occupied. I'm one to step on toes. You're quite the popular man. :) I'm wondering if you don't have a [illegible] someone. Can I steal some of your time, just for fun and games? God I need something in me. **When: Friday, April 4, 2008. Where: UVM and downtown. You: Man. Me: Woman. #904584**

FRAN'S, SHELBURNE RD. CHICKIE LINE
With a 6 pack of Harpoon IPA in one hand and a bag of guppy chow in the other you mentioned to the cashier that you accidentally washed your credit card the night before so you didn't know if it was going to work. I'm single as you figure but nonetheless attracted. **When: Tuesday, April 8, 2008. Where: Shaw's Shelburne Rd. You: Man. Me: Woman. #904585**

TALL, BEAUTIFUL BLOND AT LIBBY'S
I was on my way out, you were entering with co-workers. As you were waiting for a table, we exchanged 1, 2, 3 separate glances (and smiles). You: blond, red jacket, about 5'9" and breathtaking. You had mentioned having a message just that morning. Me: green jacket, yellow hat and speechless. :) Perhaps we can meet at the "Blue Line" other again? **When: Wednesday, April 9, 2008. Where: Libby's Diner. You: Woman. Me: Man. #904584**

ADAM AT STARBUCKS
Thought I saw you again on Monday, driving down Shelburne Road. I had just left my interview and was on my way home. I didn't wave since I wasn't sure it was you. You were very friendly, and despite the strange "Willie of Wonka" and whipple cream" conversation, it was great to meet you. :) **When: Saturday, April 6, 2008. Where: Starbucks. You: Man. Me: Woman. #903584**

RED T-BIRD AT MADONNA MOBIL
It was a beautiful spring day as I pulled past you. Shy I went to the next pump. I was on a motorcycle and after I removed my helmet I looked at you and said: "It's a great day for bugs." You said: "It's not warm enough to get the top down" somewhere. It's nice the weather. It's about stacking shakes. **When: Monday, April 4, 2008. Where: Madonna Mobil. You: Woman. Me: Man. #904582**

WHO RU YOU CALLIN' SCRUFFY LOOKIN'?
Yes you, scruffy 30-something with glasses waiting in line at one of the "10 Items or Less" registers at City Market before relocating to register 1. I don't think you noticed me, but I was the brunette with the military surplus jacket and hoodie. I'd love to find out if we have anything in common. :) **When: Tuesday, April 8, 2008. Where: City Market. You: Man. Me: Woman. #903584**

80S NIGHT, APRIL 5 METRONOME
I was out for the first time in years. You rocked my world. I think I should have acted on it but I'm shy. Show me more. You have my number now. Single but I where you and I should be. I want hear more about your friends. You haven't been here long but I'll help acclimate you. **When: Saturday, April 5, 2008. Where: Metronome. You: Woman. Me: Woman. #903580**

DOCTORS, SHOWS AND A BARISTA
You: cute, dark, early bored doctor driving the silver sporty BMW 2-door, ordering a coffee at the Shelburne Starbucks. Me: on the other side of the counter unable to make eye contact. Don't get the wrong idea, it's a barge [illegible] to cute you dont. See you around. **When: Monday, March 24, 2008. Where: Starbucks Shelburne Road. You: Man. Me: Woman. #903567**

SIERRA NEVADA, 9 P.M.
I think I remember seeing you sitting closest to the floor. I am flattered by your post, it made me laugh. Maybe come down sometime and order another time to [illegible] game. **When: Saturday, March 8, 2008. Where: The Square. Monday the 8th (?). You: Man. Me: Woman. #904560**

SPARKS
Every time I run into you, I see your eyes sparkle and that beautiful smile. It lights up my day. I hope we run into each other more over the next few weeks. Who knows, maybe we'll spend the summer together! I hope you haven't forgotten who I am because I could never forget you. Find me on VT & CC. Forever. **When: Tuesday, April 1, 2008. Where: Red Square, Church St. You: Woman. Me: Man. #904544**

MEGGARRITY
Lets see. I saw her first in a Psych class about a year and a half ago. She stopped me in my tracks with her beautiful smile. I've quickly fallen for her and will follow her to the ends of the earth if need be. I love you Ange! **When: Thursday, April 12, 2008. Where: In a time I needed her most. You: Woman. Me: Man. #903565**

YOU GO, GIRLS!
Saw those drag queens out on Church Street (also at Red Square and Al's?). Looked like they were having fun. It sure looked like a lot of guys (with girlfriends on their arms) enjoyed the attention those "girls" gave them. Gotta love the figure. **When: Saturday, April 5, 2008. Where: Church Street. You: Woman. Me: Man. #904544**

CAT FROM STOWE
I spy a Bristle Aussie hitching a ride to the mountain on Monday, April 7. After dropping you off I realized instead of saying "Have a nice day" I should have said, "Let's take some time and [illegible]. Next round is on me." **When: Monday, April 7, 2008. Where: Mountain Road, Stowe. You: Woman. Me: Man. #903562**

☐ This profile has a photo online. ☎ This profile has a voice greeting available.

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LANCE
1.5 Year Old Catahoula mix, neutered male
SIZE/WEIGHT: Large/70 lbs. (overweight!)
REASON HERE: Bit 5 year old twice
KIDS: 13+ (okay with older kids)
DOGS: OK
CATS: OK
ENERGY LEVEL: High
SPECIAL CONSIDERATIONS: Interactions with young children need to be monitored, Needs to lose weight

SUMMARY: A sweet, smart, trained young dog looking for an active home and opportunity to play with other dogs!

Visit me at HSCC, 142 Kindness Court, South Burlington, Tuesday through Friday, from 1 to 6 pm, or Saturday from 10 am to 4 pm. 862-0135.

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display rates: For Sale by Owner: 25 words + photo: 2 weeks $45
Homeworks: 40 words + photo: $30. Display ads: $21.20/col. inch

classes

animals

DOG OBEDIENCE/AGILITY CLASSES Cost: $125/7 one-hour classes. Location: The Little Escape, Too, 48 Nesti Drive, South Burlington. Info: The Little Escape, Too, 802-846-9467, crabeescape too@gmavt.net, crabeescape.com. *Companion Dog I: Thursdays, April 24 - June 12 (no class May 22), 6:45-7:45 p.m. A group class with no required age limit covering sit/stay, down/stay, controlled leash walking and reliable recall. Beginner's II Agility: Saturdays, 4/26, 5/10, 5/17, 5/24, 5/31 and 6/28, 10-11:30 a.m. A variety of training techniques used to achieve proficiency on obstacles at full height.*

childbirth

CVMC BIRTHING CTR. OPEN HOUSE. First Wed. of every month, 6:30-7 p.m. Location: Central Vermont Medical Center, 130 Fisher Rd., Berlin. Info: Central Vermont Medical Center, 802-371-4313, www.centralvtpregnancyandbirthing.org. *It's mom's choice, birthing the way you told us you would. Learn more about our full range of services, meet staff members and tour our new Garden Path Birthing Center. Friends and family welcome. Registration is required.*

POSTNATAL YOGA Cost: $17/class. Location: Central Vermont Medical Center, 130 Fisher Rd., Berlin. Info: Central Vermont Medical Center, 802-223-9848, www.centralvtpregnancyandbirthing.org. *Restore and nourish your whole postpartum body in postnatal yoga! Gentle poses, breathing exercises, restorative postures will help feed your whole self. Also, connect with other postpartum moms and babes (precrawlers). Come when you are ready. Please call to preregister. Saturdays, 10:45 a.m.-11:45 p.m.*

PRENATAL YOGA Late days at 8 a.m. Cost: $10/1-hour class. Location: Central Vermont Medical Center, 130 Fisher Rd., Berlin. Info: Central Vermont Medical Center, Elizabeth Murphy, 802-223-9848, www.centralvtpregnancyandbirthing.org. *Come and celebrate this sacred time. Gain confidence in your body's wisdom. Ease back pain, nausea, hip discomfort and prepare your body for pregnancy, birth & beyond. Prenatal yoga instructor Elizabeth Murphy weaves her knowledge as a labor & delivery nurse, yogini and mother of two.*

dance

A TASTE OF TANGO Tues., April 29, 7-7:30 p.m. mini beginner tango lesson, 7:30-9 p.m. open dancing, one-time event. Cost: $5/2-hour event. Location: North End Studio, 294 No. Winooski Ave., Suite 116B, Burlington. Info: Queen City Tango, Elizabeth Seyler, 802-862-2833, www.ids-worldwide.org/pages/ldd/idd.htm. *Celebrate International Dance Day with Argentine Tango, the dance of passion, improvisation and love. Mini lesson for beginners (no partner necessary) followed by open dancing, tango performance, screening and refreshments. Bring a dessert to share. $5 per person includes everything. See website for info on Int'l Dance Day.*

AFRO-CARIBBEAN DANCE Thursdays, 10:30 a.m.-noon, Montpelier; Fridays, 5:30-7 p.m., Burlington. Cost: $11/class. Location: Capital City Grange, Montpelier; Memorial Auditorium Loft, Burlington. Info: Carla Kevorkian, 802-985-3665. *Dance to the rhythms of Cuban and Haitian music. Live drumming led by Stuart Paton. Monthly master classes with visiting instructors. Beginners welcome!*

ARGENTINE TANGO FOR BEGINNERS May 6 - Jun. 24, 6:30-7:30 p.m., weekly on Tuesdays. Cost: $12/1-hour class or $85/8 classes. Location: North End Studio, 294 No. Winooski Ave., Suite 116B, Burlington. Info: A Queen City Tango Event, Elizabeth Seyler, 802-862-2833. *Learn the dance of passion, improvisation and love. If you can walk you can tango. Instructor Elizabeth Seyler is doing her doctoral research on tango and welcomes everyone from teens to seniors in her playful class. Wear shoes with hard soles that allow easy pivoting. No partner necessary.*

BALLROOM DANCING Mondays and Thursdays in Burlington, Tuesdays and Sundays in Shelburne. Cost: $50/4 weeks (per person). Location: The Champlain Club, 20 Crowley Street; Shelburne Town Hall, 5420 Shelburne Road, Burlington and Shelburne. Info: First Step Dance, Kevin Laddison, 802-598-6757, www.FirstStepDance.com. *Level I classes for beginners, Level II and above for experienced dancers. We host dances (with lessons) on the second and fourth Friday of each month. No experience is necessary, just an interest in learning to dance. Come alone, or come with friends, but come out and learn to dance.*

DANCE STUDIO SALSALINA Cost: $12/class. Location: 266 Pine St., Burlington. Info: Victoria, 802-598-1077, info@salsalina.com. *Salsa classes, Nightclub-style one-on-one, group and private, four levels. Beginner walk-in classes: Wednesdays, 6 p.m. Argentinean Tango class and social, Fridays, 7:30 p.m., walk-ins welcome. No dance experience, partner or preregistration required, just the desire to have fun. Drop in any time and prepare for an enjoyable workout.*

design/build

YESTERMORROW DESIGN/BUILD SCH. Cost: $300/2-day classes; $750 and up for 1-2 week classes. Scholarships and gift certificates avail. Location: Yestermorrow Design/Build School, Rt. 100 (just 45 min. from Burlington), Warren. Info: Yestermorrow Design/Build School, celebrating our 28th year! All courses are small, intensive and hands-on. 802-496-5545, designbuild@yestermorrow.org, www.yestermorrow.org. *BIOFUELS: May 2-4, $300. Topics covered: transportation, home heating and electrical generation, biodiesel use, WVO, methane, cell locating/growing fuel sources. STAIRWAY DESIGN & CONSTRUCTION: May 10-11, $300. DECORATIVE PAINTS & PLASTER FINISHES: May 17-18, $300. INTRODUCTION TO THE WOODSHOP: May 24-25, $300. Learn woodshop equipment and hand tools.*

drumming

BURLINGTON TAIKO CLASSES Cost: $53/Adult Beginner Class. Location: Taiko Space, 208 Flynn Ave., Burlington. Info: Burlington Taiko, 802-658-0658, classes@burlingtontaiko.org, www.burlingtontaiko.com. *Beginning classes Tuesdays: Kids 4:30-5:20 p.m., $40/5-weeks. Adults 5:30-6:20 p.m., $53/6-weeks. Sessions begin 3/31, 5/13, 6/24, 9/9. Gift certificates are available. For a full schedule of classes or more info go online or email.*

RICHMOND TAIKO CLASSES Classes meet Thursday evenings. Cost: $5. Location: Richmond Free Library Community Room, Downtown Richmond. Info: 802-434-2624, classes@burlingtontaiko.org. *Paid pre-registration is due 1 week before the session start dates and there is a 5-person minimum for each class. Pre-registrants will receive $5 off their session fee (the first price shown below). Gift certificates are available. For a full schedule of classes or more info go to website. Kids Class (Beginners) 6-6:50 p.m., $45/$50/5-weeks. Adult Class (Beginners) 7-7:50 p.m., $41/$46/6-weeks. Sessions begin 4/3, 5/15, 6/26, 9/11.*

WATERBURY SUMMER DRUMMING CAMP: Mon.-Fri., June 23-27, 9 a.m.-12 p.m. Classes will meet for 1 hour each. Start times vary depending on age. Location: Thatcher Brook Primary School music room, Waterbury. Info: 802-658-0658, taikokeg@yahoo.com, www.drinkingtotaiko.com. *Start your summer off with a bang! Taiko (Japanese drumming) and djembe (West African drumming) camp for kids entering 1st grade and up, and adults of any age! Kids Taiko $50, Kids djembe $60, Adult Taiko $65, Adult djembe $75. Gift certificates available.*

exercise

LOCAL EDUCATOR TEACHES TENNIS! Cost: $50/hour. Local and Several local tennis court locations available. Burlington. Info: The Write Stuff, Erik Kaarla, 802-[illegible], FtbKaarla@hotmail.com, www.kaarla.com. *Now is the time to learn the game of tennis and to enjoy the summer sun. Local educator versed in learning styles will get you hitting today. Lesson times are available throughout the week and on weekends. Please call to book your lesson today.*

fiber & surface design

BOOKMAKING: SCULPTURAL BOOKS May 3, 10 a.m.-4 p.m., 1-day workshop. Location: Shelburne Art Center, 64 Falls Rd., Shelburne. Info: Shelburne Art Center, 802-985-3648, www.shelburneartcenter.org. *Explore the exciting blend of book and sculpture. Students will create surface treated papers and then use them to create books with pages that unfold, extend, flip and rotate. The structures that will be explored include star, accordion, flag and circle books. No experience necessary. Members $85, nonmembers $95, materials $15.*

fine arts

DYNAMIC PORTRAITURE WITH OIL May 15 - Jun. 5, 6-8 p.m., weekly on Thursdays, 4 weeks. Location: Shelburne Art Center, 64 Falls Road, Shelburne. Info: Shelburne Art Center, 802-985-3648, www.shelburneartcenter.org. *Using principles of layered color (transparent and opaque) achieve both subtle and dramatic lighting effects in your portraits. We will explore ways to suggest an emotional character and to enliven your subjects with colorful surface contrasts. For beginning or more experienced painters. Members $125, nonmembers $140, materials list.*

fitness

BIGGEST LOSER COMPETITION May 1 - Jun. 9. Cost: $72/1 time a week, $120/2 times a week. Must register by Apr. 30. Location: Sports and Fitness Edge, 115 Wellness Dr., Williston. Info: Sports and Fitness Edge, Lakeeya Dean, 802-860-3343, lakeeyad@sfedge.com, www.sfedge.com. *Each week includes weigh-in, exercise class and optional nutritional tracking at nine. Presentations over. Be the biggest loser and win a big prize. If you don't like your new body, we'll give you your old one back.*

BOOT CAMP FOR WOMEN Cost: $265/6 weeks of classes, 4 sessions per week. Location: Shelburne Health & Fitness, Route 7, Shelburne. Info: Beyond Expectations Coaching, Gabriela Kent, 802-310-2378, amerkabeta@aol.com, www.beyondexpectationscoaching.com. *Are you ready to change your body? Boot camp is a fun, fast-moving way to get fit, lose weight and improve endurance and strength while you make new friends. All levels welcome. Nutrition seminar included along with a success journal. Come have fun with us and get ready for summer.*

WALK OR RUN WORKOUT FOR WOMEN May 7 - Jul. 23, 5:45-6:45 p.m., weekly on Wednesday. Cost: $60/12 weeks. Location: Williston Community Park, 101 Central School Drive, Williston. Info: Michele Morris, 802-598-5601, michelefmorris@comcast.net, www.sfedge.com. *FIRST STRIDES, a proven fun program, uses encouragement and training to improve the fitness, confidence and support network of women of all ages and abilities. Walkers and beginning runners welcome. Registration forms available at all Sports & Fitness Edge locations, Women's Source For Sports or www.sfedge.com. Registration closes May 14.*

healing

BODY COSMOLOGY May 10-11, May 31 - June 1, June 28-29, 10 a.m.-5 p.m. Cost: $225/per weekend. Location: The Wilding Studio, Hardwick. Info: Joseph Spelko, 802-223-1660, spiritofhealth@vtlizon.net, www.spiritofhealth.org. *What is health? What is healing? What is your body trying to tell you? In answer to these questions Body Cosmology: The Universe within will bring together explanation of experience in your own body and the dynamic language of Classical Chinese Medicine. Offering meditation practice, rituals and exercises to awaken your own knowing and enhance communication and expression of your understanding, this course will leave you with fresh insight and tools for relating to your own precious human body and the health and bodies of other people.*

healing arts

INTRO BRENNAN HEALING SCIENCE May 2-4. Cost: $371/CAD, $421 CAD after deadline. Incl. lecture and 2 lunches. Location: Instant Present, 8823 St Laurent, Montréal. Info: Horizons RB, Roland Berard, 514-718-3878, info@rolandberard.com, www.rolandberard.com. *Barbara Brennan Healing Science Introduction. A transformational weekend presented by Roland Berard, graduate of Advanced Studies.*

herbs

LOCAL HEALERS PROGRAM Class meets Wednesdays, 10 a.m.-4 p.m., May 21, 28, June 4, 11, 18, 25, July 2, 9, 23, 30, August 6, 13, 20, September 3, 10, October 29. Cost: $650. VSAC non-degree grants available. Location: Mandala Botanicals, Barre. Info: Leneira Lery, 802-522-7243, mandalabotanicals@gmail.com. *A life-changing, hands-on learning experience that will empower you with seasonal, locally-based herbal medicine, food and lifestyle tools. Help your community adapt to rapidly changing food, medicine, climate, energy and transportation systems. Students help create a community herbal apothecary at LACE. Includes very special field trips and guest teachers.*

WISDOM OF THE HERBS SCHOOL: Currently accepting applications for Wisdom of the Herbs 2008, Eight-Month Certification Program beginning mid-April and running through November. Cost: $1750. Location: Wisdom of the Herbs School, South Woodbury. Info: Annie McCleary, Director, 802-456-8122, annie@wisdomoftheherbsschool.com, www.WisdomOfTheHerbsSchool.com. *Learn local plants as edibles and medicinals, plant spirit communion, home remedies and fire making with bow drill. Spring Wildflower Herb Walk, Saturday, April 26, 5:30-7 p.m., $15. Wild Edible Feast Workshop, Saturday, May 10, 10 a.m.-4 p.m., $60. Pre-registration requested. $20 non-refundable deposit holds your place.*

martial arts

AIKIDO OF CHAMPLAIN VALLEY: Adult introductory classes begin Tuesday, May 6, at 5:30 p.m. Open house and demonstration Saturday, May 31, at 11 a.m. Location: Aikido of Champlain Valley, 257 Pine Street, Burlington. Info: 802-951-8900, aikidovt.org. *This traditional Japanese martial art emphasizes circular, flowing movements, and joining and throwing techniques. Visitors are always welcome. Gift certificates are available. Classes are taught by Benjamin Pincus Sensei, 5th-degree black belt and Vermont's only fully certified (shidoin) Aikido instructor.*

MARTIAL WAY SELF-DEFENSE CTR.: Introductory Class. Location: One minute off I-89 at Exit 17, Colchester. Info: 802-893-8893. *Day and evening classes for adults. Afternoon and Saturday classes for children. Group and private lessons. Kempo, Brazilian Jiu-Jitsu, Arnis and Wing Chun Kung Fu.*

VERMONT BRAZILIAN JIU-JITSU: Monday-Friday, 6-8 p.m., and Saturdays, 11 a.m. Location: Vermont Brazilian Jiu-Jitsu, 44 Leroy Road, Williston. Info: 802-660-4072, www.vbjj.com. *Brazilian Jiu-Jitsu is a complete martial-arts system. It enhances balance, flexibility, strength, cardio-respiratory fitness and builds personal courage and self-confidence. Vermont Brazilian Jiu-Jitsu offers Brazilian Jiu-Jitsu and Self-Defense classes, Boxing, Muay-Thai Kickboxing and MMA for all levels. Head Instructor is 6 Time Brazilian Champion, Rio de Janeiro, certified 6th Degree Black Belt under Carlson Gracie. Classes for men, women and children. First class is free.*

massage

ASIAN BODYWORK THERAPY PROGRAM: Cost: $4770/500-hour program. Location: Elements of Healing, 21 Pearl St., Essex Junction. Info: Elements of Healing, Scott Moylan, 802-288-8160, www.elementsofhealing.net. *This program teaches two forms of Oriental massage: Amma and Shiatsu. We will explore Oriental medicine theory, the body's meridian system, acupressure points, Yin Yang Theory and 5-Element Theory. Additionally, diagnostic methods of pulse, abdominal and tongue diagnosis are taught giving students the tools to treat a wide range of imbalances.*

THAI YOGA BODYWORK INTRO CLASS: Sat., May 3. Register at touchstonehealingarts.com or 802-658-7715. Cost: $70. Location: Touchstone Healing Arts, South Burlington. *Learn a series of simple and effective massage and stretching techniques to increase flexibility and ease. Whether you are considering professional training or would like to bring bodywork home to family and friends, come enjoy a relaxing and rejuvenating day. Individuals and pairs welcome. Wear comfortable clothing.*

meditation

CHRISTIAN MEDITATION DAY: Apr. 26, 10 a.m.-4 p.m. Location: St. Paul's Cathedral, 2 Cherry Street, Burlington. Info: St. Paul's Cathedral, Kenneth Page, 802-864-1071, kpage@stpaulscathedralvt.org, www.stpaulscathedralvt.org. *The day is designed for anyone who wants to explore this ancient spiritual path as well as for people who are currently practicing Christian meditation. The program will offer teaching on Christian Meditation, a video presentation from the World Community for Christian Meditation, practice meditation sessions, discussion and information about the Cathedral Meditation Center. No charge - bring your own lunch.*

INTRODUCTION TO ZEN: May 4, 8:30 a.m.-4:30 p.m. Cost: $55/full day (incl. lunch). Location: Vermont Zen Center, 480 Thomas Rd., Shelburne. Info: Vermont Zen Center, 802-985-9746, www.vermontzen.org. *The Workshop is conducted by an ordained Zen Buddhist teacher and focuses on the theory and meditation practices of Zen Buddhism. Pre-registration is required. Lunch is included. Please register online.*

LEARN TO MEDITATE: Meditation instruction available Sunday mornings, 9 a.m.-12 p.m. or by appointment. The Shambhala Café meets the first Saturday of each month for meditation and discussion, 9 a.m.-12 p.m. An Open House occurs every third Wednesday evening of each month, 7-9 p.m., which includes an intro to the center, a short dharma talk and socializing. Location: Burlington Shambhala Center, 187 So. Winooski Ave., Burlington. Info: 802-658-6795, www.burlingtonshambhalactr.org. *Through the practice of sitting still and following your breath as it goes out and dissolves, you are connecting with your heart. By simply letting yourself be, as you are, you develop genuine sympathy toward yourself. The Burlington Shambhala Center offers meditation as a path to discovering gentleness and wisdom.*

movement

IMPROVISATION & CREATIVITY: Apr. 27, 1-4 p.m. Cost: $45/4-hr class. Location: Shelburne Town Hall, 5420 Shelburne Road, Shelburne. Info: Burlington Shambhala Center, Andrea Lawrence, 802-839-4641, www.burlingtonshambhalactr.org. *Whether beginner or longtime movement practitioner, this workshop is designed to develop & encourage your ability to listen to, recognize & deepen your potential & skill in the art of movement & sound improvisation. Guided exercises, open & alive & an atmosphere of joy & fearlessness will bring you home into your body, breath & voice, a state of presence from which anything can happen. Taught by Vicki Tenney.*

parenting

NURTURING PROGRAM PARENTS & TEENS: Location: Prevent Child Abuse Vermont, Winooski. Info: Prevent Child Abuse Vermont, Jessie LaCroix, 802-498-0607, jlacroix@pcavt.org, www.pcavt.org. *Families learn nurturing communication strategies: how to recognize each other's needs, how to understand the period of adolescence, and ways to build their own personal power, self-esteem and self concepts.*

pilates

123 PILATES STUDIO: Join Ballet Conditioning, Integrative Movement, and Pilates classes, or combine all three in the 123 studio class. 30-day starter pass, class cards and per-class rates available at the front desk. Location: 123 Pilates Studio, 48 Heineberg Dr. (Hwy 127, just north of the Beltway), Colchester. Info: Lucille Dyer, 802-864-3369, lucille@123pilates.com, 123Pilates.com. *Exercise your brain, heart and whole body. Beyond the ordinary, our studio sessions bring together the best of Pilates exercise, Integrative Movement and Ballet conditioning to achieve core strength, coordination, memory function and creativity. Experience the difference of 20 years' teaching experience. Small classes, professional instruction, individual attention and fun.*

ABSOLUTE PILATES: Invigorating group and private classes. Location: [illegible] 12 Gregory Drive, Suite One, South Burlington. Info: 802-310-2414, www.absolutepilatesvt.com. *Tone, stretch, strengthen and shape up for summer with certified classical Pilates instructor Lynne Martens. Sculpt a great new body in group mat classes or private lessons on reformer, Wunda chair and tower unit in an attractive, welcoming locale. Visit our website for pricing, class times and specials.*

PILATES SPACE: Call for current pricing. Location: Pilates Space, 208 Flynn Ave. (across from the antique shops near Oakledge Park), Burlington. Info: 802-863-9900, www.pilatesspace.net. *Come experience our expert teachers, beautiful, light-filled studio, and welcoming atmosphere. We offer Pilates, Alexander-Inspired Yoga, Physical Therapy and Gyrotonic to people of all ages and levels of fitness. Free Intro to Pilates: Saturdays, 10:30 a.m., or call to arrange a time to fit your schedule. Pilates Method Alliance Member.*

pottery

SPRING POTTERY CLASSES: May 5-Jun. 14, 6-8 p.m., weekly on Monday, Tuesday, Wednesday, Thursday. Cost: $190/series, 3 hour classes. Location: River Street Potters, 141 River street, Montpelier. Info: 802-224-7000. *Pottery classes start for all ages and skill levels starting May 5. Pick a night of the week and come and get your hands dirty.*

psychic

PSYCHIC DEVELOPMENT: Cost: $130/10 weeks. Location: Private Home, Williston. Info: Bernice Kelman, 802-658-3442, [illegible]@gmail.com. *Taught by Bernice Kelman since 1975, this experiential 10 week series will start at 7 p.m. on Thursday, May 1. Everyone is born with natural psychic ability, reclaim your psychic power using the techniques in the class, all while having fun. We cover meditation, visualization, dream recall, automatic writing, psychometry, telepathy, pain and temperature control, psychic readings and healings and out-of-body travel.*

reflexology

200-HOUR CERTIFICATION COURSE: Intro class Saturday & Sunday, Apr. 26 & 27, 9 a.m.-5 p.m. Cost: $1675/full class, $250/intro class. Location: Touchstone Healing Arts, 216 Dorset St., South Burlington. Info: Touchstone Healing Arts Massage & Bodywork Education, 802-658-7715, info@touchstonehealingarts.com, www.touchstonehealingarts.com. *Come to this lively and informative introduction to the art of Reflexology. You may well want to commit to the entire training but it's not necessary. You will leave with some great reflexology treatment skills and a wealth of knowledge about this effective modality.*

reiki

REIKI CLASS, LEVEL 1: May 18, 11 a.m.-6 p.m. Cost: $165/6-hr class. Location: Shelburne Village, Shelburne. Info: Cindy Fulton, M.A., RMT, 802-985-9681, cindy@energymedicinevt.com, www.energymedicinevt.com. *Learn this ancient healing art that facilitates health on all levels (body, mind & spirit). Many find Reiki to be a powerful tool for personal healing and transformation as well. You will be attuned to Reiki and trained to use Reiki on yourself and others. Reiki II: 6/1.*

scuba

SCUBA CERTIFICATION COURSE: Apr. 24-May 22, Weekly on Tues. & Thurs., 5:30-9:30 p.m. Cost: $325/8-class course. Location: Waterfront Diving Center, 214 Battery St., Burlington. Info: Waterfront Diving Center, Jonathan Frity, 802-864-2771, info@waterfrontdiving.com, waterfrontdiving.com. *Do something exciting in Vermont this summer. Learn to SCUBA dive. There is nothing like it on earth!*

spirituality

CREATION AND COMPLETION: May 7, 7-8 p.m. Cost: $20/suggested donation. Location: 438 Whitford Dr., Burlington. Info: Rime Shedrub Ling, Sarah Sonnie, 802-730-2040, ssnarb@yahoo.com. *Rime Shedrub Ling Centers welcome the return of Venerable Younge Khachab Rinpoche, a Rime (non-sectarian) master of Tibetan Buddhism, to Burlington. He will be teaching on "Creation and Completion." You do not need to be Buddhist to join us in exploring these wonderful teachings.*

DEVELOP YOUR PSYCHIC ABILITY: May 31-Jun. 1. Cost: $300/16-hour class. Location: Hampton Inn, 42 Lower Mountain View Drive, Colchester. Info: Empowering Transitions, Theresa Wehrle, 541-218-1294, empoweringtransitions@aol.com, www.empoweringtransitions.com. *Empower and transform your life in 2008 with the Silva UltraMind ESP System. Learn to develop your natural psychic ability in a relaxing, supportive environment. ESP is developed through dynamic meditations, mental projection, mind training techniques and psychic exercises! Learn how to use your natural psychic ability to help change and improve your life. Connect and communicate with the Divine, spirit guides and angels. Learn how to access unlimited information to help resolve your problems and challenges and recognize and act on opportunities. Learn to help others. Flexible and affordable tuition.*

weight loss

LOSE WEIGHT WITH HYPNOSIS: Cost: $187/4-week class. Location: Wellspring Hypnotherapy Center, 57 River Rd., Essex Junction. Info: Wellspring Hypnotherapy and Rising Sun Healing, Betty Moore-Hafter, 802-872-1083, betty@risingsunhealing.com, www.holistichypnotherapyvt.com or www.wellspringhypno.com. *The subconscious mind is at the root of habits that make weight loss easy or difficult. Learn hypnotic techniques to help you make permanent changes. Four-week classes (level 1 and 2) with ongoing support groups. Audio CDs of hypnosis sessions are included to make home practice effective and easy.*

well-being

HAVE TROUBLE MAKING DECISIONS?: Sat., May 3. Lead by Marian Coffman, M.A., expressive therapist and Buddhist. Women. Cost: $240. Location: Lake Champlain Waldorf School, Shelburne. Info: 802-985-5886. *The "Nature of Decisions" women's group is a five-week series blending Therapy, Spirit and Nature that will benefit anyone desiring to learn or enhance decision-making skills. Participants increase confidence and self-trust, let go of "second guessing" and recognize personal sources of wisdom through experiential learning and practice in a supportive and beautiful environment.*

women

GETTING SERIOUS: Cost: $165/7-hour class (9 a.m.-4 p.m.). Location: Women's Small Business Program, 346 Shelburne Rd., Burlington. Info: Mercy Connections, Inc., Lorna Lynne, 802-846-7338, wsbp@mercyconnections.org, www.mercyconnections.org. *This day-long workshop is designed to help you explore business ownership as your possible next career step. You will discover if business ownership is right for you, explore and expand your business idea(s), identify your entrepreneurial and business-related skills, and create an action plan for next steps.*

MOTHERS WRITING WITH DAUGHTERS: May 4, 1-4 p.m. Cost: $40/person, $60/mother-daughter pair. Location: Howard Space Center, 12 Howard Street, Burlington. Info: Women Writing for (a) Change - Vermont, 802-899-3772, sarah@womenwritingvt.com, www.womenwritingvt.com. *Write to, about and with the mothers and daughters in your life — both outside and within. More than one mother-figure or daughter friend? Bring her too. Opportunity for possible Mother's Day writing, as well as chance to write together in community. Prompted writing and exploration. No prior writing experience required.*

wood

FURNITURE DESIGN: May 10-11, 9 a.m.-4 p.m. Location: Shelburne Art Center, 64 Harbor Road, Shelburne. Info: Shelburne Art Center, 802-985-3648, www.shelburneartcenter.org. *Good design is no accident. Join master woodworker Garrett Hack as he explores furniture design. Deconstruct common furniture forms that contain a wealth of design and construction ideas. Discuss how to get started designing a project and how to choose appropriate woods. Members $335, nonmembers $350, materials $10.*

yoga

BRISTOL YOGA AND AYURVEDA: Daily Ashtanga yoga classes for all levels. Regular monthly workshops on yoga, Ayurveda, diet and nutrition, breathing and meditation. Private sessions for yoga or Ayurvedic consultations available by appointment. Cost: $14/drop-in, $110/10 classes or $100/monthly pass. Location: Old High School, Bristol. Info: 802-482-5547, www.bristolyoga.com. *This classical form of yoga incorporates balance, strength and flexibility to steady the mind, strengthen the body and free the soul. Bristol Yoga is directed by Christina Hoag who was blessed and authorized to teach by Sri K. Pattabhi Jois of Mysore, India, holder of the Ashtanga lineage.*

BURLINGTON YOGA: Daily ongoing classes in all styles with experienced, certified instructors. Cost: $12/hour, $14/90 min., $110/ten. Unlimited monthly membership $75/private lesson. Location: 156 Saint Paul St., 1/2 block south of Main St., Burlington. Info: 802-658-9642, www.burlingtonyoga.com. *"The yogi whose mind is ever under his control, always striving to unite with the Self, attains the peace of Nirvana — the Supreme Peace that rests in me." Bhagavad Gita VI '15, Krishna to Arjuna.*

COPPER CRANE YOGA: Daily ongoing yoga and meditation classes for all levels. 3-week Beginner Series, special workshops and monthly talks on yoga, bodywork, relaxation, meditation, breathing, energy work and more. Cost: $14/drop-in, $65/5-class card, $110/10-class card, $200/20-class card. Location: Copper Crane Yoga, 178 Main St., Vergennes. Info: 802-877-6603, coppercraneyoga.com. *Offering individual, group and custom classes. Thai Yoga Bodywork and Zero Balancing sessions by appointment. Copper Crane Yoga is directed by Carolyn Comer, RYT, Advanced Certified Thai Yoga Bodywork practitioner. Copper Crane provides wise and compassionate teaching to nourish the spirit and unite the mind and body. Be yourself here.*

EVOLUTION YOGA: Mondays, 4:45 p.m. Class is sliding scale, $4-10; Friday classes at 4:30 p.m. Cost: $14/drop-in, $120/10-class card for 1.5-hr classes. $11/drop-in, $100/10-class card for 1 hr classes. Location: Evolution Yoga, 20 Kilburn Street, Burlington. Info: 802-864-9642, www.evolutionvt.com. *Vinyasa, Anusara-inspired, Kripalu and Iyengar classes for all levels, plus babies and kids yoga. Prepare for birth and strengthen postpartum with pre/postnatal yoga. New exciting enrollment for Babies/Kids Yoga (7 week spring series) beginning April 7.*

THAI YOGA BODYWORK INTRO CLASS: Sat., May 3 in Burlington. Register at touchstonehealingarts.com or 802-658-7715. Cost: $70. Location: Touchstone Healing Arts. *Learn a series of simple and effective massage and stretching techniques to increase flexibility and ease. Whether you are considering professional training or would like to bring bodywork home to family and friends, come enjoy a relaxing and rejuvenating day. Individuals and pairs welcome. Wear comfortable clothing.*

YOGA VERMONT: Daily drop-in classes, plenty of classes open to all levels. Cost: $14/drop-in, $110/10 classes, $120/month pass. Location: Chace Mill on Winooski River and downtown studio and boutique at 113 Church St. (top floor of the Leunig's building), Burlington. Info: 802-660-9718, www.yogavermont.com. *Explore a variety of yoga styles with experienced and passionate instructors in our beautiful, spacious studios. Yoga for Skiers/Riders, Six Week Intro to Kripalu, Six-Week Intro to Ashtanga, Monthly Restorative, Adaptive Yoga, Instructor Training and more listed on website. Gift certificates available. For the latest, check out our blog: http://yogavermont.typepad.com.*

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Tasteful decorating invites you to move in! Come see this 3 bedroom ranch. Large welcoming kitchen, formal dining room with fireplace, great master bedroom suite with French doors to deck. Large corner lot, mature trees. **$348,000**

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1860's farmhouse, on 5 acres. 4 bedrooms, 3 baths. Wood and tile floors, beautiful family room addition, large private deck. 20 X 30 Barn with run-in for livestock, two car garage. 22 X 30 heated workshop. **$300,000**

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$157,900 3-BR HOME Open House on April 19, 1 p.m. - 4 p.m. Cozy 3 BR, 1384 sq.ft. home has many qualities to offer. It's less than a mile to Lake Champlain. Just minutes to I-89 & close to all amenities. A big fenced-in backyard & a screened-in sun porch w/ hot tub! The home sits in a quiet neighborhood w/ nice neighbors & minimal traffic. Info: Matt Garrett, 802-578-4789, msgarrett@yahoo.com. fsbo-vt.net/listingDetails.asp?id=913

ESCAPE TO VERMONT Harfordton, VT, 22 acres, $88,000. Private. Hebron, NY, 2.4 acres, $16,900. Owner/broker. Call Sam the Land Man at 802-384-3291 and 802-282-8273. Info: www.greenvts.com

HINESBURG MOBILE HOME Only 14 x 80, 3 BR home on a nice lot in a park. Well-maintained and energy-efficient. $20,[illegible] Call or email. Info: 802-482-0258, schwackt@yahoo.com.

HOME FROM $30,000 Buy from foreclosure. Must sell now! 1-4 bedrooms. Call for listings. (AAN CAN) Info: 800-691-7134

NEW TOWNHOUSE FOR SALE Stunning townhouse w/ great features & upgrades. 2000 sq.ft. above ground + finished basement at 650 sq.ft. below ground. 3 BR, 3.5 BA. Info: Sven Erdal, 802-999-2213, sven_lrma@yahoo.com, www.173fernnert.com

For Rent

5-BR 1 MI. FROM UVM NS. $3000/mo. + utils. Lawn/snow, trash & plowing incl., 8 car parking. Free laundry on-site. Long-term lease optional w/ maintenance agreement. Info: 802-899-8771

3-BR IN COLCHESTER Newly constructed, new appliances incl. stove, refrigerator, DW & microwave. Lots of closet space, plenty of parking, economical natural gas heat. Avail. 6/1. Info: 802-598-6407

3-BR CONDO SO. BURL. Avail. June 1. 1800-sq.ft. 2 BA, eat-in kitchen. Finished walk-out basement w/ W/D. 1-car garage. $1700/mo. incl. garbage & snow removal. Info: 802-384-1685

MY ENERGY DELIVERS!
Katrine Roberts, Realtor
802.482.8232 | Katrine@vermontgreentree.com
Greentree

3-BR, BURL. SOUTH END 2 BA, one room basement, garage, off-street parking, gas heat. Close to city park, beach, bike path. Avail. today. $1400/mo. Sorry, no pets. Info: Robert Desrosiers, 802-878-1333

4-BR BURL. AVAIL. NOW Renovated 2nd floor. HDWD/tile, stainless steel appliances, gas heat. Trash/snow removal incl. Coin-op W/D. Small porch. $2400/mo. + utils. To view: 802-578-8525. Info: Tammy Hinchey

446-450 COLCHESTER AVE. 2 BR, $1288/mo. 3 BR, $1495/mo. Utils. incl. Some off-street parking. Walking distance to campus. Avail. first week of June. Info: 978-887-0789

AVAIL. 6/1 3-BR TOWNHOUSE 1100 sq.ft., two floors. Many upgrades. Renovated BA, new HDWD & carpeting. Basement w/ ping pong table, storage, W/D. Private deck. Two parking spaces. Great location. Left in [illegible]. Few blocks from downtown & waterfront. Info: 802-238-[illegible]

2-TOWN 3-BR & 4-BR APTS Sunny & clean Old North End apts. 2nd story porches, storage, pets negotiable. NS. $950-$1450/mo. Info: Jeff, 802-864-4738, jeff@redhousebuilding.com

BURL. ACROSS FROM FAHC Colchester Ave. 3 BR, 1.5 BA, townhouse style house. Radiant heat, cherry floors, W/D, 3-season sun porch. Cats OK. May 15, 1 year. $1500/mo. Info: Coldwell Banker Hickok & Boardman, Kaitlyn Demy, 802-846-9568, [illegible] www.HickokandBoardman.com

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BURLINGTON Quiet, wide Lakeside Neighborhood park setting. 3-BR, 1.5 BA, walk to beach/bike path/dog/Oakledge Park. 7 min. drive to Church St. or I-89. Sunny glassed-in porch, cedar deck. Landscaped. HDWD. NS/pets. 1200 sq.ft. + basement + garage. $1550/mo. + utils. Info: 802-378-8707

BURLINGTON Ground floor 2-BR, HDWD floors, kitchen appliances, W/D hookups, off-street parking, lg. yard. Avail. now. $1075/mo. + dep. No pets. Info: Dave, 802-318-8435

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BURLINGTON Lg. efficiency, parking. NS/pets. $710/mo. + utils. Avail. 6/1. Info: 802-318-8921.

BURLINGTON Spacious 2-BR, all street parking. Easy walk to city center. Avail. [illegible] Pets neg. [illegible] $850/mo. Call Dan or Jay. Info: 802-233-8181.

BURLINGTON Lg. sunny 2-BR, [illegible] and dining, apt. at 181 [illegible] Willard [illegible] Off-street parking. NS/pets maybe. $1175/mo. + utils. Avail. 6/1. Info: 802-658-8828.

BURLINGTON 2-BR Spacious, light-filled Victorian. Separate entrance, eat-in kitchen, HDWD, lg. LR, study alcove, W/D on bldg., parking. Walk to downtown, UVM. Avail. May or June. $1000/mo. Info: 802-893-4138.

BURLINGTON 2-BR Off-street parking, W/D on [illegible], lg. deck, close to waterfront, [illegible] downtown. NS/pets. Avail. June 1. $1375 + utils. Info: Tom Duffy, 802-315-5888.

BURLINGTON 2-BA APT Brookes Ave. 2nd floor of [illegible], bright Victorian. Eat-in kitchen, balcony, back yard, parking. W/D. Cats neg. Lease req. $1200/mo. + utils. Avail. June 1. Info: 802-660-3011.

BURLINGTON 3-BR Beautiful w/ off-street parking, covered porch, convenient location, storage space, garden. $1425/mo. Avail. 6/1. Incl. garbage. No dogs. Info: 802-221-1760.

BURLINGTON 3-BR COLONIAL On quiet street, near bike path in New North End. 1.5 BA, lg. sunny yard, eat-in kitchen, playroom, [illegible] fireplace, W/D, garage. Cats OK. Avail. June 1. $1600/mo. + utils. Info: 802-878-3111.

BURLINGTON 4-BR & 1-BR Avail. June 1. N. Winooski Ave. 4-BR unit. $2100/mo. + utils. (Incl. trash/snow removal.) 1-BR: $871. Call 802-578-8521 to accept.

BURLINGTON INTERVALE 1-BR Second floor, front porch, off-street parking. $725/mo. Incl. heat & electric. Dep., refs. Avail. 5/6. Info: 802-711-1032.

BURLINGTON, BUELL ST Avail. July 1. 2-BR, NS/pets. $[illegible]/mo. Incl. heat & H/W. Neville Companies, Inc. 802-660-3481 x 1021. www.nevilleco.com

BURLINGTON, BUELL ST 1-BR NS/pets. Avail. June 1. $775/mo. Incl. heat & HW. Neville Companies, Inc. 802-660-3481 x 1021. www.nevilleco.com

BURLINGTON, COLCHESTER AVE 1-BR, parking, coin-op W/D, no dogs. $[illegible]/mo. Avail. June 1. Neville Companies, Inc. 802-660-3481 x1021, www.nevilleco.com

BURLINGTON, EAST AVE 4-BR Parking. No pets. Avail. now. $1900/mo. Neville Companies, Inc. 802-660-3481 x1021. www.nevilleco.com

BURLINGTON, LAKEVIEW BR 2-BR, avail. July 1. Parking. On bus line. No dogs. $915/mo. Neville Companies, Inc. 802-660-3481 x 1021. www.nevilleco.com

BURLINGTON, ST. PAUL ST Several 1-BA units avail. June 1. Gas heat. $775-795/mo. + utils. (Incl. trash/snow removal.) Call 802-878-4528 to view now.

BURLINGTON 2-BR TOWNHOUSE Valerie Park, 1 BA. Freshly painted, 2 yr. old appliances & flooring, W/D, deck, patio, garage w/ storage room. Avail. May 1. No pets. $1200/mo. Info: Coldwell Banker Hickok & Boardman, Kaitlyn Dorey, 802-846-9586, rentals@hickokandboardman.com, www.HickokandBoardman.com

BURLINGTON LAKEFRONT North Ave. Lakeview. 2-BR, 2-BA ranch ON THE LAKE. W/D, lg. LR, full basement! $1250/mo. May 1. 1 year. Info: Coldwell Banker Hickok & Boardman, Kaitlyn Dorey, 802-846-9568, rentals@hickokandboardman.com, www.HickokandBoardman.com

BY THE WILD Boarding house, semi-furnished rooms, cable TV, internet, central. Winooski location. Free parking. $375/room/wk. + $150 dep. Call or rental application. Info: Reed, 802-338-8434.

CAMBRIDGE Small sector farmhouse, gas heat. Lease: 1st, last, sec. No pets. $900/mo. Incl. electric & plowing. Info: 802-644-1358.

CAMBRIDGE VILLAGE 2-3 BR 2nd floor, separate entrance, eat-in kitchen, full BA. Lots of storage, view of Mt. Mansfield. Pets neg. Avail. June 1. $600/mo. + utils / dep. /lease. Info: 802-373-0895, englandlyvt@comcast.net.

CAMBRIDGE VILLAGE 2-3 BR Bright HDWD, new windows, new carpet in 1 BR, bay windows, gorgeous woodwork, propane heat, fenced-in yard. $800/mo. + utils / dep. /lease. Avail. NOW. Info: 802-373-0895, englandlyvt@comcast.net.

CHARMING WINOOSKI HOME Charming 3-BR, 1 BA, 2 stories. Avail. 6/1. Front & back roofed porches, fenced yard, 1-car garage, HDWD floors, full cellar, W/D, new gas furnace. Info: 802-881-3010, cerqvermont@verizon.net

COLCHESTER MOBILE HOME 3-BR, 1-BA. Mallets Bay lake, pool/tennis court. $850/mo. + first, last. Good credit & ref. a must. Lg. yard. 1 cat ok. Info: Reed, 802-343-1348.

CUTE SUNNY STUDIO FOR YOU Top of Church St., quiet. Lg. separate kitchen, lg. windows, off-street parking. Walk to everything, save gas! $621/mo. Info: Sallie Ballantine, 802-872-0031.

DOWNTOWN STUDIO Lots of windows, gas heat, tub/shower, closets, separate entrance. NS. $650/mo. + utils. Avail. 6/1. Info: 802-311-1841.

ESSEX CONDO 2-BR, lg. LR, fresh paint, pool, tennis, carport, storage. No dogs. Avail. now. $1025/mo. Call 802-338-2331 or 802-425-2878.

ESSEX JCT. LUXURY CONDO Coming. [illegible] 3-BR, 3-BA, 3 years old, end unit, full basement, gas fireplace, master suite. Avail. now. 1-yr. lease. $1950/mo. Info: Coldwell Banker Hickok & Boardman, Kaitlyn Dorey, 802-846-9568, www.HickokandBoardman.com

ESSEX AUTUMN POND NEW Marian Ave. 2-BR + office, 1.5-BA townhouse, 1,178 sq.ft., 1-car garage, updated appliances. Breakfast nook, master BR w/ tons of closet space! $1450/mo. Info: Coldwell Banker Hickok & Boardman, Kaitlyn Dorey, 802-846-9568, rentals@hickokandboardman.com, www.HickokandBoardman.com

GEORGIA RT. 7 2-BR, parking. No dogs. Avail. June 1 or July 1. $840/mo. Incl. heat & HW. Neville Companies, Inc. 802-660-3481 x 1021. www.nevilleco.com

JERICHO 1-BR efficiency apt. Neat & clean, nice yard. Avail. now. $730/mo. Incl. utils. First, last, dep. NS. Info: 802-8[illegible] 0007.

JERICHO 2-3 BR HOUSE Newly remodeled. $1900/mo. + utils, dep. & 1-yr. lease. W/D, pets OK w/ approval. Plowing & lawn care by owner. 185 Nashville Rd. Avail. 4/15. Info: 802-233-7774.

MILTON-FABULOUS NEW HOUSE Main St. Everything new! Beautiful 4-BR, 2-BA w/ 1700 SF, amazing custom kitchen, cherry floors. Not furnished. Avail. NOW. 1 year. $1400/mo. Info: Coldwell Banker Hickok & Boardman, Kaitlyn Dorey, 802-846-9568, www.HickokandBoardman.com

NORTH FERRISBURG Sunny spacious 1-BR, HDWD floors, 2 level. $[illegible]/mo. + heat. Info: 802-425-3737.

OLD LIBRARY CONDO FOR RENT 1011 sq.ft. condo. Heat & HW, central air, W/D, 1.5-BA. Secure garage. One cat allowed. NS. Rent negotiable. Info: 802-343-2592.

PRIVATE 2-BR ON 10 ACRES Long driveway to stylish home. Fenced backyard, fire pit. Access 22 miles of trails. Heated studio, outside [illegible]. Mudroom, greatroom (kitchen, eating area & living room). Open staircase, BA & den area. Full basement. W/D. Avail. 6/1. 1-yr. lease. Info: 802-878-3192.

S. BURLINGTON DORSET PARK Grand Farm. 3-BR, 2.5-BA townhouse, 1800+ SF, gas fireplace, patio overlooking pond, garage, W/D. Avail. June 1. 1 year. $1600/mo. Info: Coldwell Banker Hickok & Boardman, Kaitlyn Dorey, 802-846-9568, www.HickokandBoardman.com

SHELBURNE HOME FOR RENT 3100 sq.ft., 4-BR, 2.5-BA, single house, garage, great decks, quiet, friendly neighborhood. Great for kids + in-home business. $2100/mo. Info: 802-598-9581.

SO. BURL. 2-BR DUPLEX Fenced-in private yard, great neighborhood, one-car garage, energy-efficient, full basement, lg. LR, close to [illegible] line and shopping. Avail. 6/1. Info: Cindy Martin, 802-343-8971.

SOUTH BURLINGTON APT 1-BR. Sunny, cute, close to UVM and medical center. Utils incl. Info: 802-862-1767, www.marit2456@msn.com

SOUTH BURLINGTON CONDO On Mot St. Lower. Home 2-BR, 1 BA, quiet, carport, W/D, storage. On bus line, close to park, UVM, FAHC, shopping, bike path. Low [illegible]. NS/pets. Avail. [illegible] 6/1. $1175/mo. + utils & dep. Info: 802-316-1261.

SUNNY 2-BR DUPLEX ESSEX Quiet residential area. Minutes to grocery stores, movies, restaurants, shopping. Lg. yard, carport, basement, W/D, DW, new floors & paint. NS/pets. $1075/mo. Info: 802-238-7112.

THREE-UPS CONDO IN S. BURL. Spacious, small office, gas heat, deck, pool, tennis. 2-BR, W/D, 2nd floor, great location, walking trail & bike path. Avail. 6/1. Info: Rick Hendriksen, 802-863-1164.

UNDERHILL CTR: 3-BR 2-BA Trails, brand. Walk to school, stores, ten[illegible]. W/D, DW, new kitchen. $1200/mo. Utils. & internet incl. NS, pets negotiable. Info: [illegible] 802-862-1132.

UNDERHILL: FLEXIBLE LEASE! NEW CONSTRUCTION 4-BR, 4-BA, 3200 SF. New England farmhouse. Chef's kitchen, jetted tub. Short term $1900/mo. Long-term $1800. Info: Coldwell Banker Hickok & Boardman, Kaitlyn Dorey, 802-846-9568, rentals@hickokandboardman.com, www.HickokandBoardman.com

UPPER COLLEGE ST 1-BR Excellent neighborhood near UVM/hospital/downtown. Carpeted, lg. closets, full BA, appliances incl. DW, garbage disposal. Laundry, extra storage, HW, parking. Clean, quiet. NS/pets. $875/mo. Info: 802-999-9954.

VERGENNES 2-BR apt., quiet, W/D hookups, off-street parking. Includes heat/HW. Cats OK. Avail. 6/1. $735/mo. + dep. Info: 802-855-1474.

WALK TO DOWNTOWN AND UVM Spacious apt. w/ extra rooms. Victorian woodwork. DW, W/D. Walk to downtown & UVM. 2-car garage. All utils. incl. Info: Thom or Jennifer, 802-310-5836.

WATERBURY APARTMENTS 1-BR, avail. June 1, quiet, well maintained, parking off street, laundry and storage. Info: 802-498-4408.

WATERBURY MODERN 1-BR APT Clean, energy-efficient, in village, private, all appliances, off-street parking. NS/pets. $600/mo. Incl. elec. Info: 802-244-1111.

WINOOSKI, WILLOW ST 2-BR HDWD, parking. No dogs. Avail. May 1. $[illegible]/mo. 802-660-3481 x1021. www.nevilleco.com.

WINOOSKI, MAIN ST Avail. July 1. 3-BR, parking. No dogs. $971/mo. Incl. heat & H/W. Neville Companies, Inc. 802-660-3481 x 1021. www.nevilleco.com

Housemates

BURLINGTON NS, equal-minded roommate needed. 2-BR house located between UVM and Lt. [illegible] W/D, all steel parking. On [illegible] line. $400/mo. + dep. and utils. Avail. 6/1. 658-0372, 338-2934.

CREATIVE TYPES WANTED NOW! Coolest spot in town. Looking for creative types wanted for one [illegible] downtown Burlington apt. Musicians, writers, painters, philosophers, etc. Room avail. May 1. $395/mo. Incl. utils. Info: 802-82[illegible]-2818.

DOWNTOWN BVT Mature professional to share spacious, light 2-BA apt. w/ porches. 1 block from Church St. $410/mo. Incl. all utils, cable & internet. Sec. dep. No [illegible] pets. Info: Scott, 802-343-4130.

FEMALE HOUSEMATE: ESSEX JCT. Female to share apt. w/ adult female & teen female. Seeking quiet, professional. [illegible] Info: 802-343-8319.

SHELBURNE HOUSEMATE M/F wanted to share modern home in wooded setting with cat and owner. No TV. Movie videos OK. $461/mo. Incl. utils. + 1/3 [illegible]. Call Richard. Info: 802-482-6006.

SMALL IN DOWNTOWN BURLINGTON $467/mo. + utils. & dep. Fun home, join 2 housemates & dog. NS/pets. W/D, DW, deck, guest room & storage. Avail. 6/1. Info: 802-999-1718.

RICHMOND HOME Two women to share lovely 3-BA home in country. Incl. fireplace, pool, garden, gardens. NS. Internet, W/D. $[illegible]/mo. Info: 802-899-[illegible], ft1303@aol.com

MALE ROOMMATE WANTED SUMMER 2 F UVM juniors looking for a college aged male, p. friendly, student to live with 6/1/08-8/1/08. $550/mo. + utils. Call 315-378-[illegible] or 238-5354 to see. Info: Christina Dennison.

MAY 1ST LAKESIDE 1-BR [illegible] 28 yr.-old, quiet, professional looking for similar to share my 3-BR Lakeside apt. for 6-8 months. W/D, off street parking. Info: 802-[illegible]-4688.

MILTON 2 people seeking 3rd in 5-bedroom home, lots of open space inside/out, storage, wood stove and gas heat, parking. Perennial/vegetable. Kitchen w/ everything. W/D. $375/mo. + utils. Info: 802-893-4349.

MONKTON FARM HOUSE Large rooms, W/D, dishwasher, inground pool, master bath, cathedral ceilings. 20 acres. 15 miles to Kennedy Dr. Vs. Barn, garden space, etc. Mature to bike commute, etc. Amenities/utils. included. $450/mo. Info: 802-453 3457.

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Thurs. April 24 4:30-5:30pm

Call Allison at 802.865.6032
akeller@getahome.org
www.getahome.org

CAMERON'S RUN, MILTON

[illegible]

Call Grandy at 802.864.2920
hgrattan@getahome.org

OPEN HOUSE
Sat. April 26, 1-3pm
Sat. May 3, 1-3pm

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[illegible] RESIDENT Lg. room next to University, on site parking. Sunny. 2 cats already, no more pets. $430/mo. + utils. Non-smoker. Info: 802-618-3118.

SOUTH BURLINGTON 2 lg. rooms in rent. Come to see, yard, private BA, W/D. $[illegible]/mo. + 1/3 [illegible]. Incl. internet/cable/phone. NS. 802-862-8860 or 802-310-4197. Ask for Diane or Dan.

Housing Wanted

LOOKING FOR APT JUNE 1 3rd year student seeking 1 or 2-BR apt. for me and my 2 cats. Need onsite W/D, parking & nearby busline. I have great references! Info: 802-868-4314.

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BURLINGTON Main Street Landing. Join our neighborhood of creative and friendly businesses in a healthy and beautiful environment. www.waterfronttheatre.org. Info: Melinda Moulton, 802-864-7999, www.mainstreetlanding.com

BURLINGTON OFFICE SPACE 1100 sq.ft. offices in charming historic building. On King St. near Battery. Off-street parking. Info: Patrick Weber, 802-425-3258.

DOWNTOWN STUDIO SPACE(S) Large sunny, high ceilings, excellent art district location w/ other design professionals. Perfect for graphic designer, architect. $275/mo. Incl. internet, A/C, office furniture (if interested). Info: 802-846-0031.

RENTAL FOR PSYCHOTHERAPIST Friendly space for licensed therapist in historic Woolen Mill, Winooski. High ceilings, brick walls, tall windows, free parking. Incl. utils. Incl. kitchenette; group & waiting room. Info: 802-654-7580.

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MODERN COZY SFH

Cozy post & beam 1528 sq ft home, 2-story with 2-car garage, modern kitchen. Access via covered bridge. Fifteen minutes from Rutland, 45 minutes from 3 ski resorts. See http://wrutlandvthouse.googlepages.com

BURLINGTON 4-BEDROOM

OPEN HOUSE Saturday, April 26 11am-2pm

Built in 1989. 2173 sq.ft., quiet street, 4 large bedrooms, 2.5 baths, hardwood, carpet and tile floors. Bright and sunny wood-burning fireplace, back deck, brand new, efficient furnace. Walking distance from Winooski and downtown Burlington. $395,000. 802-951-8637

MALLETS BAY CONDOMINIUM

2 BR condo, Mallets Bay, near Bissett Natural Area, 800 sq ft., onsite laundry, parking, hardwood, carpet, new heater, low association fees. $110,000. VHFA eligible. 802-233-9995

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1797 home with gracious formal entry & dining room, 4 bedrooms, 2 full baths, 3640 sq.ft., slate roof, 22x37 insulated and heated shop space. Details and photos at http://www.[illegible] 802-877-3698

BURLINGTON IMMACULATE TOWNHOUSE

OPEN HOUSE Sat & Sun, April 26-27, 1-3pm

MUST SEE! 106 Rose St. #2 Move-In-Ready End-Unit Townhouse. Two bedrooms, deck, oak floors, two levels plus basement, open layout, private parking. $189,500. http://BurlingtonVtCondo4Sale.blogspot.com BurlingtonVtCondo4Sale@yahoo.com

SO. BURLINGTON - 2 BR CONDO

1210-SF 2-BR, 1-BA Woodridge condo! View woods from your glass slider patio. 1st floor flat with open floor plan, newer windows, gas heat, laundry room. No dogs. VHFA eligible. **$154,000** 802-652-9735 or paul.silvi@ecoplanet.com

DIRECT LAKEFRONT HOUSE

Lake Champlain. Rustic contemporary bi-level, private .87 acres, 120' direct lakefront, 100' safe harbor. 50 min. to Burlington, 75 min. to downtown Montreal. $435,000. 802-796-3333.

VERGENNES HOME $195,000

Charming 1890s home located in downtown Vergennes. 3 bedrooms and 2 baths, kitchen, dining and living rooms. 3-season porch with deck. http://111mainstreet.googlepages.com/homeforsale. 802-877-3736.

WINOOSKI

3-4 bedrooms, 1 bath, 2-car garage, paved drive, nice fenced-in back yard, gas stove in living room, dining room, eat-in kitchen. **$199,000** neg. Call Sharon or Susan at 655-0636.

FOR SALE BY OWNER
List your property here! 30 words + photo
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housing

SHELBURNE OFFICE SPACE Quiet village location. 300-550-1,000 sq.ft. Flexible layout, terms & price. Also nice shop/office & storage spaces. Avail. 8/15. Info: 802-238-5599, wrtsd12@gmail.com

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services

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BUSINESS FOR SALE The perfect small business for a pair of talented graphic and 3-D designers. Established long term clients, exclusive distribution rights for several national products, built-in margins, wide variety of 2-D and 3-D design projects, equipment ready with signed contracts in day! Owner simply needs a break but will train. Info: 802-865-2458

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Childcare

BABYSITTER/NANNY NEEDED For 4.5 year old in our home in Charlotte (15 min. from Burlington). Late May/early June through summer months (and beyond if possible). Part time 10-20 hours per week, possibly weekend days too. Looking for energetic, creative, active, adventurous college student or older please. Teacher or day care experience preferred. Experience w/ 4-year olds preferred. Childcare references required. Nice family. Will help w/ gas money. Please send resume to: LCLsearch@aol.com. Thanks, Laura

CHILDCARE AVAILABLE: A friendly mother starting structured in-home daycare in May. Located in Mallets Bay area, Colchester. Meals/snacks provided. Please call for more info. Info: Nicole Tinker, 802-872-8635.

Computer

SLOW COMPUTER? I CAN HELP! Are you sick of waiting forever? Is it too slow? I can upgrade your Mac or PC RAM quickly, satisfaction guaranteed. 2-GB upgrade $60-150. New computer performance for $100s less. External HD too. Info: Lazy RAM Upgrades, Jerome Gervasi, 971-859-4116, www.[illegible].com

Counseling

JULI REVILLE, MS NCC Counseling for anxiety, depression, parenting, communication disorders, stuttering (all ages), disabilities, LGBTQ relationships, grief/loss. Weekday or Sat. appts. Options 2 Church St., Suite 4G, Burlington. 802-734-0111, jreville@burlingtontelecom.net.

Financial/Legal

BEHIND ON YOUR MORTGAGE PAYMENTS? National Foreclosure Counseling Services can stop foreclosure and save your home. No Credit or Equity needed. Free Consultation. Call 1-800-824-4487 Ext. 231 (AAN CAN)

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FULL BODY MASSAGE FOR MEN Spring is here for you now with a soothing and sensual massage. Special attention on feet & lower back. Info: Jay, 802-233-5020.

LOOK & FEEL BETTER NOW! Lose weight the Healthy Lifestyles way! Call today & ask about our 3, 6 & 12 month program specials. Info: Healthy Lifestyles, Kathryn Evans, 802-860-8581, healthylifestylesvt@msn.com, www.healthylifestylesvt.com

MASSAGE FOR MEN BY SERGIO Spring is here, come and rejuvenate. Call for an appointment and ask for Spring specials. Info: 802-355-1684.

MASSAGE/SPA THERAPY 4 MEN Jim, RN offering massage and spa services. Massage therapy: Swedish, sports/therapeutic, sensual touch. Spa services: skin therapy, micro-derm peel and anti-aging facial treatments. Body hair removal. Call for details. Contact for rates and appointment times. Info: Jim, 802-310-8101, jhart1158@comcast.net, www.mrrelaxtouch.com

MOONLIGHT MASSAGE Enjoy a sensual massage by candlelight with devotional Indian music in the comfort of your home or hotel. Massages are performed au naturel with Ayurveda and Reiki. Info: 802-355-5241, www.moonlightmassage.com

PROF. DEEP TISSUE MASSAGE Provides relief for those suffering from athletic training injuries, musculoskeletal issues and everyday chronic pain. Therapies include deep tissue and neuromuscular techniques. Professional office located in downtown Burlington. Info: David J. Marcari Jr., 802-999-5305, davidjmarcari@massagetherapy.com

PSYCHIC COUNSELING And channeling w/ Bernice Kelman, Underhill, VT. 30+ yrs experience. Also energy healing, chakra balancing, Reiki, rebirthing, other lives, dreams & more. Info: 802-899-3542, [illegible]@yahoo.com

PSYCHIC READINGS With Grandmother Singing Wolf Kamila Tae, Lat Ma Shannon & Mystic & Ariel Visions Nature Celtic Shaman & Mystic. Visit website or call to schedule a reading. Info: 802-658-7479, www.[illegible].com

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Home/Garden

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on the road

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1991 LINCOLN TOWNCAR 51K. Good condition. $2900. Info: 802-893-1811

1994 SUBARU LEGACY WAGON 155K, manual, FWD. Excellent condition, very little rust. Clean int., lots of recent work. I have all documents to tell well-maintained car. $1800/OBO. Info: 802-482-2531

1995 AUDI A6 WAGON AWD 5-cyl., leather, 158K. Some dents. A/C, sunroof, 3rd seat. Good condition. Books >$5000, asking $3000. Info: 802-434-3584.

1995 TOYOTA CAMRY LE Green, auto, cruise, A/C, tape player. 138K. $3900. 802-127-0151

1996 SAAB 900 SE TURBO 3-dr, 5-spd manual, 182K, all power options. Well-maintained, recent tune up, runs great. Asking $2000.00 or best offer. (518) 181-5622

1998 SUBARU OUTBACK WAGON 114K, CD and snow tires on rims. Clean, runs very well. Just inspected. Burlington. $3000/OBO. Call Vinny. Info: 802-343-3118, vtegmy@yahoo.com

1999 AUDI A6 QUATTRO Loaded, 170K, auto, leather, 6-CD, power everything, moonroof, keyless entry, 2nd set alloy rims, steel (total rims 3 sets). Amazing condition. $4300. Info: 802-238-0048

1999 VOLVO S70 GLT Excellent condition. No rust. Black leather interior, heated, automatic, trip, CD, 150K hwy. $4000/OBO. Must sell by the end of April. Info: 802-425-2304

1999 AUDI A6 2.8 QUATTRO Power everything, heated seats. Mint condition. $4800. Info: 802-345-2102

1999 SUBARU LEGACY AWD Well maintained, 108K, sunroof, cruise, power L/W. Very reliable. Includes 4 2-yr old premium winter tires. $5000. Info: 802-865-1258

1999 SUBARU OUTBACK One owner, 170K, 5-spd manual, AWD. Well maintained, light rust. Below book. $2500. Info: Susan Gillen, 802-771-7172, evergreenh4@yahoo.com.

2000 CHEVY S-10 EXT CAB Good condition, 1 owner, no accidents. Kelley BB $7300. Asking $6777. Info: Kelly Murry, 802-899-9223, dellyrpc@earthlink.net.

2000 HONDA CR-V Blue, auto, AWD, cruise, A/C, CD, 113K. $1850. Info: 802-111-3157 or 802-118-8108

2000 SUBARU OUTBACK Good condition, AWD, blue, 141K. Hatchback. Thule carrier & ski rack. Info: 802-911-9301

2001 FORD F150 Extended cab, 4WD, 81K, XLT trim, V8, bedliner, power everything, A/C, cruise, diamond plate toolbox. 4 Firestone snow tires, used for 1 mon. Moving to Kansas. MUST SELL BY MAY 1. $8600. Call Dan. Info: 802-388-3149

2001 LINCOLN NAVIGATOR 4WD White w/ gray leather, alloy rims, moon roof, 6 CD changer, 3rd seat, Michelin cross-terrain tires, skid plate, wired for dealer. Issues $13,900.

2001 VOLVO [illegible] OUTDOORS AWD 4 Thule bike racks, sports clamshell, 128K. Built to last, well cared for, dealer maintained. Very good condition. Good summer & winter tires. Below book. $9250/OBO. Info: 802-244-6478.

2002 DODGE RAM2500 QUADCAB V10, sport, 81K, black leather, power W/D/L, heated seats, premium sound & wheels. Excellent condition. $13,900. Info: 206-650-1143

2002 FORD FOCUS HATCHBACK 74K, 5-spd manual, roof rack, good mpg, new rotors & extra set of snow & front tires. Good condition. Inspected thru [illegible]. $5000. Info: Sean Jackson, 802-702-2543, sean183@hotmail.com

2003 HONDA PILOT EX-L Silver, leather, 84K, all maintenance records. Very well-maintained, runs great, no problem with it. Below KBB. $13,000. Info: 802-878-5048

2003 TOYOTA RAV4 Certified w/ 100K warranty & 25-mo. roadside asst. Black, AWD, 5-spd (better mpg), roof rack, Weathertech mats, chrome running boards, great tires. 53K. Super condition. $13,500. Info: 802-[illegible], f2513@yahoo.com

2004 CHEV AVEO W/ SUNROOF 5-spd, detachable sunroof, premium MP3 sound, power D/W, original owner, great mpg, keyless entry, iPod attachment, green ext., gray int. $5000. Info: 802-343-8969

2006 VW JETTA TDI PKG 2 GLS Diesel, 41+ mpg, 34K, new Michelin MXV4s, moonroof, Heated Seats, Monsoon, 17" Alloys. VIN 3VWDT71K76M684143. $22,895. Info: Vermont TDI Imports, Dale Newton, 802-424-3889, sales@vermontTDIimports.com, www.vermontTDIimports.com

AUDI A4 QUATTRO WAGON Excellent condition. Loaded, leather everything. AWD, meticulously maintained, very clean & safe German wagon. Extended warranty incl. See details and slideshow at: www.[illegible]effective.com. Info: Greg Erdman, 802-878-0347

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SUBARU LEGACY AWD WAGON 5-spd. Brand new clutch & belt, water pump. Excellent body, clean inside. Great car. Runs perfectly. Inspected through 4/09. No rust. $1100. Info: 802-249-1265

Motorcycles

KAWASAKI NINJA 650RX 2005 Blue, 1100K. Needs new blinkers in front & battery. Minor cosmetic damage. Asking $2300/OBO. Info: 802-[illegible], [illegible]@hotmail.com

STREET LEGAL DIRT BIKE Kawasaki KLX400 w/ <5000 miles. I've been tricked out. This bike is loud. I will to come check it out for yourself. $2200. Info: 802-366-2700

Boats

18' & 1/4 SLOOP Fast, comfortable, clean & well maintained. Incl. 250lb mushroom mooring, general tackle, mooring ball & stanchions, winter cover. A many extras. Asking $11,500. (w) 802-[illegible]-1055 (h) 802-483-2100. Info: Jim Anderson, jim@[illegible].com

KAYAK WHITE WATER PLAYBOAT Good condition. If you like running creeks, rivers & surfing waves, take in your boat. Asking $520/OBO. Wave Sport Project 45. Info: 802-881-8218

buy this stuff

Antiques/Collectibles

CERAMIC TEA SET New, never used. It's a beautiful set, we just haven't used it and are trying to simplify. $20/OBO. Info: 802-225-1322

Appliances/Tools/Parts

26' CU.FT. S-STEEL FRIDGE Sears model 52083070, stainless steel, ice maker, dispenser, filtered water, frost free, smart sensor, temperature control, humidity control, ice caddy. Great condition. $725. Info: 802-899-1285, ftil83@aol.com.

HOBART 20 QT MIXER Good condition. $1100. Info: Jon, 802-[illegible]-8983

KITCHEN APPLIANCES Elkay 3 basin stainless steel sink w/ American Standard swivel faucet w/ spray $15/OBO. Whirlpool undercounter mount compactor, almond $50/OBO. Call evenings. Info: 802-488-1111.

STAND-UP FREEZER Sears 13.1 cu. Hardly used, excellent condition, white. $100. Info: 802-844-9290

YAMAHA VIRAGO PARTS BIKE 1981 750 Yamaha Virago. Many good condition parts including seat/wheels/engine parts. Could be fixed up w/ new tank/engine repair. $100/OBO. Pick up in Fairfield. Call after 7 pm. Info: 802-827-3129

Electronics

61" WIDESCREEN HDTV Rear-projection 1080i HDTV. Top of the line TV w/ a beautiful picture. A steal at $650. Call to see! Jason, 775-830-3818 or 802-613-5640

COMPAQ COMPUTER SYSTEM Complete: monitor & speakers, Internet ready, 3.1 gig hard drive, Intel processor. Excellent condition. $100. Info: Linda LeBlanc, 802-488-4881

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RECORDING STUDIO STUFF Ultimate Support monitor stands, 3-tier keyboard rack, mic stand. Excellent condition. Check http://learntosail.net/music/ for pictures, description and prices. Waitsfield. Info: 802-[illegible], learntosail.net/music

SONY 42" WS PROJECTION TV (KP 42WS500) comes w/ remote & manual. Located in Vergennes. Asking $750. Info: 802-877-1112, vnrorn18@gmail.com.

7D spot

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electronics

Entertainment/ Tickets

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SOLID GOLD DANCERS Exotic dancers. Adult entertainment for birthday, bachelor, bachelorette, deer camp + anytime good friends get together. $1 for fun. New talent welcome. Info: 802-658-1464

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VEGETABLE OIL Have used vegetable oil that can be used for diesel fuel, come and take it. Have a lot of it. Info: Global Markets, 802-863-6480

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PALE BOX SPRING/ MATTRESS $25 at Vermont Ave. [illegible] Info: 802-324-3113

FUTON SOLID WOOD NEW w/ brand new mattress, still in plastic, never used, cost $580, sell $325. Info: 802-734-0748.

HANGING LIGHT FIXTURE In great condition, comes w/ 2 extra globes. $40/OBO. Info: 802-864-5468

HOT TUB SPA, 2008 Brand-new in shrink wrap, insulated, hydrotherapy jets, cover, warranty. MSRP $4475, sell $2700. 802-883-3888.

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Garage/Estate Sales

ESTATE SALE IN ENOSBURG April 26 & 27, Saturday 7:30-1 & Sunday 8-12. Everything must go! 33 Lucky Greenbrier Lane

GOOD CHURCH ST. VENDOR CART Beautiful Church St. Marketplace vendor cart for sale. Like new & ready to roll. Meets all conditions & requirements. Info: 802-343-8314

Kid Stuff

2008 BOB SPORT UTIL JOGGER Stroller, used, excellent condition, used 1 summer. $350 new, asking $200. Info: 802-310-4784.

Pets

FREE DOG Boston terrier mix. Free to good home! Very sweet and very mellow. About 2 years old, 30 lbs. Prefer to be only dog at home. Info: Bamboo07@aol.com.

SEEKING SMALL DOG prefer fluffy, sweet & well-behaved! Our father is coming to live with us and his wish is to have a dog. Info: 802-658-1510

Sports Equipment

ELECTRIC BICYCLE Foldable, w/ E-cycle electric motor. 1 year old, barely used. Great for commuting. $300/OBO. Call or email. Info: Tristan O'Neill, 802-999-4510, tristan.oneill@gmail.com.

NEW ROSSIGNOL BANDITS 178cm. Good to [illegible] Shaped. Bindings still in wrapper. Brand new! Sell after 7pm. Pick up in Fairfield. Info: 802-827-3720.

POOL TABLE SLATE Pro pieces. 8 ft x 42"x.5" (thick). Good condition. Also, 4 cues and set of balls. New $1400, $[illegible]/OBO. Moving to Fairfield (heavy, needs move at fifteen). Call after 7 p.m. Info: Steve Grant, 802-827-3720

PROFORM CROSS TRAINER Weight station & stair stepper in one. Incl. programmable smart card for individually programmed workout. & 30+ different exercises. $200/OBO. Located in Vergennes. Info: 802-877-3112, vtmm18@gmail.com

Want to Buy

ANTIQUES Furniture, postcards, pottery, cameras, toys, medical tools, lab glass, photographs, slide rules, license plates and silver. Anything unusual or unique. Cash paid. Info: Dave, 802-859-8966

EXERCISE EQUIPMENT WANTED Want to trade for or buy any of the following: an elliptical trainer, a treadmill, free weights w/ bench or a yogaball. Info: 802-922-1588

music

Bands/ Musicians

BAND SEEKS GUITAR/VOCALS Burlington based, working rock band seeking guitarist/vocalist. Looking for energetic attitude w/ rock 'n' roll heart to share guitar/vocal duties. Info: 802-863-1470

FEMALE VOCALIST TO ROCK! Seeking musicians to jam, join, start, whatever it takes to ROCK. Experienced in local scene, can find my gigs. Info: 802-333-2162

GUITAR PLAYER WANTED Lead guitar player (vocals a plus). For an established band w/ drums, bass, keyboard/rhythm guitar. We play rock & reggae, prefer originals. Colchester. Info: Howard Gleselman, 802-503-6992, howi[illegible]@comcast.net, www.yon[illegible]

SEARCHING FOR SINGER We need a vocalist (M or F) in the style of Talking Heads. LED sound system etc. Have full band, good place to play. AA. Info: Sean Jackson, 503-702-2543, sean883@hotmail.com

WHO WANTS TO ROCK?! Skilled/experienced guitarist looking to start electronic effects/sample-laden bass and drum break, best world music! Create original flava. Not also covering friendly! All musicians/DJs/wild people wanted! Info: 617-584-6767

For Sale

DJEMBE FROM GUINEA This Djembe is new and ready to play. Please email Ryan. Info: contact@inthebeats.com

GUITAR FOR SALE Ibanez AS 200. Very good condition. Book value $1500, selling $750. Info: 802-363-8800

GUITAR FOR SALE Ibanez AS207 w/case. Very good condition. Book cost $980, selling for $700. Info: 802-363-8800, renhot@aba.com

HAMMOND B2 ORGAN Great. Converted to B3. French pedals. [illegible] History: Church/little old lady/moving home/storage. $3[illegible] Info: 802-225-4620

Instruction

BASS GUITAR LESSONS With Aram Bedrosian. For all levels/styles. Beginners welcome. Learn technique, theory, songs, slap-bass in a fun, professional setting. Years of teaching/playing experience. Convenient Pine St. studio. Info: Bass Guitar Lessons with Aram Bedrosian, 802-598-8861, bassa[illegible]@yahoo.com, www.aramibedrosian.com.

GUITAR INSTRUCTION Berklee grad w/20 years teaching experience offers lessons in guitar, music theory and ear training. Individualized, step-by-step approach. All ages/styles/levels. Info: Belford Guitar Studio, Rick Belford, 802-864-7195, rickbelf@[illegible], www.rickbelford.com

GUITAR INSTRUCTION All styles/levels. Emphasis on developing strong technique, thorough musicianship, personal style. Paul Asbell (Unknown Blues Band, Kilimanjaro, UVM and Middlebury College faculty). Info: 802-862-7696, www.paulasbell.com

MUSIC LESSONS Piano, guitar, voice, theory, composition, songwriting. All ages, levels, styles. 28 years experience, friendly, individualized lessons in So. Burlington. Info: 802-864-7740 or stell11@gmail.com

art

Auditions/ Casting

GET DISCOVERED TODAY! We're looking for you! "Open calls" every 1st and 3rd Wednesday of the month, 2:30-4:30 p.m. Could you be our next new face? Info: Fusion Management Group, Ltd., 802-864-2234, info@fusionmgmtgrp.com, www.fusionmgmtgrp.com

Call to Artists

CALLING ALL POTTERS Dynamite Clay, sited on Rt. 2 in Plainfield, is offering Throwing and Handbuilding Classes. Sign up today. Call for more info. Info: Dynamite Clay Studio, Katie [illegible], 802-454-8847

CHURCH STREET EXHIBITIONS Boutique on Church St. looking for monthly artists to exhibit as part of the First Friday Art Walk. Please send examples of work to onelove1815@hotmail.com

legals

**STATE OF VERMONT
CHITTENDEN COUNTY, SS.
CHITTENDEN SUPERIOR COURT
DOCKET NO. S0759-07 CnC**

Wells Fargo Bank, N.A. as Trustee for Option One Mortgage Loan Trust 2004-3 Asset Backed Certificates, Series 2004-3
Plaintiff
v.
Scott Francalangia, Option One Mortgage Corporation And Occupants residing at 76-80 West Allen Street, Winooski, Vermont,
Defendants

NOTICE OF SALE

By virtue and in execution of the Power of Sale contained in a certain mortgage given by Option One Mortgage as grantee to Scott Francalangia dated May 13, 2004 and recorded in Volume 163 Page 714 of the land Records of the Town of Winooski, of which mortgage the undersigned is the present holder, for breach of the conditions of said mortgage and for the purpose of foreclosing the same will be sold at Public Auction at 12:00 PM. on May 7, 2008, at 76-80 West Allen Street, Winooski, Vermont all and singular the premises described in said mortgage:

To Wit:
Being all and the same lands and premises conveyed to Scott Francalangia by Warranty Deed of Tonda Crete and Raymond Crete of even date and to be recorded prior to the recording of this instrument in the city of Winooski Land Records.

Terms of Sale: $10,000.00 to be paid in cash by purchaser at the time of sale, with the balance due at closing. Proof of financing for the balance of the purchase to be provided at the time of sale. The sale is subject to taxes due and owing to the Town of Winooski.

Other terms to be announced at the sale or inquire at Lobe & Fortin, 30 Kimball Ave., Ste. 306, South Burlington, VT 05403. 802-660-9000.

Wells Fargo Bank, N.A. as Trustee

By: Joshua B. Lobe, Esq.
Lobe & Fortin, PLC
30 Kimball Ave., Ste. 306
South Burlington, VT 05403

**STATE OF VERMONT
CHITTENDEN COUNTY, SS.
CHITTENDEN SUPERIOR COURT
DOCKET NO. S888-08 CnC**

Long Beach Mortgage Company, a Delaware corporation
Plaintiff
v.
William E. McMahon, Amy L. McMahon, State of Vermont Department of Taxes, Sargent Construction, Inc., Vermont Pipeline Service, Inc. And Occupants residing at 43 Cloverdale Road, Underhill, Vermont,
Defendants

This week's puzzle answers. Puzzles on page 47a.

5	9	8	4	2	6	3	1	7
3	4	1	8	5	7	6	9	2
7	6	2	3	9	1	8	5	4
8	1	5	6	7	2	4	3	9
2	7	4	9	3	8	5	6	1
9	3	6	5	1	4	7	2	8
6	8	9	2	4	5	1	7	3
1	5	3	7	8	9	2	4	6
4	2	7	1	6	3	9	8	5

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NOTICE OF SALE

By virtue and in execution of the Power of Sale contained in a certain mortgage given by Equipoint Funding Corporation to William E. McMahon dated October 18, 2006 and recorded in Volume 168, Page 198 of the Land Records of the Town of Underhill, of which mortgage the undersigned is the present holder, for breach of the conditions of said mortgage and for the purposes of foreclosing the same will be sold at Public Auction at 8:15 A.M. on May 14, 2008, at 63 Cloverdale Road, Underhill, Vermont all and singular the premises described in said mortgage:

To Wit,
Being all and the same land and premises conveyed to William E. McMahon and Amy L. McMahon by Warranty Deed of Devin Wilson and Stafford Wilson dated 4 September 2003 and recorded in Volume 130, Page 183 of the Land Records of the Town of Underhill.

Terms of Sale: $10,000.00 to be paid in cash by purchaser at the time of sale, with the balance due at closing. Proof of financing for the balance of the purchase to be provided at the time of sale. The sale is subject to taxes due and owing to the Town of Underhill.

Other terms to be announced at the sale or inquire at Lobe & Fortin, 30 Kimball Ave., Ste. 306, South Burlington, VT 05403, 802 660-9000.

Long Beach Mortgage Company, a Delaware Corporation

By: Joshua B. Lobe, Esq.
Lobe & Fortin, PLC
30 Kimball Ave., Ste. 306
South Burlington, VT 05403

STATE OF VERMONT
CHITTENDEN COUNTY, SS.
CHITTENDEN SUPERIOR COURT
DOCKET NO. S1103-06 CnC

Deutsche Bank National Trust Company, as Trustee for HSI Asset Securitization Corporation 2006-OPT2 Mortgage Pass-Through Certificates, Series 2006-OPT2,
Plaintiff
v.
Dean Clark, Pamela Clark, Option One Mortgage Corporation And Occupants residing at 2 Greenfield Street Ext., Unit G-2, Essex Junction, Vermont,
Defendants

NOTICE OF SALE

By virtue and in execution of the Power of Sale contained in a certain mortgage given by Amcap Mortgage, Inc. to Dean Clark dated August 25, 2005 and recorded in Volume 692, Page 423 of the Land Records of the Town of Essex Junction, of which mortgage the undersigned is the present holder, for breach of the conditions of said mortgage and for the purposes of foreclosing the same will be sold at Public Auction at 8:45 A.M. on May 7, 2008, at 2 Greenfield Street Ext., Unit G-2, Essex Junction, Vermont all and singular the premises described in said mortgage.

To Wit:
Being all and the same land and premises conveyed to Dean Clark and Pam Clark by Warranty Deed of Deborah Frimodig dated August 25, 2005 of record in Volume 692 at Pages 421-422 of the Essex Land Records.

Terms of Sale: $10,000.00 to be paid in cash by purchaser at the time of sale, with the balance due at closing. Proof of financing for the balance of the purchase to be provided at the time of sale. The sale is subject to taxes due and owing to the Town of Essex Junction.

Other terms to be announced at the sale or inquire at Lobe & Fortin, 30 Kimball Ave., Ste. 306, South Burlington, VT 05403, 802 660-9000.

Deutsche Bank National Trust Company,
as Trustee

By: Joshua B. Lobe, Esq.
Lobe & Fortin, PLC
30 Kimball Ave., Ste. 306
South Burlington, VT 05403

STATE OF VERMONT
CHITTENDEN COUNTY, SS
CHITTENDEN SUPERIOR COURT
DOCKET NO. S714-06 CnC

JP Morgan Chase Bank, NA as Trustee for the C-Bass Mortgage Loan Asset Backed Certificates, Series 2005-RP2, Without Recourse
Plaintiff
v.
James T. Cournoyer, Patricia A. Cournoyer And Occupants residing at 250 North Street, Winooski, Vermont,
Defendants

NOTICE OF SALE

By virtue and in execution of the Power of Sale contained in a certain mortgage given by Universal Mortgage Corporation to James T. Cournoyer dated August 7, 1998 and recorded in Volume 104, Page 7 of the Land Records of the Town of Winooski, of which mortgage the undersigned is the present holder, for breach of the conditions of said mortgage and for the purposes of foreclosing the same will be sold at Public Auction at 9:30 A.M. on May 7, 2008, at 250 North Street, Winooski, Vermont all and singular the premises described in said mortgage.

To Wit,
Being all and the same land and premises conveyed to James T. Cournoyer and Patricia A. Cournoyer by Warranty Deed of Charles E. Crowley and Pauline E. Crowley dated August 7, 1998 and recorded in Volume 104, Page 5 of the Land Records of the City of Winooski.

Terms of Sale: $10,000.00 to be paid in cash by purchaser at the time of sale, with the balance due at closing. Proof of financing for the balance of the purchase to be provided at the time of sale. The sale is subject to taxes due and owing to the Town of Winooski.

Other terms to be announced at the sale or inquire at Lobe & Fortin, 30 Kimball Ave., Ste. 306, South Burlington, VT 05403, 802 660-9000.

JP Morgan Chase Bank, NA as Trustee

By: Joshua B. Lobe, Esq.
Lobe & Fortin, PLC
30 Kimball Ave., Ste. 306
South Burlington, VT 05403

STATE OF VERMONT
DISTRICT OF CHITTENDEN, SS
PROBATE COURT
DOCKET NO. 32348

IN RE THE ESTATE OF
FLETA A. BRUNELL
LATE OF WINOOSKI, VT

NOTICE TO CREDITORS

To the creditors of the estate of Fleta A. Brunell late of Winooski, Vermont.

I have been appointed Executrix of the above named estate. All creditors having claims against the estate must present their claims in writing within four (4) months of the date of the first publication of this notice. The claim must be presented to me at the address listed below with a copy filed with the register of the Probate Court. The claim will be forever barred if it is not presented as described above within the four (4) month deadline.

Dated April 18, 2008

Signed Daniel C. Brunell

Address 1533 Strawberry Court,
Downers Grove, IL 60515
Phone: 630-515-8950
Name of Publication:
Seven Days

First Publication Date: 4/23/08
Second Publication Date: 4/30/08
Address of Probate Court:
Chittenden County Probate Court
P.O. Box 511
Burlington, VT 05402-0511

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All real estate advertising in this newspaper is subject to the Federal Fair Housing Act of 1968 and similar Vermont statutes which make it illegal to advertise any preference, limitation, or discrimination based on race, color, religion, sex, sexual orientation, national origin, age, marital status, handicap, presence of minor children in the family or receipt of public assistance, or an intention to make any such preference, limitation or discrimination. This newspaper will not knowingly accept any advertising which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis. Any home seeker who feels he or she has encountered discrimination should contact:
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Boston MA
(800)827-5005
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Fax: 802-828-2480

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support groups

DON'T SEE A SUPPORT group here that meets your needs? Call Vermont 2-1-1, a program of United Way of Vermont. Within Vermont, dial 2-1-1 or 866-652-4636 (toll free) or from outside of Vermont, 802-652-4636. Monday-Friday, 8:30 a.m. - 4:30 p.m.

POST TRAUMATIC STRESS DISORDER (PTSD) SUPPORT GROUP FOR WOMEN The National Alliance on Mental Illness of Champlain Valley (NAMI-CV) is offering a free PTSD Support Group for Women on Thursdays from 12:30-2:00 p.m. The group focuses on both support and education about PTSD. Meetings are held at the NAMI office at 1st Heeley Avenue, Suite B, Plattsburgh. For more information or to register, call NAMI-CV at 561-2585.

ARE YOU OR SOMEONE YOU LOVE BATTLING MULTIPLE MYELOMA? Support meetings are held on the third Tuesday of every month from 5-6:30 p.m. at Hope Lodge on East Avenue, Burlington. For more information call Kay Cromie at 655-9136 or email kgcromey@aol.com.

THE COMPASSIONATE FRIENDS Anyone who has had a child die in their family is invited to the first meeting (April 7) of the Addison County Chapter of The Compassionate Friends (TCF), a nonprofit self-help bereavement support group for families that have experienced the death of a child. The meeting will be from 7 p.m. - 8:30 p.m. at the Hospice Office located at the Marble Works (first building on the left as you enter across from the Addison Independent) in Middlebury. Chapter co-leaders are both bereaved parents who have been Compassionate Friends chapter leaders for many years. For more information contact Nancy at 388-6837 or Diane at 388-9613. To learn more about The Compassionate Friends visit their national website at www.compassionatefriends.org.

THE WOMEN'S RAPE CRISIS CENTER will be starting a free, confidential, 10-week support group for adult female survivors of sexual assault in late April. Please contact 864-0555 for more information.

SUPPORT FOR THOSE WHO HAVE LOVED ONES WITH TERMINAL ILLNESS Group forming for family members and loved ones of people with terminal illness. The group will have a spiritual base. We will offer each other support by listening as well as share creative ways to explore feelings of grief and loss through writing, prayer, etc. Please contact Holly: hollyk@pshift.com.

(OA) OVEREATERS ANONYMOUS Tues. Thurs. & Sun. 6-7 p.m. in Barre. Episcopal Church of the Good Shepherd, 39 Washington St., Barre, VT (Parking in back of church/please use back entrance). Meetings are FREE and anonymous. For more info please call 802-863-2655.

LIVING WELL WITH LYMPHEDEMA All individuals living with any form of lymphedema are welcome. Meetings are held the second Wednesday of each month March - June 2008 from 6-7:30 p.m. Join us in the FAHC Community Resource Center on the MCHV Campus. For additional info call the FAHC Resource Center at 847-8821.

RIGHTS FOR CAREGIVERS support group. If you are a part time caregiver for elders for an agency in Chittenden County, we need you to help everyone obtain better wages and more respect for the work we do. Contact Zoe at 802-881-7030 or zoe1944@yahoo.com.

AL ANON Family group 12 step. Thursdays, 12:20-1:20 p.m. Call AWARE at 802-472-6463 for information and to register. Free of charge. 88 High Street, Hardwick, VT.

"WOMEN CHANGING" An educational support group on changing unhealthy patterns for survivors of domestic and/or sexual violence. Tuesdays, 6-7:15 p.m. Ongoing. Join us anytime. Child care reimbursable. Ask about Survivors of Incest Anonymous and Overeaters Anonymous. Call AWARE at 802-472-6463 for information and to register. Free of charge. 88 High Street, Hardwick, VT.

CIRCLE OF PARENTS support group meeting in Rutland Monday evenings. Snacks and childcare provided. Meeting is free and confidential. For more info, call Heather at 802-498-0608 or 1-800-children. Meetings weekly in Winooski. For more info, call Tom at 802-863-4878 or 1-800-children. Meetings Tuesday evenings in Barre. For more info, call Cindy at 802-229-5724 or 1-800-children.

BRAIN INJURY ASSOCIATION OF VERMONT Montpelier daytime support group meets first and third Thursday of the month at the Unitarian Church "easy entrance" from 1:30-2:30 p.m. Montpelier evening support group meets the first Tuesday of each month at Vermont Protection and Advocacy, 141 Main St. suite 7 in conference room #2 from 6-8 p.m. Burlington evening support group meets the first Wednesday of each month at the Comfort Inn and Suites, corner of Williston Rd. and Dorset St. from 6-8 p.m. Middlebury support group on the 2nd Tuesday of the month at the Patricia Hannaford Career Center beginning April 8. Call our helpline at 1-877-856-1772.

FORMING A NEW GROUP focused on recovery/management of addictions, compulsions, and their resulting imbalances on our lives. Alternative or supplement to traditional 12-step programs. Are you having trouble moderating alcohol? Work? Sex? Television? Food? Drugs? Computer games? Requires a commitment to improving your health and the ability to maintain a non-judgmental atmosphere. Let's discover how our struggles relate and help each other work on strategies to find balance. Contact Michelle at 802-355-6575 or [illegible]@gmail.com.

LAKE CHAMPLAIN MEN'S RESOURCE CENTER MEN'S DROP IN SUPPORT GROUP All men welcome weekly group w/cofacilitators. Open discussion format. Varied topics including: relationships, work, parenting, personal growth, healing. Confidential, nonjudgmental. Open to all ethnicities, religions and sexual orientations. Joseph's House, 113 Elmwood Ave. Every Thursday, 7-9 p.m. More info: call Chris 434-4880.

CHITTENDEN COUNTY PROSTATE CANCER SUPPORT GROUP will meet every second Tues. 5 p.m. - 6 p.m. at Fanny Allen Hospital, lower level in the Board Room.

ARE YOU HAVING PROBLEMS with debt? Do you spend more than you earn? Get help at Debtor's Anonymous plus Business Debtor's Anonymous. Mondays 7-8 p.m. First United Methodist Church, North Winooski Ave., Burlington. Contact Valerie at 760-1203.

HIV SUPPORT GROUP This is a facilitated HIV/AIDS support group that aims to foster a greater sense of community, self acceptance and personal growth. We are a group of survivors and with all of our experience, will help you understand and enjoy what living positive has to offer. Friday @ 7 p.m. in the white building behind the Universal Unitarian Church. For more info call Alton @ 310-9094.

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PERSONAL IMPROVEMENT GROUP that focuses on building motivation, becoming more successful, and living with more passion. This group will also address issues such as the feelings of being stuck, unbalanced, stressed out, and lazy and then will discuss and work on learning and using new ideas and tools to create more supportive and positive habits. Call for more information 802-279-0231.

MEN'S DROP-IN SUPPORT GROUP: All men welcome, 18 years of age and older. Open discussion format. Varied topics including relationships, work, parenting, transitions, health, personal growth, grieving, healing, etc. Emotionally safe and confidential. Nonjudgmental, non-violent. Groups led by trained co-facilitators. Open to all ethnicities, religions and sexual orientations. Joseph's House, 113 Elmwood Ave. Corner of Elmwood Ave. and Allen St. Entrance on Allen St. Burlington, Vt. Every Thursday, 7-9 PM. Please be prompt. Suggested donation $5 — but none will be turned away for lack of donation. For info call, 434-8390. Visit us at bcwc.org.

LYME DISEASE: Are you interested in forming a group? Please call Susan at 893-2713.

CENTRAL VERMONT SUPPORT GROUP FOR ADOPTIVE PARENTS COPING WITH BEHAVIORAL CHALLENGES: meet at the Easter Seals office in Berlin the first Wednesday of each month from 10:30 a.m. - 12:30 p.m. New Members Welcome. Facilitated by Kristi Lenart, RA. For more information, call Kristi at 802-223-4744.

DISCUSS "WHAT THE BLEEP" aka "Down the Rabbit Hole" — the layman's way toward understanding latest quantum physics discoveries linking science and spirituality. We'll watch segments, talk about them, share experiences. Meeting place, Huntington area TBA. Call 802-881-4007.

SHOPLIFTERS SUPPORT GROUP: Self help support group now forming in the Capital area for persons who would like to meet regularly for mutual support. This new group would meet biweekly at a time and place to be decided to discuss our common struggles and ways of staying out of trouble. We'll likely make use of Terry Shulman's work as a focus for some of our discussions. Please call Tina at 802-793-8800 or email at Tmerls237281848@cc.com.

PARENTING GROUP: Parenting support and skill building for people parenting kids of any age. New members welcome as space allows. Please call for more information Rise Valley Associates, (802) 651-7520.

STARTING A WOMEN'S GROUP: Ages 45+ to meet weekly for lunch and other activities such as walking, book discussions, museum visits, matinees, etc. Email Kathanne at ukk27713@aol.com.

CHRONIC FATIGUE SYNDROME SUPPORT GROUP: 1-3 p.m., every third Thursday, Burlington Police Station Community Room, One North Ave., South Entrance, next to Battery Park. VT CFIDS Assoc. Inc. 1-800-233-1445 voicemail, www.monkeyswithwings.com/vtcfids.html.

MAN TO MAN CHAMPLAIN VALLEY PROSTATE CANCER Support group meets 5 p.m., the Tuesday of each month in the board room at Fanny Allen Hospital, Colchester. 1-800-ACS-2345.

SQUEAKY WHEELS, RUSTY HINGES: Fitness groups meets at the Branon Pool in St. Albans for socialization, maintaining wellbeing, improving performance of daily activities, managing aches through sharing experiences and workout in the warm water. Meeting is free, nonpool pass, swimsuit, required. 802-527-7957.

MEN'S GROUP FORMING: To meet and discuss Warren Farrell's groundbreaking best selling book "The Myth of Male Power". 802-343-7510.

MITRAL VALVE PROLAPSE/DYSAUTONOMIA. Group forming for information sharing purposes. Please call 893-3153.

MEN'S GROUP FORMING: Based on the work of David Deida, Tom Engstrom, and other awareness practices. The intention of the group is to serve members into being the most extraordinary men that they can be. It is for men who are who are dying to penetrate every bit of the world with their courage, their presence, their unbridled passion and relentless love, and their deep yet burning unbridled desire. The group will function as a means for men to support each other and serve the greater good. We will be working with spiritual practices, the mind and body, and taking on our lives with the utmost integrity, impeccability and openness. This group is not a new age group, nor is it a group dedicated to therapy. Info: email nach@hanslegroup.com or call 317-687-1979.

SURVIVORS OF SUICIDE (SOS): Have you experienced the impact of a loved one's suicide? Please consider joining us. The Burlington support group meets on the 2nd Wednesday of each month, 6-7:30 p.m. at the The Holiday Inn Oak Room, 1068 Williston Road, South Burlington, VT. This is not a therapy group, this is a support group. There is no fee. Please contact Linda Livendale, 802-479-8450, lflivendale@yahoo.com.

DEBTORS ANON: 12-step recovery group. Do you have a problem with money and debt? We can help. Tuesday, 5:30-6:30 p.m. Redstone Campus First Presbyterian Church, South Prospect St. Sat. 10-11:30 a.m. Contact Brenda 802-497-1528 or Cameron, 802-363-3747.

NARCOTICS ANONYMOUS: A group of recovering addicts who live without the use of drugs. It costs nothing to be a member. The only requirement is a desire to stop using. For meeting info, call 802-862-4516 or visit www.cvana.org.

TOPS (Take Off Pounds Sensibly) Chapter Meeting, Bethany Church, 115 Main Street, Montpelier. Wednesdays, 5:15-6:15 p.m. For info call Linda at 476-8345.

BEREAVED PARENT SUPPORT GROUP: Every first Monday of the month at 6:30 p.m. in Enosburg Falls, 11 Market Place, Main St. Parents, grandparents and adult siblings are welcome! The hope is to begin a Compassionate Friends Chapter in the area. Info, please call Priscilla at 933-7749.

CONCERNED UNITED BIRTHPARENTS: A group offering support if you have lost a child to adoption or are in reunion or have yet to begin your search. 802-849-8844.

EATING DISORDERS PARENTAL SUPPORT GROUP for parents of children with or at risk of anorexia or bulimia. Meetings 7-9 p.m. third Wednesday of each month at the Covenant Community Church, Rt. 15, Essex Center. We focus on being a resource and providing reference points for old and new ED parents. More information, call Peter at 802-899-2554.

HEPATITIS C SUPPORT GROUP: Second Wednesday of the month from 6-7:30. Community Health Center, second floor, 617 Riverside Ave. Burlington. 802-355-8939.

AUTISM SUPPORT DAILY: Free support group for parents of children with autism. 600 Blair Park Road, Suite 240, Williston. 1st Monday of each month 7-9 p.m. Call Lynn 802-660-7240 or visit us at http://www.AutismSupportDaily.com for more info.

OCD SUPPORT GROUP/THERAPY GROUP: Come share your experience, get support from those who have been there, learn about Obsessive Compulsive Disorder and how to reduce its symptoms. Therapist facilitated. Weekly meetings. 802-343-8114.

AUTISM: Free support group for parents and caregivers of children with ASD. Montpelier, 2nd Sunday of the month 3-5 p.m. at the Family Center. Call Jessica 448-7881 for child care inquiries. More info: www.asavt.org.

ALZHEIMER'S DISEASE and Dementia support group: Held the last Tuesday of every month at Birchwood Terrace, Burlington. Info, contact Stefanie Catella, 893-8384.

FAMILY AND FRIENDS SUPPORT GROUP: If someone in your family or one of your friends is in an abusive relationship, this new support group is designed especially for you. Info: call Women Helping Battered Women 658-1996.

HAIR PULLERS SUPPORT GROUP: The Vermont TTM Support Group is a new support group for adult pullers (18+) affected by trichotillomania (chronic hair pulling) as well as parents of pullers. This will be a supportive, safe, comfortable and confidential environment. Meets on the 4th Monday of every month 6-7:30 p.m. at First Unitarian Universalist Society, 152 Pearl St. Burlington. Info: 453-3688 or email: ttmoutreach@yahoo.com.

DEPERSONALIZATION AND DEREALIZATION: If you suffer from either of these trance states please call. Info, 334-4295.

THE CHAMPLAIN VALLEY EAST CHAPTER of the Compassionate Friends meets on the third Tuesday of each month 7-9 p.m. at the Christ Church Presbyterian, 400 Redstone Campus, UVM. Info, 482-5319. The meetings are for parents, grandparents and adult siblings who have experienced the death of a child at any age from any cause.

DIABETES EDUCATION and Support Group of Chittenden County meets the third Thursday of every month at the Williston Federated Church, 6:30-8 p.m. We often have guest speakers. Info: 847-2278.

WOMEN HELPING BATTERED WOMEN offers free, confidential, educational support groups for women who have fled or are fleeing or are still living in a world where intimate partner violence is present. WHBW offers a variety of groups to meet the diverse needs of women and children in this community. Info: 658-1996.

VT PARENTS OF FOOD ALLERGY CHILDREN EMAIL SUPPORT TEAM: Info: contact MaryKay Hill, www.VTPFAC.com or call 802-373-0351.

MIXED GENDER COMING OUT SUPPORT GROUP: Every 2nd and 4th Thursday, 6:30 p.m. Is facilitated by supportive peers and mental health professionals and open to all lesbian, gay, bisexual, transgender and questioning adults age 23 and up. Check out this group meeting at RU12?

TRANS SOCIAL AND SUPPORT GROUP: First Wednesday, 6:30 p.m. Looking for peer support among other transgendered folks? Need a safe space to relax and do your stuff? Check out this group meeting at RU12?

TOPS (Taking Off Pounds Sensibly) Chapter meeting, St. Francis Xavier School, Winooski. Tuesdays, 6:30 p.m. weigh in, 7-8 p.m. meeting. Info: call Fred or Nancye, 655-3317 or Patricia 658-4104.

NARCOTICS ANONYMOUS is a group of recovering addicts who live without the use of drugs. It costs nothing to join. The only requirement for membership is a desire to stop using. Info: 862-4516 or visit www.together.net/~cvana. Held in Burlington, South Burlington and Colchester. For more information, call 860-8388 or toll-free, 1-866-972-5266.

SEX AND LOVE ADDICTS ANONYMOUS: 12-step recovery group. Do you have a problem with sex or relationships? We can help. Sunday meetings, 7-8:30 p.m. Men call Sandy, 863-5708. Women call Valerie, 802-760-0283.

SMOKING CESSATION GROUP: Willing to kick the habit? This free five-week program helps you to follow through. Community Health Center of Burlington. 5:30-6:30 p.m. Free. Info: 864-6311.

DOES YOUR PARTNER/SPOUSE HAVE ADD (Attention Deficit/Hyperactivity Disorder)? Support group meets in Burlington to share experiences, challenges, laughs, resources. Want more information? Write addpartner@yahoo.com.

WEDNESDAYS CIRCLE: A transpersonal support group every Wed. 6 p.m. Interchange Community Wellness Center, Rt. 100N, Rochester, VT. 767-6092. A sharing circle focusing on personal growth, transformation, spirituality and healing led by Jim Drolis.

DECLUTTER'S SUPPORT GROUP: Are you ready to make improvements but find it overwhelming? Maybe 2 or 3 of us can get together to help each simplify. 453-3912.

PARENTS TOGETHER. Support group will be meeting in Rutland on Monday evenings. Snacks and child care provided. All groups are free and confidential. Please call 1-800-CHILDREN for more information.

SUPPORT GROUP FOR WOMEN who have experienced intimate partner abuse, facilitated by Battered Women's Services and Shelter of Washington County. Please call 1-877-543-9498 for more info.

ANY BREAST CANCER SURVIVORS: Join our support group where the focus is on living, not on the disease. We are a team of dragon boaters. Learn all about this paddle sport and its health-giving, life-affirming qualities. Any age. No athletic experience needed. Call Linda at 802-434-4423 or email: dragonheartvermont@gmavt.net or go to www.dragonheartvermont.org.

NAKED IN VERMONT: The premier Nudist/Skinnydipping organization in Vermont offering information, fitness, message board, chat room, yahoo group and more (ALL FREE). Visit www.nakedinvermont.com.

SCLERODERMA FOUNDATION New England: Info, Blythe Leonard, 878-0732.

ALS (LOU GEHRIG'S DISEASE) monthly support group: For patients, caregivers and loved ones who are living or have lived with ALS. Third Thursday of the month, 1-3 p.m. Jim's House, 1877 [illegible] Rd. Williston. Info and directions 802-862-1829 or vt@alsanne.org.

METHADONE ANONYMOUS: medication assisted recovery support group. Tuesdays, 7-8 p.m. The Alano Club, [illegible] St. 15 Fort Ethan Allen entrance, Barnes Ave., take right on to Hegeman Ave. 874 on left. All are welcome.

HARD-OF-HEARING support group: I'm starting a support group for adults who have a hearing loss that affects the quality of their work/family/social life. Let's share personal experiences and knowledge of hearing aid technology. Marlene, 863-8865.

SKINNYDIPPERS UNITE! Visit Vermont Au Naturel. Join other naturists and like-minded people for support, discussions and more! www.vermontaunaturel.com.

MENTAL ILLNESSES. The National Alliance for the Mentally Ill holds support meetings for the families and friends of the mentally ill at Howe Center, corner of Flynn and Pine. Second and fourth Tuesdays of every month at 7 p.m. Park in Pine St. lot and walk down ramp. 862-6683 for info.

LESBIAN, GAY, BISEXUAL, Transgender, Queer and Questioning: Support groups for survivors of partner violence, sexual violence and bias/hate crimes. Free and confidential. SafeSpace, 863-0003 or 866-869-7341 (toll-free).

FAMILY/FRIENDS OF THOSE suffering from Alzheimer's Disease and Dementia: second Monday of the month, 4-6 p.m. The Arbors, 985-8600.

"[illegible]" CANCER support. Every other Wednesday, 6:30 p.m. Middlebury. Talk to verify and place. Info 388-5107. People living with cancer and their caregivers convene for support.

DEBTORS SUPPORT GROUP: Mondays, 7-8 p.m. First United Methodist Church, 21 Buell St. Burlington. Tuesdays, 6:30-8:30 Christ Church Presbyterian, Redstone Campus, Burlington. Saturdays, 10-11:30 a.m. Street Youth Center, 87 [illegible] Burlington. Info: call Brenda 497-1528 or Cameron 363-3747.

BURLINGTON MEN'S GROUP: meeting Tuesdays, 7-9 p.m. Free. Info, 877-3742. Area men are invited to join this weekly group for discussions and drumming.

ALCOHOLICS ANONYMOUS. meetings in various locations. Info: 860-8382. Want to overcome a drinking problem? Take the step of 12 and join a group in your area.

AL-ANON: Ongoing Wednesdays, 7:30 p.m. First Congregational Church, 11 Winooski Ave. Burlington. Info: 655-6512. Several other meetings also. Info: 860-8388. Do you have a friend or relative with a drinking problem? Al-Anon can help.

DOMESTIC AND SEXUAL violence: WomenSafe offers free, confidential support groups in Addison County for women who have experienced domestic or sexual violence. 388-4205.

SEX AND LOVE ADDICTS ANONYMOUS: Sundays, 7 p.m. Free. Info, write to P.O. Box 5843, Burlington, VT 05402. Get help through a weekly 12-step program.

ALZHEIMER'S CAREGIVERS: Burlington: meets at Birchwood Terrace, 2nd & 4th Wed. at 1:30. Colchester: meets at FAHC Allen Campus, last Thurs. of month at 3 and 7 p.m. Shelburne, at The Arbors, 2nd Tues. of month at 10 a.m.

DEMENTIA & ALZHEIMER'S disease support group for the caregivers: Barre, meets at Rowan Court, 4th Wed. of month at 3 p.m. Montpelier, 338 River St., 2nd Wed. of month at 7 p.m.

PARKINSON'S DISEASE: meets 1st Tues. of each month at the [illegible] 5 Heineberg Ave., Burlington. Lunch is avail. by calling 863-3883 in advance.

WOMEN'S CANCER SUPPORT GROUP: FAHC. Every 1st and 3rd Tues. 5:30 p.m. Call Kate, 847-5715.

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Questions, call 802-865-9200. We are an EEOC Employer

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Flexible scheduling & competitive pay.
Great attitude and willingness to learn.

To apply email resume to darcyhandy@hotmail.com or fax 802-655-0912 or apply in person at:

Days Inn
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Colchester, VT
05446

CLAIRE'S

Claire's Restaurant and Bar located on Main Street in Hardwick is looking for **FT/PT COOKS**. Please visit [illegible]cooking.blogspot.com to learn more about Claire's. We are looking for experienced, passionate individuals who care about local ingredients and are open to the flavors of the world.

Those interested can drop a resume off at **Claire's** 41 Main Street (large yellow building) next to Buffalo Mt. Coop or email **[illegible]chef@gmail.com**

DSI INSTALLATIONS, INC.

A manufacturing and commercial retail awning and specialty fabrication company based in Middlebury Vermont is currently accepting resumes for an **EXPERIENCED GENERAL ACCOUNTANT**. This position is responsible for all general and cost accounting activities, including payroll & HR and reports to the Operations Manager.

The ideal candidate will have a Bachelors degree in accounting, minimum of 5 years progressive experience in manufacturing, strong organizational, interpersonal and customer-service skills and highly proficient PC skills (MS Excel Word, PowerPoint, Lotus Notes). Candidates must be able to multitask in a fast paced environment.

We are an equal opportunity employer and offer a comprehensive compensation and benefit package. Interested candidates may submit a resume including salary requirements in confidence to: **DSI Installations, Inc 1252 Exchange Street, Middlebury VT 05753** or via fax to **1 802 388-9825** or via email to: ***durasoljobs@durasol.com***

No phone calls or visits please.

The Arbors, a community dedicated to seniors living with memory impairment invites you to come join our team.

NURSE
Full-time Evening Shift

Our community offers:
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([illegible]) and much more!

For more information contact:
The Arbors at Shelburne
687 Harbor Road
Shelburne, VT 05482
802-985-8600

kara[illegible]@benchmarkquality.com
www.benchmarkquality.com
EOE

Yard Associates

Full-Time and Part Time—
Must be able to lift 70 lbs and have excellent customer skills. Experience with heavy equipment is a plus.

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Must have a strong working knowledge of landscaping combined with excellent customer service skills and ability to lift 70 lbs

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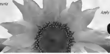

Seasonal Garden Supervisor

Full Time Through August—
Must have a minimum of one year of landscaping/gardening experience. Must be able to lift 70 lbs

Delivery and Installation Associates

Full Time and Part Time—
Must have a minimum of one year of landscaping experience, a valid VT Driver's License and a clean record. Excellent customer service skills and ability to lift 70 lbs

Apply at our Williston location or online at: www.4seasonsgc.com

GARDENER'S
SUPPLY COMPANY

VERMONT HEAD START ASSOCIATION

ADMINISTRATIVE CONTRACTOR

VHSA seeks qualified administrative services contractor to provide administrative support to include clerical services, maintaining membership records, coordinating VHSA meetings, maintaining website, conducting research, developing brochures, compiling data and reports, and other duties as required. Qualifications: Must have excellent verbal, written, organizational, and communication skills; speed, proficiency and accuracy with word processing; website management skills; and skills in MS Office (Word, Excel, Power Point), email and Internet. Contracted position for 20 hours per month at $25/hour. Flexible schedule, but must be available on the second Thursday of each month for VHSA meetings occurring in White River Junction vicinity, and other meetings as required. Please submit resume and cover letter with three work references. No phone calls please. Applications should be sent by email to pbehrman@cvoeo.org.

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TRUCK TECHNICIANS NEEDED

One year experience preferred or will train. Must have own tools. Great benefits: 401K program, medical, dental and vision. Four day work weeks. Days are Wednesday – Saturday. Excellent starting wages. Must pass pre-employment physical and drug screening.

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BEHAVIORAL INTERVENTIONISTS WANTED

Harness your passion and learning to help children achieve success!

Self-starting, positive thinkers needed to join The Backpack Program of Laraway Youth and Family Services as a Behavioral Interventionist. The interventionist will provide individualized support services to enrolled child or youth struggling to find success in public school due to significant social-emotional and behavioral challenges. Interventionist will implement behavioral programming and provide mentoring in social, recreational and daily living skills in school and community settings. Full benefits. B.A. preferred. Submit letter of interest, resume and three references to:

Human Resources – Backpack Behavioral Interventionist
Laraway Youth & Family Services
PO Box 621, Johnson, VT 05656
Fax: 802 635 7273
Email: admin@laraway.org

LYFS is an Equal Opportunity Employer

HowardCenter

At HowardCenter, we believe that everyone deserves support. We are the largest private, nonprofit community mental health agency in the state of Vermont, serving 14,000 people a year in child, youth and family services, developmental services, and mental health and substance abuse services.

Adult Mental Health & Substance Abuse

COMMUNITY SUPPORT OUTREACH CLINICIAN

Seeking a full time case manager to work in a unique program providing intensive services to break the cycle of homelessness for persons with mental illnesses. This position works as part of an interagency team with the Community Health Center. Direct experience serving persons with a major mental illness is highly desirable. This position works on the streets, in clients' homes and in the Safe Harbor Office. Bachelor's degree required; driver's license and reliable vehicle are musts.

SUBSTANCE ABUSE CLINICIAN - CHITTENDEN CENTER

The Chittenden Clinic, the methadone program in Chittenden County, is seeking a Master's-level substance-abuse clinician to provide individual and group counseling to patients who are opioid dependent. Clinician will establish and maintain clinic records, address treatment plans, progress in treatment, and coordination of care. Must have or be working towards licensure in substance abuse treatment.

SUBSTITUTE MOBILE CRISIS TEAM CLINICIAN

Attention MA/MS, MSW or spring graduates! The Mobile Crisis Team is seeking dynamic, flexible and team oriented individuals for substitute employment in 24/hr psychiatric crisis program. This fast-paced team provides outreach and phone support to adults and provides an excellent opportunity to learn and gain hands-on experience in a supportive environment. We offer a competitive hourly rate with flexible shifts.

Child, Youth and Family Services

JOBS PROGRAM FAMILY CLINICIAN

Seeking a Master's-level clinician for a family and community based services program serving both children with emotional/behavioral challenges and their families and transitional aged youth seeking employment and independent living skills. Must be a strong advocate, comfortable with care coordination, working in the community, therapeutic interventions, family work, parenting education, vocational support and working with adolescents.

Developmental Services

PROGRAM MANAGER, ADULT SERVICES

Exciting professional opportunity to provide leadership within our management team overseeing case management for adults with developmental disabilities. Ideal candidate is a self-starting, independent team player who has experience with supervision, advocacy and multi service collaboration. Knowledge of dual diagnosis, MI/MR, behavior issues and DBT experience desired. Strong writing and communication skills a must. Bachelor's degree in related field required, plus two to three years experience preferred. FT, benefits-eligible. Located in downtown Burlington.

DIRECT SERVICE STAFF

- Compassionate, dedicated professional people sought to provide AWAKE overnight coverage to a sweet 8 year-old boy with developmental disabilities in his So. Burlington home. Benefits eligible 30hr/wk position earning $13.08 per hour w/shift differential. Great job for nursing or grad students.
- Three young adults in their early 20s need peer-age support as they transition into the community. If you like to hike, bike and explore the area while being a positive role model, these positions might be a good fit for you!
- Work 8 hrs/wk on Tue and Thu in the Burlington area supporting a kind, caring, active and engaging 17 year old girl with a great sense of humor. She loves animals, enjoys art projects, likes to play card games and does yoga. A good match for her would be a younger woman who is patient, can remain calm under stress, and can set firm limits. Someone who can help motivate her to participate in activities and who will take initiative in seeking out new and creative activities would be a plus.

SEND RESUME AND COVER LETTER TO: Human Resources/Jobs
HowardCenter, 160 Flynn Avenue, Burlington, VT 05401
or email to HRHelpDesk@howardcenter.org
802-488-6950

To learn more about HowardCenter, view a full listing of open positions, learn more about benefits, and apply online, visit **www.howardcenter.org**. HowardCenter is an Equal Opportunity Employer. Minorities, people of color and persons with disabilities encouraged to apply. EOE/TTY. We offer competitive pay and a comprehensive benefits package to qualified employees.

jobs

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Once Upon A Bride

Looking for full /part-time **Sales Associate** for a busy down town bridal salon. If you have experience working with wonderful brides and their families, good customer service skills and a positive attitude, we look forward to meeting you. Some sewing skills are necessary.

Please apply in person, 2 Church Street, Burlington VT
10-5 Tuesday-Saturday

Priority One Services, a leader in the Life Science industry has positions available for VETERINARY TECHNICIANS AND ANIMAL CARE TECHNICIANS. Previous animal experience is required. All positions are located at the University of Vermont to begin June 1, 2008.

Interested applicants may apply by faxing their resume to 703-971-5440 or email to recruiter@PriorityOneServices.com

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Radio - Office Assistant

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The ideal candidate for this job will have at least 5 years of purchasing experience in a manufacturing setting using a MRP system. Specifically they would be knowledgeable about MRO purchasing, have experience negotiating with freight carriers, and have very strong analytical skills.

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ORANGE NORTH SUPERVISORY UNION

Job Openings 2007-2008 School Year

Immediate Opening

Long-term Substitute Middle School Math & Science Teacher

Washington Village School

The Washington Village School is seeking a highly qualified long term substitute to teach math and science in grades 6, 7 and 8 for the remainder of the school year.

Paraprofessional Position

Washington Village School

Washington Village School is seeking a paraprofessional to assist in multi-grade (1-3) classroom to provide academic and emotional/behavioral support. Excellent communication skills and ability to work with a team required. Candidate must have Associate's degree, equivalent college credits or other Highly Qualified documentation. School experience and knowledge of child development desirable.

Please forward letter of interest, resume, transcripts, HQ documentation and references.

Special Education Paraprofessional

Williamstown High School

Seeking enthusiastic, articulate person to work with a high school senior. Position involves academic, communication, employment and personal care support. Employment may transition into post graduation personal support position. Qualified candidate will have solid academic abilities and the equivalent of an Associate's degree. Must be physically fit and have an excellent driving record. CPR and First Aid training highly desirable.

Receptionist

Williamstown Middle High School

Good team player with positive attitude, computer literate, strong communication, interpersonal, and telephone skills required. School year position.

Substitute Teachers and Nurses Needed for

Orange, Washington & Williamstown Schools

Call Robin at 433-5818 for an application packet

2008-2009 School Year

Kindergarten Teacher

Williamstown Elementary School

Seeking teacher for full time Kindergarten class starting fall 2008. The successful candidate will work collaboratively with colleagues and have a genuine respect for young children, their learning styles, and their developmental needs. Completion of Responsive Classroom I before fall 2008 is required.

Computer Applications / Technology Teacher 1.0 FTE

Williamstown Middle High School

Seeking creative, enthusiastic, team player to assist in the development and implementation of dynamic technology curriculum in grades 6-12. The successful candidate must hold or be eligible for Vermont licensure.

Physical Education / Health Teacher 1.0 FTE

Orange Center School

Seeking energetic K-8 physical education / health teacher licensed in both P.E. and Health. Successful candidate will be a collaborative individual with a positive mindset, who is responsive and reflective in their practice.

Grades 6-8 Mathematics and Science Teacher

Washington Village School

The Washington Village School is seeking a highly qualified teacher with a Middle School Licensure in mathematics and science. The successful candidate will be a team player with enthusiasm and passion for interdisciplinary team middle level education and possess knowledge of and experience in applying differentiated instruction and active learning strategies.

Please forward cover letter specifying position(s) applied for, resume, 3 references, transcripts and related documentation/certifications to:

Orange North Supervisory Union
111B Brush Hill Road
Williamstown, VT 05679

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jobs

CEDO

PARALLEL JUSTICE SPECIALIST

Victim Advocate/ Community Resource Specialist
Community and Economic Development Office,
City of Burlington

Do you want to make a difference in the lives of victims who have experienced crime in Burlington? The Parallel Justice Specialist is a groundbreaking project working with victims of crime. The Center for Community and Neighborhoods seeks an energetic, creative and motivated individual with the ability to work with a team awareness and sensitivity towards victims and demonstrated ability in fundraising and business solicitation

Bachelor s degree in Human Services or relative field, + 2 years of relevant experience required, or 8 years of combination of education and experience in victim advocacy or Cases Management required.

If interested, visit our website. www.hrjobs.ci.burlington.vt.us and send resume, cover letter and City of Burlington Application by May 5, to HR Dept, 131 Church St., Burlington, VT 05401.

Women, minorities and persons with disabilities are highly encouraged to apply. EOE

Assistant Tennis Director

The Smugglers' Notch Tennis Program is looking for an experienced tennis instructor to fill the position of Assistant Tennis Director. Duties will include teaching advanced clinics and aiding in the day to day operations of the Tennis Center. At the minimum, candidates must be available to work from early June to the end of August. *Apply today!*

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Waterbury Plant: M-F, 11:30 P.M. - 8:00 A.M.
4 Full-time Positions

Shipping & Receiving

Looking for individuals to operate tamper banding, bundling and robotic palletizing machinery. Ability to operate pallet jacks and forklifts a plus. Work involves cooler and some freezer climate temperatures. Work requires manual scrubbing, use of cleaning chemicals and appropriate PPE on sanitation nights.

Production & Sanitation

We are looking for individuals to join our team producing quality ice cream in a clean, safe environment. Manufacturing, mechanical or off-shift experience a plus. Work requires manual scrubbing, use of cleaning chemicals and appropriate PPE on sanitation nights.

Minimum Requirements: We require a high school diploma or equivalent with basic math and English skills and an understanding of safety practices. Ability to lift 50 lbs

We offer a progressive benefits package that includes lots of stuff. You will receive 3 free pints of ice cream per day! To apply, go to **www.benjerry.com/our_company/jobs**. Select Click Here which will send you to a Unilever website where you will select Build Your Profile. Under Job Search type Manufacturing Team Member A into the key word box. The search will provide the job description. Click on Apply for this job or call Unilever Peoplink at 1-888-775-0369. You can track your application status online. A representative will contact you for pre-screening information. EOE

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Keeps Going... and Growing...

Come grow with us. Join the Energizer team as we continue to expand our flashlight and battery manufacturing operations in St. Albans. We are seeking high-caliber, flexible, skilled colleagues with positive attitudes. We currently have openings for the following positions:

PRODUCTION OPERATOR
Work in a manufacturing operation which includes plastic flashlight and battery manufacturing and preventative maintenance. Starting wage rate is $11.32/hr during 90-day training period. Wage rates following the training period range from [illegible] 48/hr depending on assignment. If you have a high school diploma or GED, good communication skills, are a team player and available to work an 8- or 12 hour shift (day, night or weekend), we'd like to hear from you!

MECHANICS
Provide mechanical support for production process: set up, troubleshooting, adjustments, repairs and preventive maintenance on battery and flashlight equipment and processes. A minimum of 3 years experience as a skilled trades person in a manufacturing environment is required.

ELECTRICIANS
Provide electrical and mechanical support for production process. Knowledge of current NEC code, PLC's, servo controls, pneumatic controls, industrial logic controls, industrial power distribution systems, etc. Able to read and develop standard electrical schematics and machine logic diagrams. At least a fourth year apprentice willing to get a Vermont State Journeyman License, a Vermont State Journeyman or Master Electrician with a minimum of 5 years in an automated high volume manufacturing environment is required.

Our colleagues enjoy a wide variety of benefits including medical, dental and vision insurance, 401K and pension plans, education assistance, health club membership, paid holidays and vacation.

Please apply online at **www.energizer.com**
Limited computer access is available at:

Vermont Dept. of Labor
20 Houghton Street
St. Albans, VT 05478
802-524-6585

Energizer is an Equal Opportunity Employer m/f/v/d

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Call 802.879.4811
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Landscapers wanted
$12-15/hour
Excellent benefits

Call Maurie
802 863 8007

EOE/AA/M/F/V/D

RECEPTIONIST NEEDED

In Integrated Medical Center. Approximately 5 hrs each Tuesday and Thursday AMs. Must be energetic, friendly and organized.

Back and Neck Center
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Williston, VT 05495
DRSHEMMETT@YAHOO.COM

Lund Family Center

Exciting employment opportunities available at established agency with history of supporting strong, healthy families in an environment of teamwork, creativity and innovation. Lund Family Center is seeking motivated, flexible and dynamic individuals with a passion for working with children and families for the following positions with competitive salary and benefits. EOE/EE/AA

Awake Overnight Residential Counselor: Full time. Two positions available. Counselor needed for awake overnight shifts including weekends, providing parenting and life skill support to pregnant and/or parenting women and their children. Minimum of Bachelor's degree in relevant field needed, experience working with adolescents and flexibility a must.

Residential Counselor: Full time. Two positions available. Counselor needed for evening shifts, including weekends, providing parenting and life skill support to pregnant and/or parenting women and their children. Minimum of Bachelor's degree in relevant field needed, experience working with adolescents and flexibility a must.

Nurse: Full time hours approx. 2-10pm. Evening Nurse needed to serve pregnant and parenting young women and their children within residential treatment setting. Applicants should have a desire to work on a multidisciplinary team that is fast paced and challenging. Lund Family Center provides holistic approaches to healthy living and embraces strengths-based perspective. Nursing credentials required.

Substance Abuse Counselor: Full time and part time positions available.

Part-time Counselor: Needed for outpatient treatment program for pregnant and parenting women. Minimum of Bachelor's degree in a social work, counseling, or human services related field and substance abuse counselor certification or apprentice substance abuse counselor certificate. Experience working with women and children preferred.

Full-time Counselors: Needed to conduct comprehensive substance abuse assessment, treatment referral and coordination, and counseling within an outpatient program for pregnant and parenting women or co-located at the child welfare office to bridge agencies in an effort to provide immediate, holistic, family-centered services and increase the collaborative capability of the community to respond to substance abuse within family systems. Minimum of Bachelor's degree in a social work, counseling, or human services-related field and substance abuse counselor certification or apprentice substance abuse counselor certificate. Experience working with families required.

Substance Abuse Case Manager: Full time position available. Case Manager needed to screen families in need for potential substance abuse, referral to appropriate treatment, service coordination, monitoring, and wrap-around services in a new position to be co-located at the child welfare office. Minimum of Bachelor's degree in social work, counseling, or human services related field and Apprentice Substance Abuse Counselor Certificate or the ability to test for certification within three months of hire date. Experience working with families and knowledge of community resources preferred.

Please send cover letter and resume to
Jamie Tourangeau, Human Resources
PO Box 4009, Burlington, VT 05406-4009.
Fax 802-861-6460
No phone calls, please

Toddler Teacher

Fun loving childcare center seeks experienced and energetic full-time qualified toddler teacher. Good pay and benefits.
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Restaurant Help Wanted. T Bones Restaurant is now accepting applications for **Line Cooks** and **Prep Cooks**

Apply in person at:
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T BONES

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Part time evenings Monday-Friday. AR calls, possible 2-4 hour Saturday shifts. Call Tracy at TruGreen.

802-863-8007

CHIROPRACTIC ASSISTANT

Tuesday and Friday 8 am to 1 pm. Health experience a plus.

Call
802-879-1144

SALES & MARKETING DARN TOUGH VERMONT

Darn Tough Vermont
The Premium All-Weather Performance Sock

Darn Tough Vermont based in Northfield, VT, is a fast growing brand of premium socks for all outdoor enthusiasts. We are seeking a friendly, quick-thinking team player to become our Customer Service Representative. Responsibilities will include: answering phones, data and sales-order entry, seasonal trade show projects, managing the credit approval process and supporting our national dealer network to ensure it receives customer service as good as our Darn Tough Vermont socks.

Please send cover letter and resume to Rich Carey, HR Manager, P.O. Box 307, Northfield, VT 05663 or email it to rcarey@cabothosiery.com

jobs

DATA ENTRY/BILLING CLERK

Part-time, 25-30 hrs week, Mon-Fri. Seeking dependable person with strong typing skills to enter our daily pickup documents 4 to 9 PM with flexibility. Competitive salary. If interested, go to **www.upsfreightjobs.com** and proceed with the operations clerk position.

UPS Freight, South Burlington

Heart of the Village Inn in Shelburne seeks a permanent **ASST INNKEEPER** with flexible hours. Responsibilities include making guest reservations, greeting guests upon arrival, baking, laundry and light cleaning. Please respond if you are creative, energetic and a self starter who can work with limited supervision. Benefits available. Send resume to **innkeeper@heartofthevillage.com.**

HEART *of the* VILLAGE INN

Westaff

ASSEMBLY POSITIONS

Milton 1st shift, temp to hire
Basic $11-$12/hour & w/Electronic experience $13-$14/hour
For consideration please forward your resume to

NOUVAL@WESTAFF.COM

or call Natalie at

862-6500.

The **Charlotte Children's Center** is looking for a fun, energetic and creative **Assistant Director** to join our team. CCC is a nonprofit center servicing children ages 6 weeks to 6 years. We are also NAEYC-accredited and have 4 STARS.

Candidate must have excellent interpersonal, communication and leadership skills. Support professional development as well as continue to grow professionally as an administrator.

Knowledge of office skills helpful but willing to train. Support Director with office duties as well as supporting staff and stepping into programs when needed.
The candidate must have degree in ECE or related field as well as 2 years experience working with children ages 6 weeks to 6 years.

Please send a cover letter and resume to **Kristy Sargent at The Charlotte Children's Center P.O. Box 143 Charlotte, VT 05445 or ccc@gmavt.net.** I can be also contacted by phone: 802-425-3328

REAP

CARPENTERS AND LABORERS

Established residential construction company building quality custom homes in need of experienced carpenters (2-5 years with skills from frame to finish) and laborers (1 year experience a plus). We require our employees to have a strong work ethic, a can do attitude and an eye for detail. Reliable transportation is also necessary. Pay based on skill and experience level. Some benefits. Call 802-434-4993 for application and details. No subs please.

WWW.VERMONTCONTRACTOR.COM

The Outdoor Gear Exchange

Sales Associate

The Outdoor Gear Exchange is hiring a Sales Associate with extensive experience in telemark skiing, climbing or paddling. Strong customer service skills, attention to detail, knowledge of outdoor gear and a sense of humor are required. Weekend and evening hours may be required. This is a full-time position with benefits. Send a resume and cover letter letting us know why you would be perfect for the best damn gear shop.

We offer a friendly working community with good benefits and an opportunity for long-term employment. Must have a love of the outdoors, a sharp wit and the ability to work well amidst chaos. Please indicate desired position.

Send resume and cover letter to
OGE Attn: Hiring at 152 Cherry St., Burlington, VT 05401

Summer Jobs Now
Full time
Landscaping/General Labor, Banquet Servers/Summer Guards, Tennis Instructor
Email Quarryhillclub@aol.com or call 802-233-2563

GRANT WRITER+ NEEDED

AFA, Inc. is a nonprofit sponsored by the Nulhegan Band of Abenaki in Newport, VT, committed to the development of culturally appropriate advocacy, awareness, and educational programs in the Northeast Kingdom. Seeking a motivated and resourceful individual with development, organizational and strategic skills. Must have a passion for social justice and cultural/human services. College degree and/or successful grant writing and development experience a must.

Email [illegible] or call Luke at 802-754-6364.

Smart Suites

has openings for the following positions:

Housekeepers, Front Desk Staff and weekend Breakfast Host/ Hostess. Please apply in person at 1700 Shelburne Rd., So. Burlington.

Part-time Fitness Equipment Installer and Service Technician

Mechanical aptitude and problem-solving skills are essential. Position requires heavy lifting and carrying. Should be customer service oriented with excellent communication skills. Must have or will obtain a valid Vermont driver's license.

Apply in person at: Personal Fitness Interiors, 4050 Williston Road, South Burlington.

Animal Lover?

Join Pet Food Warehouse's legendary customer service team as a full time Retail Sales Associate. No experience necessary. Will train ideal candidate. Competitive wages and benefits. Stop by PFW or fill out an application.

2500 Williston Road,
South Burlington, VT

PET FOOD WAREHOUSE

Progressive and busy dental practice looking for energetic and enthusiastic

Dental Hygienist

Start date: April 28. 3-4 days per week, possibly for long-term basis.

Dan Melo, DMD
30 Shelburne Shopping Park
Shelburne, VT 05482
drmelo@shelburnedental.com

DENTAL HYGIENIST

Our team is looking for an energetic, professional and dependable individual to communicate value and rapport to our patients in a fun, filled progressive practice in Essex Junction, VT. If you are interested in joining a quality team where your participation makes a difference, please email your resume to ellenworthy4@comcast.net.

"I'm a caregiver. It's been an excellent [illegible]!"

Caring for elders and people with disabilities is a rewarding career where you can make a difference in someone's life — each and every day.

After retirement some people find caregiving a satisfying way to bring new balance to their lives.

For information about career opportunities as a caregiver call **802-861-3541** or e-mail **facesofcaregiving@gmail.com**

Faces of Caregiving

A collaboration of [illegible] Cathedral Square Corporation, The Converse Home, and the VNA of Chittenden and Grand Isle Counties. EOE
Sponsored by: DOVE and PHI
Funded by: The John Merck Fund

www.facesofcaregiving.org

SchoolSpring

The Employment Source for Educators

Here's how it works:

- Go to www.SchoolSpring.com
- Enter Job Number
- View Job Description
- Apply On-line

It's FREE!

ADMINISTRATIVE POSITIONS

BURLINGTON SD

SVD20322 Director of Operations

FRANKLIN CENTRAL SU

SVD19580 Athletic Director

FRANKLIN WEST SU

SVD19599 Dir of Curr Instr & Assess

CHITTENDEN EAST SU

SVD19380 Student Activities Coord

CHITTENDEN SOUTH SU

SVD20296 SPED ADMIN/Dir 0.87 FTE

TEACHING & STAFF POSITIONS

BURLINGTON SD

SVD20013 After School Activity Ldrs
SVD19418 Design and Illustration
SVD19112 ESL Tchrs
SVD19052 Gr 7/8 Math Tchr LT Sub
SVD19615 Math Tchr LT Sub
SVD19373 Paraeducator
SVD20134 FT Paraeducator
SVD19107 Preschool/SPED Tchr
SVD19785 Science/Biology LT Sub
SVD19376 Social Studies, 1 Yr
SVD19714 SPED – Intens Spec Needs
SVD20191 Special Educator
SVD20350 Special Educator Alt Prog
SVD20306 Speech/Lang Path
SVD20193 Speech/Lang Path
SVD19422 Tech Education

COLCHESTER SD

SVD19625 Asst Boys V Ice Hockey Coach
SVD19979 English Tchr
SVD19470 JV Asst Football Coach
SVD19471 JV Field Hockey Coach
SVD19469 JV Girls Soccer Coach
SVD19977 Mathematics Tchr
SVD20032 Mathematics Tchr
SVD19978 Social Studies Tchr
SVD19354 SPED Instr Assts
SVD19873 SPED Tchr
SVD19622 V Boys Ice Hockey Coach

ADDISON CENTRAL SU

SVD20063 Tchr 0.5 FTE – Job Share
SVD18780 Design and Tech Tchr
SVD19450 Elementary Tchr
SVD19265 Foreign Lang Latin Tchr
SVD19643 Instructional Asst(s)
SVD20020 Reading Recov Tchng Ldr
SVD18110 SPED Paraprofessional
SVD19269 Special Educator – Res Rm
SVD19872 Speech/Lang Path
SVD18589 Speech/Lang Path/SPED
SVD19616 Temp Vocal Music Tchr

FRANKLIN CENTRAL SU

SVD19224 Gr 7/8 Lang Arts Tchr
SVD18832 ESL – Bilingual Itinr (Spanish) Migrant Ed Progr
SVD19973 K-4 Guid Couns, LT Sub (Aug 08 April 09)
SVD19226 K-4 Tchr
SVD18400 Para Educator
SVD19659 Para Educators
SVD19223 Phys Ed Tchr
SVD19276 Phys Ed Tchr 0.8 FTE
SVD19972 School Nurse (Antic)
SVD19974 Social Studies Tchr
SVD19971 SPED Tchr (Antic)
SVD19277 Speech/Lang Path
SVD19225 Speech/Lang Path

FRANKLIN WEST SU

SVD19331 Middle School Music Tchr
SVD19630 Pre-school Instrl Asst
SVD19628 Pre-school EEE Tchr

SPRINGFIELD SD

SVD18935 Guidance Couns
SVD20313 Tchr

CHITTENDEN EAST SU

SVD20273 Gr 8 English/Reading/Soc Stud Tchr
SVD20228 Groundskeeper
SVD20051 Individual Asst Intensive
SVD19718 Intens Needs SPED
SVD19875 PT Guidance Couns
SVD20224 School Nurse
SVD20221 Spanish/World Lang Tchr
SVD20218 SPED Asst

CHITTENDEN CENTRAL SU

SVD20349 Art Tchr
SVD19741 Business Academy Tchr
SVD19796 Coaching Positions
SVD19890 Comp Tech/User Support Spec
SVD19790 Crossing Guard
SVD19980 Custodian
SVD20014 English Tchr
SVD19802 Grade 5 Tchr
SVD19838 Interventionist (for children w/ Autism)
SVD19857 K-5 World Lang Tchr
SVD20327 Math Specialist
SVD20230 Phys Ed Tchr
SVD19862 Phys Ed/Health & Wellness Tchr
SVD19804 Reading Specialist
SVD20121 Speech/Lang Path
SVD16533 Sub Tchrs, Paras, & Support Staff

FRANKLIN NORTHEAST SU

SVD18523 Math Tchr
SVD18532 School Psychologist (Antic)
SVD20281 Construction Tech Instr
SVD19464 Design Visual Communicatn Prog Instr
SVD20202 Guidance Couns
SVD19217 Library Media Spec
SVD19600 School Nurse
SVD19218 Special Educator
SVD19219 Special Educator
SVD19420 Special Educator
SVD19281 Special Educator
SVD20042 Special Educator
SVD19282 Speech/Lang Path

CHITTENDEN SOUTH SU

SVD20292 Choral/Gen Instr K-8 Music, 0.80 FTE (Antic)
SVD19003 Intens Needs SPED
SVD20293 School Librarian
SVD19004 Special Educator K-5
SVD20294 Gr 3 Tchr – two positions
SVD20295 Gr 3-8 Spanish Tchr
SVD20298 Alcohol & Drug Abuse Couns
SVD18984 Food Service Workers
SVD18939 High Needs Para

Keep checking our site for summer job opportunities found under Job Type – Summer

jobs

The Counseling Service of Addison County, Inc.

Become a Part of Our Exceptional Team!

JOB OPPORTUNITIES

Adult Outpatient Clinician: Seeking experienced full-time clinicians to provide office based individual and group psychotherapy to adults with a wide range of mental health and substance abuse issues. Master's degree and VT Mental Health and/or Substance Abuse License required. Must possess excellent clinical skills, including psychosocial assessment, diagnosis, treatment planning and record keeping. Excellent benefits package. Come join our innovative, supportive Adult Outpatient Team!

Community Support Worker: This position entails the provision of outreach support services to adults coping with the impact of mental illness on their lives. We are seeking someone who has excellent communication skills, who has an ability to work with clients with patience, insight and compassion, and who can work well with a team. Must have own transportation. 30 hours/week, weekend availability a plus, excellent benefits.

Emergency Team Clinician: Seeking a part-time (20-25 hours/week) master's level mental health clinician to join our talented Emergency Team. Provide phone and face-to-face assessment, crisis intervention and stabilization counseling. Requires solid assessment and planning skills, ability to think on your feet, a strong team orientation and a belief in community mental health. Primarily office based, no overnights, additional substitute hours possible.

For a complete list of Job Opportunities visit www.csac-vt.org.

To apply you may choose to contact us by:

- **Email** apply@csac-vt.org
- **Mail** Send a resume and cover letter to: CSAC HR, 89 Main Street, Middlebury, VT 05753
- **Phone** (802) 388-6751 Ext. 425

Equal Opportunity Employer

Caring Hearts & Healing Hands

Have you cared for a loved one/family member during their illness or surgery? Have you helped a parent or grandparent through a difficult time or brought groceries to an elderly neighbor? The Visiting Nurse Association is seeking Care Providers with this type of experience or with an interest in helping others to care for our clients. Work one-on-one in clients' homes in the Chittenden County area. Help with house cleaning, cooking, running errands, personal hygiene care and, of course, companionship. Work flexible hours that fit your schedule in the morning, afternoon, evening, awake overnight or weekends. A high school diploma (or GED), a valid drivers license and vehicle, as well as the ability to lift 50 lbs. are all required.

VISITING NURSE ASSOCIATION
OF CHITTENDEN AND GRAND ISLE COUNTIES

Feel right at home.

Please call Cathy at 860-4450 for more information, or visit www.vnacares.org.

Need to place an ad?
Call Michelle Brown
865-1020 x 21

Bookkeeper

Duties to include Payroll, A/R and more. Looking for an extremely accurate and very organized individual who learns quickly! Salary commensurate with experience. Email your resume to Dominosvermont@aol.com or mail to: Domino's Pizza, 57 Commerce Ave Suite 1 S Burlington, VT 05403

OPPORTUNITIES at topnotch

resort and spa

Working at Topnotch Resort and Spa isn't just a job, it's an opportunity to build a lifelong career. The following seasonal positions are now available:

- Marketing Executive Assistant
- Bell Captain
- Bell Attendants
- Front Office Agent
- Overnight Guest Services Attendant
- Room Service Attendants
- Sous Chef
- Housekeeping Supervisor
- Seamstress / Uniform Room Attendant

Topnotch is pleased to offer an array of benefits designed to meet the needs of our diverse workforce, including great wages, paid time off, promotions / transfers, inclusive uniforms, health insurance, 401(k) plan, tuition reimbursement, discounts on hotel rooms, dining, tennis, spa treatments and more!

Please contact the HR department at 802-253-8443 or email resumes to therbst@topnotchresort.com

EOE

BUSINESS MANAGER

WASHINGTON WEST SUPERVISORY UNION

Washington West Supervisory Union is seeking a full-time Business Manager beginning July 1, 2008. Duties include management of all business and financial affairs of 7 schools and the supervisory union, school and supervisory union budgets; accounting and financial statements; payroll and employee benefits management and supervision; submission of all state and federal reports; bid specifications for services or construction, among others.

Qualifications: Bachelor's degree in business management, accounting, or economics or VT Association of School Business Officials certification preferred; minimum of 5 years' experience in financial/business management, good communication and personnel management skills.

Please send letter of interest, resume, copies of transcripts, and 3 current letters of reference to:

John Pike, Business Manager
Washington West Supervisory Union
1673 Main St., Suite A
Waitsfield, VT 05673
Position open until filled.
EOE

Lamoille Union High School

is seeking a

1.0 Long-Term Science Substitute Teacher

for the 2008-2009 school year with certification in Biology.

Please submit letter of interest, resume, transcripts, copy of teaching license and three current letters of reference to:

Linda St. Cyr, Administrative Assistant
Lamoille Union High School
736 rt. 15 West
Hyde Park, VT 05655 EOE.

Community Executive Cancer Control Williston, VT

Save lives...Fulfill yours!

Seeking energetic and highly organized individual. Working to achieve the goal of decreasing cancer incidence and mortality and improving the quality of life for cancer survivors, this person will be responsible for developing, maintaining, and enhancing relationships with hospitals, providers, colleges, worksites and other systems. They will provide information, service and support to cancer patients, families and caregivers through presence in treatment centers as well as direct contact with those affected by the disease. Position housed in our Williston, VT office.

Send resume and letter of application to **neciv.jobs@cancer.org** or visit **www.cancer.org** to apply online.

The American Cancer Society is committed to recruiting staff representative of the diverse populations we serve.

AMERICAN CANCER SOCIETY
Hope. Progress. Answers.

The UNIVERSITY of VERMONT

Engaging minds that change the world

DAR Services Manager
DAR Services

Provide vision, project management and supervision to facilitate effective design, development, and delivery of integrated technological and e-commerce solutions for Development and Alumni Relations (DAR). Provide strategic and operational plan development, design and implementation of mid- to long-range initiatives, prioritization of workflow, design and oversight for extensive system of data management policies, standards, and collection/reporting procedures, evaluation and assessment of operational effectiveness, and staff management/supervision. Oversee information systems which include database, network, web sites, events management system, automated calling software/phonathon solution and acknowledgment system, and system interfaces with other campus systems and programs. Bachelor's degree in Management Information Systems, Computer Science or related discipline and five years of progressively responsible experience including information technology management experience in a fund-raising environment and/or financial processing environment required, or an equivalent combination. Experience managing professional staff required. Experience with business process redesign, financial management and analysis, systems design and management, and programming required. Commitment to diversity and inclusion required.

Experience with several of the following is highly desirable: web technology/e-commerce; Relational Database Management Systems, network operating systems, web-based applications, automation using desktop applications, Windows operating system.

For further information on this position, #032304, or to apply with electronic application, resume, cover letter and references, please visit our web site at: www.uvmjobs.com. Tel. (802) 656-3494

The University of Vermont is an Equal Opportunity/Affirmative Action Employer. Applications from women and people from diverse racial, ethnic and cultural backgrounds are encouraged.

The perfect match.

LOCAL

SEVEN DAYS jobs

Connecting companies + candidates — 24/7.

for candidates...

- The area's largest pool of employment ads
- *Real* local jobs — no dangerous internet scams
- Search, Save, Email & RSS functions
- Easy-to-read listings — in print and online

for recruiters...

- Live customer service
- Immediate results
- Qualified candidates
- Competitive pricing

To advertise, contact Michelle: michelle@sevendaysvt.com or 865-1020 x21, or "post an ad" at sevendaysvt.com (classifieds)

jobs

Our **DISHWASHING / PREP COOK** deli princess is leaving to sale across country on her sailboat. We need a replacement. 5 days a week, fruit or dishes, interested in food and cooking, always ready princes and princesses encouraged to apply.

The Uncommon Market, 1 School Street, Montpelier. 802-223-7061
(not during lunch!)

What if Gandhi knew HTML?

Needed: **Web Innovator**
- small non-profit retreat center
- lovely views, hiking trails
- small, friendly staff
- meaningful, holistic work
- paid vacation
- flexible hours (12-15 hrs per wk)

Send letter/resume to
linda@together.net

Are you good at
- Innovation
- Online Networking
- Web 2.0
- E-commerce
- Ezine Creation
- PodCasting
- S.E.O.

www.todo institute.org

Where Children Learn Through Play

Individual committed to Early Childhood Education wanted to join our

PRESCHOOL TEACHING TEAM

Our professional three teachers that support 13 children between the ages of three and five years old. Love to play, to inspire and to laugh a must. Licensed Teachers with Early Education Endorsement or experience in Early Education preferred, but willing to train the right person.

Our center is NAEYC Accredited and recognized as a Five Star Provider. We offer a play-based, emergent philosophy, a supportive, experienced team, and unique setting which include wooded trails and a large gross motor space. We offer competitive wages, health insurance, paid holidays and excellent paid time-off, education and training.

Please send cover letter, resume and three references to: Ascension Childcare, 95 Allen Road, South Burlington, VT 05403 or email to Katie at Aschildcare@verizon.net

Where Children Learn Through Play —
Laying Foundations for LifeLong Learning

DOUBLETREE HOTEL BURLINGTON

Executive Housekeeper
We are seeking an experienced individual to lead our Housekeeping department. Candidates should have a minimum of 2 years experience in Housekeeping Management with proven leadership skills and abilities in all areas of housekeeping operations, including laundry, public areas and grounds.

We offer a competitive benefits package including medical, dental, life and 401(K). Apply in person at the Front Desk or email resume to hr@doubletreevt.com

DOUBLETREE HOTEL, BURLINGTON
1117 Williston Rd., So. Burlington, VT 05403

EOE.
A member of the Hilton family of hotels.

THERAPEUTIC RESIDENCE SUPPORT STAFF

Progressive mental health program is seeking energetic and team-oriented individuals to work in a therapeutic residential program. Responsibilities include providing a supportive and healing environment to adults diagnosed with severe and persistent mental illness, assisting in problem-solving issues and providing strength-based education with the goal of recovery. Substitute, part-time positions, as well as full-time positions are currently available. Schedules may include one regularly scheduled weekend day and rotational holidays. Applicants must have good communication skills, be organized, be comfortable working in a learning organization, have a valid driver's license in good standing and be both genuine and compassionate. BA, BS or minimum of two years of relevant experience are preferred. Computer and documentation skills are required. Competitive wages. Excellent benefits are included in the full-time position.

CHILDREN'S THERAPEUTIC CASE MANAGER

Seeking a self-motivated individual who works well with children & families. Position provides direct service to children in a community-based setting, as well as assistance in coordinating services, assessing, monitoring, advocating, and social-skill training. Case Managers are responsible for creating an interagency/interdisciplinary treatment team in order to provide the above services. Must be available to work evenings. Applicant should possess a BA, & 1-3 years of experience.

HR Dept., 107 Fisher Pond Road, St. Albans, VT 05478. EOE
Visit our website for a complete listing of our job opportunities: www.ncssinc.org

NORTHWESTERN COUNSELING

Lamoille County Mental Health Services

Lamoille County Mental Health Services is a designated provider of developmental and mental health services serving Lamoille County for more than 40 years.

Are you caring, considerate, dedicated?
We are looking for you!

Developmental Services Service Coordinator
Our growing developmental services program is seeking an experienced professional to provide service coordination to individuals with developmental disabilities who have high-risk behaviors. Primary responsibilities include coordination of supports and services for a population of individuals who are intensely challenging, including those who have been adjudicated for sexual offenses. The service coordinator will be responsible for ensuring the respectful delivery of services based on high-quality standards to ensure public safety. Qualified candidate must have demonstrated experience working with high-risk behaviors, preferably in developmental disability services. Bachelor's degree or equivalent experience preferred.

Intake Therapist
Our Community Rehabilitation and Treatment Program is looking for an individual to provide traditional outpatient services, evidence-based practices, promising practices and value-based practices to the severely and persistently mentally ill. These services are based on cognitive behavioral therapy, client-centered, psychosocial, recovery and medical models as well as DBT, Integrated dual disorders treatment, WRAP and family involvement approaches. Services include individual, group, couples and family therapies, case manager, community support, outreach, relapse prevention, service coordination, treatment planning and intake.

Respite Worker
Developmental Services team has an immediate need for a qualified individual to provide respite support for a lovable adolescent male who enjoys the outdoors, walking and swimming as well as drawing and coloring. Generous stipend paid for a minimum of two weekends per month. Must have experience working with individuals who demonstrate challenging and aggressive behaviors. Only senior, skilled applicants will be considered.

Substitutes needed in all of our programs:

Administration
Residential
Children's & Families
Community Rehabilitation & Treatment
Developmental Services

We offer a comprehensive benefits package including three weeks vacation, sick and personal leave, health and dental insurance benefits, a 401(k) savings plan and more for all eligible employees.

Email resume and cover letter to:
wendyb@lamoille.org

or mail to
LCMH Human Resources
275 Brooklyn Street, Morrisville, VT 05661

Equal Opportunity Employer

INN AT SHELBURNE FARMS

A.M. BREAKFAST SUPERVISOR

Our restaurant is looking for a dynamic person with strong guest services skills to manage breakfast service at this National Historic Landmark on Lake Champlain. Menu is based on farm fresh, locally grown food.

May to October with weekends required. Previous food-service experience necessary.

Send resume to:
***lwade@shelburnefarms.org* or call**
802-985-0408 for more information.

JEWELS BY
Park Lane
www.jewelsbyparklane.com

Would you like to party and earn money at the same time?

BECOME A JEWELS BY PARK LANE
Fashion Director

JEWELRY KIT PROVIDED
NO EXPERIENCE NEEDED
NO INVENTORY
NO DELIVERIES
SET YOUR OWN HOURS
AVERAGE EARNINGS $35 PER HOUR

To learn more about this opportunity join us at the
University Inn in the Dorset Room
5 Dorset St.
South Burlington Vermont
Tuesday, April 29
6:30 p.m.

Call Robin at 802-897-7300 for more information.

MAJESTIC 10

VERMONT'S PREMIERE CINEMA NOW HIRING FOR A

F/T TEAM LEADER POSITION

SOME EVENINGS REQUIRED PLUS WEEKENDS. WE OFFER COMPETITIVE WAGES, FREE MOVIES AND MORE! PLEASE MAIL OR DROP OFF RESUME OR APPLICATION TO

MAJESTIC 10, 190 BOXWOOD STREET
WILLISTON, VT 05495

(NO PHONE CALLS, PLEASE)

Advanced Concert Ticket Sales

Nationwide Fundraising Company is seeking individuals to staff our S. Burlington, VT Office

Full & part time positions

M-F 12-9 pm, no weekends

$11/hr after training. $16+ realistic with Weekly Bonus Incentive Program

Full co. benefits including 401(K)

No experience necessary

Management opportunity

Looking for highly motivated, career-oriented people with good communication skills

For interview call

802-652-9629.

INN AT SHELBURNE FARMS

A.M. SOUS CHEF
PREP COOKS
LINE COOKS

National Historic Landmark on Lake Champlain looking for dedicated, experienced staff to prepare breakfast/dinner menus that are based on farm fresh, locally grown food. Market garden on property.

Send resume to:
***wrgencarelli@shelburnefarms.org* or call 802-985-0407 for more information.**

HAZEN UNION SCHOOL
Vacancies for the 2008 – 2009 School Year

MIDDLE SCHOOL
English Language Arts, Grade 7
ANTICIPATED: English Language Arts, Grade 8

HIGH SCHOOL
French
"ANTICIPATED" Math
Social Studies
English .4 FTE
Latin .4 FTE

Candidates may apply on-line at www.schoolspring.com or mail resume, current work letters of reference, and transcripts to:

Elaine Laine, Ph.D., Principal
Hazen Union School
PO Box 368, Hardwick, VT 05843

Successful candidates will complete the Criminal Records process. Applications will be accepted until position is filled. EOE.

VSC
VERMONT STATE COLLEGES

PROGRAMMER ANALYST – FULL-TIME
Chancellor's Office – Waterbury, VT

Are you a problem solver? Bring your skills to the Vermont State Colleges.

Solve problems and apply computer technology to meet the needs of the Vermont State Colleges. Working in a challenging environment, you will develop programming skills using Datatel's Envision programming language, SQL, Unibasic and more. Participate in large and small systems development projects. Work closely with other programmers, system analysts and others throughout the Vermont State Colleges to implement, maintain and support systems solutions.

We are looking for applicants with a Bachelor's degree in computer science or other appropriate discipline; an understanding of Systems Development Life Cycle, Boolean algebra, and structured systems of design and programming; proven ability to write program code, excellent analytical skills, good planning, organizational and administrative skills, and the ability to deal effectively with a wide range of end users.

The Vermont State Colleges offer a competitive compensation package including tuition waiver at any of the State Colleges.

Send letter of application, resume and a list of 3 references to:
mcojobs@vsc.edu or
Systems Administrator
Vermont State Colleges
P.O. Box 359, Waterbury, VT 05676

SMART GROWTH VERMONT

DEVELOPMENT & COMMUNICATIONS DIRECTOR

Smart Growth Vermont is dedicated to forging growth and conservation solutions for Vermont communities and rural countryside.

We are seeking a dedicated and experienced team player to lead our fund raising and outreach programs. The Director will be responsible for managing development efforts, including securing support from individual donors, foundations and events. In addition, the Director will develop and implement an integrated communications strategy using traditional and electronic media. Ideal candidates have proven fundraising experience, excellent oral and written communication skills, and knowledge of nonprofit organizations.

For a complete job description, go to ***www.smartgrowthvermont.org****. To apply, send or email cover letter, resume, writing sample and three references by May 2.*

110 Main Street, Burlington, VT 05401
(802) 864-6310 info@smartgrowthvermont.org

Lead & assistant teachers needed to join our growing childcare staff. The right candidate will have necessary education credentials, flexibility and a sense of humor. Contact Krista at:

Leaps Bounds
802-879-2021
to set up an interview.

jobs

Spectrum Youth and Family Services are looking for

1 FT RESIDENTIAL STAFF MEMBER

at the Spectrum Co-op a transitional living program for at risk teenage boys. We are looking for somebody to provide assistance with crisis intervention mental health and substance abuse issues along with assistance with basic living skills and treatment goals. Hours are variable and will include weekends days evenings & overnights.

Candidates should be responsible mature flexible and dependable. BA and one year direct experience with this population or high school diploma with 2 years direct experience with this population preferred.

Please send a cover letter and resume to

B Johnson
Spectrum Youth and Family Services
177 Pearl St.
Burlington, VT 05401

Or email at: BJohnson@spectrumvt.org

SPECTRUM
Youth & Family Services

No phone calls, please.

CHAMPLAIN
COLLEGE

LIBRARY CIRCULATION ASSISTANT

(Part-time – 26 hours per week)

Champlain College's dynamic Library located in the Miller Information Commons, seeks a responsible and committed individual to supervise the library circulation services on a part time schedule. Oversee the facility and circulation systems, carry out projects and supervise student employees. The qualified candidate will have exceptional communication and customer service skills as well as the ability to manage projects and student employees. Associate's degree with 2-4 years customer service & supervision experience required. A demonstrated ability to work independently in a position of responsibility, proficiency with common office computer applications, and a flexible schedule to work evenings, weekend and daytime hours is a must.

Submit resumes and cover letter online at **www.champlain.edu/hr**

Champlain College values, supports and encourages diversity of backgrounds, cultures and perspectives of students, faculty and staff.
We are an Equal Opportunity Employer

The Department of Education is seeking a

Systems Developer II

to join our IT Systems Development Group. Candidate must be a team player and critical thinker who is interested in working in a dynamic environment. Previous experience developing web-based applications is required.

We are seeking candidates with experience in the following areas

- **Microsoft Access and VBA**
- **Visual Studio and .Net Framework**
- **Data Architecture**
- **Web Development**
- **Troubleshooting deployment issues**

Knowledge of Oracle Forms and Reports and/or Crystal Reports a plus. Candidates must have exceptional interpersonal and communication skills and will be required to effectively interact with project managers, support staff, customers, and DBAs. Must be able to work effectively in a collaborative highly structured development environment.

If you wish to apply please go to:
www.vermontpersonnel.org - reference 24386.

For more information please contact ***brian.townsend@state.vt.us***

VERMONT

SUBSTITUTE TEACHERS AND STAFF

Essex Junction School District
Essex High School
Center for Technology
Westford School District

Seeking qualified on call substitutes to work "as-needed" in the following positions.

Classroom Teachers (grades Pre-K - 12, all subjects)
Paraeducators (Teaching Assistants)
Special Educators
School Nurse and Health Care Assistant (RN/LPN license preferred)
ESL Teacher and Tutors
Librarians and Library Assistants
Clerical Staff
Food Service Workers (2 to 4 hrs/day)
Home Bound Tutor
Bus Drivers (CDL license required)
School Crossing Guards (1 to 2 hrs/day)
Custodians (3 – 11 PM)

For additional information and a list of pay rates, please visit our website at **www.ccsuvt.org** (click on Job Opportunities). For consideration, please complete and submit a SchoolSpring application to Job ID 16533, or stop by to complete an application at **Chittenden Central Supervisory, 51 Park St., Essex Jct., VT 05452.** Selected candidates will be notified.
EOE

NEW ENGLAND
CULINARY INSTITUTE®

New England Culinary Institute staff members thrive on the energy and excitement of being part of a leader in culinary education. Every staff member at NECI contributes to our students' educational experience.

WORK WITH THE BEST

New England Culinary Institute's renowned restaurants at the Inn at Essex are looking forward to another fast paced spring and summer season. Work alongside award winning chefs and up-and-coming students.

Currently we are looking for both AM & PM shifts and are willing to train motivated applicants.

Full time Event Coordinators
Full time Seasonal Banquet Servers
Full time Seasonal Banquet Set-up

Part-time Host/Server – Butler's (PM only)
Full time Host – Tavern
Full time Servers – Tavern
Full time Room Service Server
Part-time Bartender – Tavern (PM only)

Full time Cooks

To apply come by the Inn at Essex and fill out an application or send your resume and cover letter to greatjobs@neci.edu, please be sure to note the position you are applying for in the subject line.

Find out more about New England Culinary Institute by visiting our website at www.neci.edu. EOE

Need to place an ad?

Call **Michelle Brown**

865-1020 x 21

planet fitness

Front Desk Staff
Essex Junction Monday Friday
9 a.m. 4 p.m. Full-time

Part Time 3rd shift Cleaners
South Burlington & Essex Junction
Monday Friday 20 hours

3rd shift Weekend Cleaners
16 hours

Please apply online at
www.planetfitness.com
under checks out"

Or stop by our locations.

FUSE

Fuse is a leading youth marketing agency located in Burlington that connects brands with youth through sports, music, fashion and other youth culture. For more information go to www.fusemarketing.com

FULL TIME ADMINISTRATIVE ASSISTANT
Fuse is seeking an individual to provide general office support at one of the leading youth culture and action sports marketing agencies in the country. The Administrative Assistant will work in Fuse's Burlington office and work directly with the company's Operations Manager, Controller, and its three Partners.

Three years of general administrative experience and a bachelor's degree preferred. Excellent organizational skills, attention to detail and proficient computer skills are required. Knowledge of IT, accounting and office management a plus.

[illegible]

Executive Chef
Three Tomatoes Trattoria

Looking for experienced Executive Chef or Sous Chef looking to make the next step. High volume casual Italian Trattoria serving lunch and dinner daily. Private dining room and wine bar. Responsibilities include menu management, hiring, training, purchasing, leading team by example, working line shifts. Company philosophy promotes a positive, productive and respectful work environment. Please apply via email *jd0407@gmail.com*

The perfect match.

LOCAL
SEVEN DAYS jobs
»sevendaysvt.com

Connecting companies + candidates — 24/7.
»sevendaysvt.com

COLDWELL BANKER
HICKOK & BOARDMAN REALTY

Realtor Assistant

Top producing real estate team is seeking a professional, detail-oriented individual to work as a Realtor Assistant in a fast paced environment. Responsibilities include advertising coordination, ad copy, photography, and customer service. Applicant must be self starter with strong computer skills, written/verbal skills, and the ability to multitask and prioritize. This is a full time salaried position with generous benefits package.

Email your resume & a list of references in confidence to: **Annemarie@HickokandBoardman.com.**
Subject line should read: Realtor Assistant

Coldwell Banker
Hickok & Boardman Realty
346 Shelburne Road
PO Box 1064
Burlington VT 05401

EOE

Woodridge Nursing Home

Are you looking for a nursing career that gives you the opportunity to work in a state-of-the-art long term care facility with an overall winning team? We may have just what you are looking for! We provide flexibility with your schedule, a generous compensation package, and a work environment that offers an on-site [illegible] program, [illegible] and top-notch [illegible] care.

We are currently seeking qualified candidates for the following positions on our nursing team:

Nurse Manager
Charge Nurse
MDS Coordinator
Registered Nurse
Licensed Practical Nurse
Licensed Nursing Assistant

Come see what we have to offer!

Apply online at CentralVtYourWellBeing.org
or contact Hill at (802) 371-4206 or Woodridge at (802) 371-4710

CENTRAL VERMONT MEDICAL CENTER
Member of DARTMOUTH-HITCHCOCK ALLIANCE

Equal Opportunity Employer

Planned Parenthood®
of Northern New England

BE ONE OF US, BECAUSE HEALTH CARE SHOULD BE FOR ALL OF US!

Seeking an enthusiastic individual with a commitment to the mission of Planned Parenthood of Northern New England! We have a **part-time** opportunity (25 hours/week, benefits included) available for an

OFFICE/BUILDING MANAGER

in our Burlington health center. This key position involves the oversight of maintenance, cleaning, security and phone systems, as well as the purchasing of office and medical supplies and other general administrative functions. The best candidate will possess excellent organizational, communication and computer skills as well as advanced knowledge of Microsoft Word, Excel and experience providing support to a diverse group of office personnel.

Please send a resume and letter of interest to
Employment Specialist, PPNNE
18 Low Avenue, Concord NH 03301
or email hresources@ppnne.org
EOE

jobs

PASTRY BAKER

We're looking for a full-time pastry baker at our new location in Middlesex. You must have professional baking experience and enjoy working independently. Early mornings and weekends required. Good pay and benefits.

Middlesex, VT

CUSTOMER SERVICE REP

Peregrine Outfitters, a distributor of outdoor accessories is looking for a motivated person to fill a position as a Customer Service Representative. The position requires someone who is highly organized, computer-comfortable and able to handle heavy call volume. The ideal candidate will have experience in customer service and enjoy an outdoor lifestyle.

Please forward your resume and cover letter to:

Peregrine Outfitters
P.O. Box 1500
Williston, VT 05495
TagC@PeregrineOutfitters.com

EnSave, Inc.

Call Center Program Representative

EnSave, Inc., a Richmond, Vermont-based agricultural energy efficiency consulting firm, seeks a Call Center Program Representative to join our Operations Team. This position will conduct outbound calls to participants and stakeholders in EnSave's energy efficiency programs. Callers will be provided with thorough training and phone scripts. Excellent phone skills, and previous experience in call center, customer service, or sales highly desirable. Position requires some evening hours.

For more information about EnSave and to download a full job description, visit www.ensave.com.

Please send a cover letter, resume and references to:
Human Resources, hr@ensave.com

SEASONAL GROUNDS WORKER

Northgate Apartments in Burlington is seeking applicants to fill two positions for landscape/grounds work. Duties include mowing, pruning, weeding and raking in order to provide superb curb appeal at our 30-acre property. Applicant must be reliable and hard working. These are full time temporary positions starting in May and ending in September.

Call or come into the Management Office for an application.

275 Northgate Road
Burlington, Vermont
Phone 802 658 2722
FAX 802 864 4005

EQUAL OPPORTUNITY EMPLOYER

CHAMPLAIN VALLEY HEAD START

PRESCHOOL TEACHER and EARLY CARE ADVOCATE POSITIONS

Provide developmentally appropriate environment and experiences for preschool children in a Head Start classroom and monthly home visits for families. Assist families in accessing medical and dental care for preschool children.

Teacher – Highgate. Requirements: VT educator's license with endorsement in early childhood education or early childhood special education. 40 hours/week, 42 weeks/year. Starting wage $14.88–16.14/hour.

ECA – Burlington. Requirements: Associate's degree in Early Childhood Education or related education field, and classroom experience. 40 hours/week, 52 weeks/year. Starting wages: $12.07–13.68/hour. Both positions require experience in curriculum planning and implementation, child outcome assessment, and working with children with special needs. Health plan and excellent benefits.

Successful applicants must have excellent verbal and written communication, documentation and record keeping skills; proficiency in MS Word, email and Internet; exceptional organizational skills and attention to detail. Must be energetic, positive, mature, professional, diplomatic, motivated, and have a can-do, extra-mile attitude. A commitment to social justice and to working with families with limited financial resources is necessary. Clean driving record and access to reliable transportation required. Must demonstrate physical ability to carry out required tasks. People of color and from diverse cultural groups, especially encouraged to apply. EOE. Please submit resume and cover letter with three work references. No phone calls please. Please specify position and location and send applications by email to **pizabel@cvoeo.org**.

CHITTENDEN EAST
SUPERVISORY UNION #12

POSITION OPENING

HIGH SCHOOL

School Nurse – Job # 20224. Mt. Mansfield Union High School is located in eastern Chittenden County. We are looking for a .5 FTE additional school nurse to serve a healthy high school population of 980 students grades 9-12. Preference will be given to a BSN. Valid license as registered nurse in state of Vermont required plus 2-65 endorsement from Dept. of Education. Position is open until filled and begins August 23, 2008. Only completed on-line applications at schoolspring.com will be accepted. On-line application must include: profile, letter, resume, transcripts, references, tests, certifications and questions if asked. Hard copies of Vermont Certification with appropriate endorsements, three written letters of reference and transcripts will be required for verification at the interview level. Visit our website ***www.cesu.k12.vt.us*** for information about our schools. Minority applicants are encouraged to apply. EOE. M/F

Groundskeeper – Job # [illegible]. Mt. Mansfield Union High School seeks a qualified committed individual for a six month position (May through October). This position will focus on the maintenance and upkeep of athletic fields and school landscaping, but can expect a variety of assignments and projects. The successful candidate will possess a majority of the following skills and be willing to join an outstanding team supporting an incredible high school. Skills desired:

- lift up to 75 pounds
- operate – Tractor, Zero-turn mower, lawn mower, weed wacker
- maintenance experience with landscaping equipment, landscaping experience
- experience maintaining athletic fields
- ability to complete work on own
- team player

Please apply on-line at ***schoolspring.com*** or call 434-2128 for an application. On-line application must include: profile, letter, resume, references. Hard copies of three written reference letters will be required for verification at the interview level. Visit our website ***www.cesu.k12.vt.us*** for information about our schools. EOE. M/F

DEVELOPMENT DIRECTOR
VILLAGE OF ESSEX JUNCTION, VT

The Village of Essex Junction is a dynamic community located approximately 5 miles from Burlington, VT in Chittenden County, Vermont. Essex Junction is home to 8600 residents, Vermont's largest private employer (IBM), the Champlain Valley Exposition and more than 250 small businesses. Essex Junction is a compact and walkable community that is focusing its planning efforts on infill and redevelopment, revitalizing the historic village center, historic preservation, streetscape improvements, affordable housing and facilitating higher density, mixed-use development.

The Development Director is a department head-level position that reports to the Village Manager. The Development Director is responsible for long-range and strategic planning, zoning and provides key staff support for economic development and capital planning initiatives.

Position requires a Bachelor's degree in urban or regional planning, environmental studies, public administration or other appropriate discipline, plus two to four years of relevant experience; or a combination of education and experience from which comparable knowledge and skills are acquired. Master's degree and AICP preferred.

Salary range $43,879 to $64,941 with excellent benefits. For consideration, please send resume and completed job application to:

Village Manager David A. Crawford,
2 Lincoln St., Essex Jct., VT 05452-3685

Application form and job description are available at www.essexjunction.org

GET PERSONAL!
Visit our interactive online dating site at:

TWO 2 TANGO
If you're looking for "I Spys" relationships, dates, flirts, or to hook up, this is your scene.

Check out:
1800+
LOCAL PROFILES

HOT 2 TROT
If you're looking for full-on kink or BDSM play, you'll get what you need here.

Make a local connection today with
SEVEN DAYS

jobs

Northend Hardwoods

Sales Associate

Northend Hardwoods, a growing retail lumber, plywood and custom millwork company located in Lyndonville, VT, seeks an experienced retail Sales Associate for our Williston location. Previous woodworking knowledge would be beneficial, but we will train the right candidate. A great attitude is what we are looking for. Northend Hardwoods, come grow with us! Please stop by our store for an application or forward a resume to the attention of: **Carl Farnsworth, Northend Hardwoods, 6 Deans Lane, Lyndonville, VT 05851 or e-mail to: carl@northendhardwoods.com**

Dreams of moving...

exel

Exel [illegible] services of appliances and furniture to thousands of homes throughout North America. Exel is offering enterprising individuals like you the opportunity to join us as an Owner/Operator in the Burlington, VT area. Qualifications include a clean driving record, solid customer service skills and the ability to lease or purchase a 26' straight truck.

We offer:

- High Annual Gross Earnings ($130K-$160K)
- Local Routes
- Prestigious Clients
- Home Every Night
- Sign-on Bonus

Call 877-278-1781 and ask for Renee Nelson.

WPTZ 5 NewsChannel

Commercial Producer

WPTZ seeks concept-to-completion Commercial Producer to join award-winning staff. Position based in Colchester. Applicant should have strong writing, shooting, editing skills. All the toys are here — Avid, After Effects, XDCAM — come and play. Send resume, tape and referral source to:

WPTZ/WNNE-TV
553 Roosevelt Hwy, Suite 100
Colchester, VT 05446
ATTN: Human Resources

WASHINGTON COUNTY MENTAL HEALTH

HOME CARE PROVIDER

Washington County Mental Health Services is seeking a Home Care Provider for a middle-aged woman in the central Vermont area. This individual enjoys reading, current events and being in a more rural setting. She has a good sense of humor and is very intelligent. The ideal home would be handicap-accessible, or have a willingness to become so, with a family who is supportive and encouraging. Ongoing support and a monthly stipend provided. If interested, please contact Andreena at:

802-223-6328

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5 PEOPLE NEEDED/OUTSIDE SALES (BURLINGTON)

We are taking applications for full- and part-time employment. We will provide paid training to qualified applicants, giving them an immediate earning opportunity of $450-$650 a week.

If you are prepared to work hard and would like to start immediately, call 802-658-2081 or fax resume to: 802-658-2082.

College students welcome! EOE

FARRELL VENDING SERVICES INC

SERVICE TECHNICIAN

Entry-level position for a motivated individual to perform daily repair, installation and maintenance of vending machines. Experience with vending equipment preferred, but willing to train the right candidate. Must possess mechanical skills and be willing to learn various levels of repair. Have an understanding of basic electricity and plumbing. You must have a clean driving record and your own basic hand tools. We offer competitive wages, benefits, and a challenging environment.

Farrell Vending Services, Inc
405 Pine Street, Burlington, VT 05401
www.FarrellVending.com

NETWORK CHIROPRACTIC

Full-time Assistant

needed for a fast-paced Shelburne chiropractic office. Will train any bright, energetic, detail-oriented & self-motivated good communicator to juggle three things at once, keep a smile and treat our patients like royalty on their journey to wellness. 30-40 hours per week.

Apply in person:
Network Chiropractic of VT 4296 Shelburne Road
or fax 985-3711

WE NEED HELP!

If you have knowledge of /or experience in

Sales
Building Materials
Warehousing
Delivery Vehicle Operation

Positions Available NOW!

We have positions available in Burlington and Williston. Stop by one of our locations at

315 Pine St., Burlington & 349 Leroy Rd., Williston

for an application.

CURTIS LUMBER

KidSurplus

Administrative Assistant

Perform a variety of tasks for our buying department. Responsibilities include data entry, clerical tasks and merchandising our website.

Must be organized, a quick learner and detail-oriented. Knowledge in Excel, Word, Keyboarding and Outlook a must.

Email resume to ecassano@kidsurplus.com, or fill out application at **KidSurplus, 290 Boyer Circle, Williston, VT.** No phone calls, please.

ACCOUNTANT

KelliherSametsVolk, a marketing group with offices in Burlington, New York and Boston, is looking to add an experienced accountant to its Burlington office.

Partnering with the controller, the staff accountant should possess the ability to manage numerous tasks. Our team approach offers the opportunity to grow and experience the broad field of accounting.

Applicants should have

- A minimum of 2-4 years full charge accounting experience
- Proficient AP AR knowledge
- Cash flow and forecasting experience
- The ability to work independently and within a team

Send your resume and salary requirements to jobs@ksvc.com. See the full job description and/or learn more about Kelliher Samets Volk at **www.ksvc.com**. We will respond to qualified candidates.

KELLIHER SAMETS VOLK
NYC | BOS | BTV
www.ksvc.com • 212 Battery St • Burlington VT 05401

LIFE IS SHORT, SELL GOOD BREAD.

We're looking for someone who is happy, honest, generous, hard-working and fun. Now hiring for an afternoon counter position. Those with an appreciation for phenomenal bread, the ability to get along with all sorts, and an eye for detail are encouraged to apply. A positive work environment, lots of FREE bread, and good music are some of the benefits. Come apply in person in the bakery at 382 Pine.

Great Harvest Bread Co.
382 Pine St Burlington

FLYNNCENTER PERFORMING ARTS

Marketing Coordinator / Editorial

Excellent writer, editor and publications specialist with strong organizational skills sought to support the marketing activities of northern New England's premiere performing arts center. Demonstrated writing skills and a sharp editor's pencil a must. BA in English, journalism, marketing, arts administration, or related field and one to two years relevant experience preferred. Familiarity with regional media, knowledge of Microsoft Office, web applications, and publication software are pluses. Arts lovers encouraged to apply.

Send cover letter, resume & two recent writing samples by Monday, May 5 to:
Flynn Center HR Department
Flynn Center for the Performing Arts
153 Main Street, Burlington, VT 05401
or email fpatrove@flynncenter.org
No phone calls please. EOE.

Need to place an ad?
Call Michelle Brown
865-1020 x 21

CUSTOM WOODWORKING

Stark Mountain Woodworking in New Haven, VT, is looking for an individual comfortable working in a high-end custom woodworking environment. The ideal candidate comes with a working knowledge of shop equipment and a willingness to learn and work as a team player.
We are a small dynamic company of 14 individuals working on custom projects both locally and around the country. We offer a 401K plan, health benefits, paid holidays and vacation, and an unparalleled work environment.

Send resume to:
Skimmer Helfier
359 South Street
New Haven, VT 05479
skimmer@starkmountain.com

The Converse Home

Beautiful setting, wonderful people!

We are a newly renovated residential care facility in downtown Burlington looking for caring individuals for the following openings:

RNs/LPNs: Opportunities on the day and evening shifts

RCAs or LNAs: Part time openings on all shifts

Contact: Donna Riendeau
The Converse Home 272 Church Street
Burlington, VT 05401
or Donna@conversehome.com

HUBBARD CONSTRUCTION INCORPORATED

Carpenter ServiceWork

Strong carpentry skills with a background sufficient in drywall, electrical and plumbing trades to be able to provide punch list services and homeowner services to our customers. Some computer skills are helpful. Send resume to:
Hubbard Construction, Inc.
1414 South Brownell Road
Williston VT 05495
or
george@hubbardconstruction.net

Central Vermont Humane Society

Executive Director

The Central Vermont Humane Society seeks a dynamic Executive Director with a proven track record in fundraising and financial oversight, operational management, strategic planning, and public relations. CVHS operates an "open door" shelter serving Washington and Orange counties in Central Vermont, takes in 1700 animals per year, and has an annual budget of $400,000. Five years management experience in animal welfare and/or nonprofit sector required. Salary range of $45,000-$55,000, depending on experience. Health benefits included. Send cover letter, resume, and names/addresses of three references to:

Central Vermont Humane Society
Attn: Search Committee
P.O. Box 687
Montpelier, VT 05601-0687
or via email: edsearch@cvhumane.com
[No phone calls, please.]

Rocky's NY Pizza is looking for experienced

Pizza Makers, Drivers, Short Order Cooks & Counter Staff

Experience a must! Flexible hours, part or full time, immediate openings at both locations.

802 316-7252 • 802 598-9877

OR STOP BY AND FILL OUT AN APPLICATION AT
201 CORNERSTONE DRIVE, WILLISTON

---

gordon's Window Decor

LEAD INSTALLER

To be part of our installation team visiting commercial buildings/customers' homes to install custom window treatments. Hands-on experience with construction and electricity basics, and working on ladders/lifts is required. Flexibility to work independently or with a team, lift 50 lbs, valid driver's license, and traveling occasionally to So. VT and NH a necessity. We'll provide the tools, training, and great pay. Considering applicants for PT or FT employment.

Apply at
Gordon's Window Decor
4 Lauretta Dr
Essex Junction, VT 05452

FLYNNTIX

REGIONAL BOX OFFICE

CUSTOMER SERVICE REPRESENTATIVE

Permanent part-time position includes telephone and in-person window ticket sales. Strong customer service and interpersonal skills required as well as accuracy and speed in data entry. Evening and weekend hours required in addition to some weekday availability. To apply, mail a cover letter and resume to:

Flynn Center Box Office, Attn: Lorenzo
153 Main Street, Burlington, VT 05401
Email to [illegible]@flynncenter.org
or complete an application at the
Box Office Window.
No phone calls, please. EOE

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retn

connecting [illegible]

Network and Digital Technology Developer

[illegible] hours/week with benefits

IT and local media in a small, collaborative, community-oriented nonprofit. Seeking dynamic individual to design and implement innovative technology solutions and workflow strategies. Person will work on community development of video distribution, creating systems for evolving media, server user, file, email and software management in a cross-platform environment; LAN/WAN management; and troubleshooting an evolving network, website and equipment issues.

Application Deadline – May [illegible], 2008

Complete position description and requirements available at **www.retn.org**. Please apply by email with attachments or links to **[illegible]@retn.org**. No phone calls please.

Marine Laborer – Service dock duties, landscaping, a little bit of everything

North Hero Marina, 802 372 5[illegible]
resumes to
jim@northhero.com

PayData Payroll Services, Inc. is looking for a new team member. If you are goal-oriented, have a strong work ethic, and a desire to achieve knowledge and make a difference, PayData wants to meet you!

PAYDATA Working for you

RECEPTIONIST/ ADMINISTRATIVE ASSISTANT

We are seeking an individual to join and grow with our team. Duties include answering eight phone lines and administrative support for multiple departments. To perform this job successfully, an individual must be proficient in Word and Excel. Must be able to perform multiple tasks and be able to work well independently as well as in a team environment.

Please send resume with cover letter to:
Human Resources
PayData Payroll Services, Inc.
P.O. Box 706
Essex Jct., VT 05453
hr@paydata.com

TRAINEE ROUTE SALES ASSOCIATE

Work independently merchandising & delivering product & service on established company routes. Full-time position w/ benefits (company paid medical/dental/vision premiums for associates & more). Base pay & commission, typically w/ Sundays off. Start work between 1-4am. Must be at least 18 with acceptable motor vehicle record & HS Diploma/GED. EOE

Apply anytime at *www.lepagebakeries.com/employment.htm*

COUNTRY KITCHEN
Bakers of great taste.

VERMONT TENT COMPANY

We are currently accepting applications for the following seasonal positions (positions available now through November 1st)

TENT INSTALLERS
WAREHOUSE LABOR – 2ND SHIFT
TRUCK LOADING
DELIVERY
WAREHOUSE LABOR – VINYL CARE/ MAINTENANCE

Season ending bonuses of $250-$750 available for certain positions

Applications at 14 Berard Drive, South Burlington
Email resume to *jobs@vttent.com*

jobs

VBT DIRECTOR OF WORLDWIDE OPERATIONS

Come join **VBT Bicycling Vacations** and be a part of our fast growing, international team. VBT is a direct marketing tour company that is the leader in worldwide bicycling vacations for over 37 years.

The position reports directly to the President. Responsible for overseeing all ground operations, assets and air operations for the worldwide programs of VBT Bicycling Vacations, including leader recruitment efforts and the hiring and training of worldwide leaders. Responsibilities also include the oversight of all assets and technical aspects of the programs, such as van procurement, bicycle purchases, and the associated maintenance and logistics for efficient deployment of the assets. This position will also be responsible for managing the experienced air team, directing the annual operating calendar, operations budgets, quality reporting and operations database. Requirements: Tour operator experience, strong Excel computer skills, knowledge of SQL database, leadership skills, systems knowledge, ability to function in a fast-paced environment, and willingness to travel.

VBT offers a competitive salary and benefits package, including health, dental, life, 401(K) cafeteria plan, and a generous vacation schedule. Please send cover letter and resume to cgilbert@vbt.com

VBT
Bicycling Vacations
Since 1972

The Best Place to Work is Getting Even Better!

NextGen Healthcare, a rapidly growing provider of integrated electronic medical records and practice management systems is actively seeking customer-oriented individuals to help keep us on the cutting edge.

Join us at our Career Fair!

Date: Monday and Tuesday – 4/28 & 4/29
Time 4/28 5-9PM & 4/29 3-9PM
Place: Sheraton Burlington, 870 Williston Road
Burlington, VT 05403

We are currently hiring for:

Project Managers
Sales
EPM/EMR Implementation Specialists

Join a dynamic team of individuals supplying innovative information system solutions to the medical industry. NextGen Healthcare Information Systems rewards the creative, provides a casual work atmosphere, and offers an excellent salary and comprehensive benefit plan.

For more information on these and additional openings and to submit a confidential application, please log on to our website: **NextGen.com**. EOE

NextGen Healthcare Information Systems, Inc. is committed to providing the next generation of hardware, software and network technology, one great employee at a time!

NextGen®

VERMONT ENERGY INVESTMENT CORPORATION

Come join Vermont's innovative energy efficiency organization!

VEIC, through the Efficiency Vermont program, provides technical assistance and financial incentives to Vermont households and businesses to help them reduce their energy costs with energy-efficient equipment and lighting and with energy efficient approaches to construction and renovation. Our Residential Energy Services department currently has the following open position:

RESIDENTIAL ENERGY SERVICES
Senior Assistant

This position will be responsible for processing invoices, preparing data for uploading to tracking systems, analysis of market activity and trends and the preparation of market data and analysis reports. You will also coordinate various efforts and activities with subcontractors, internal VEIC departments and customers.

Requirements: Associate's degree and 2 years experience in a professional work environment or a similar combination of education and experience from which comparable knowledge and skills were acquired. Demonstrated experience with data processing and reporting is critical, as well as experience in statistics, and/or retail marketing desirable. Please email your resume and cover letter by Wednesday 4/30/08 to:

resume@veic.org or mail to **VEIC Recruitment**
255 South Champlain Street, Suite 7, Burlington, VT 05401.
Please visit *www.veic.org* to learn more about VEIC
or *www.veic.org/AboutUs/Jobs.cfm* for a detailed job description

Efficiency Vermont

PRINCIPAL SEARCH

Williamstown High School
Williamstown, Vermont

The successful candidate must be student centered and demonstrate the following abilities and traits:

- **Strong instructional leadership and management skills**
- **Excellent interpersonal communication and collaborative skills**
- **Commitment to a continuous improvement belief system**
- **Knowledge of the Vermont Framework of Standards and Learning Opportunities and standards-based instruction**
- **Committed to formative supervision and evaluation**

The Williamstown High School serves 200 students, grades 9-12 with 30 faculty and staff members. The successful candidate must be certified or eligible for Vermont Principal certification.

Send cover letter, resume, transcripts, certification documents and three letters of reference to:

Douglas R. Shiok
Superintendent of Schools
Orange North Supervisory Union
111b Brush Hill Road
Williamstown, VT 05679
Attn: WHS Principal Search

Applications accepted until position filled.

EOE

HowardCenter

Paid Residential Advisor

Exciting opportunity to earn a TAX FREE $20,000/year stipend (meals included) acting as a Residential Advisor for 5 students attending UVM as part of HowardCenter Developmental Services' SUCCEED program.

These high functioning students, 18 to 25 years old with mild developmental disabilities, live in a newly furnished substance free house within walking distance campus. Ideal match is a peer-aged graduate student wanting to become an integral part of an innovative program that provides problem solving advice and minimal house oversight.

Enjoy two weeks vacation each year (UVM's Winter & Spring breaks) & 60 additional nights. Off & on site parking available. RA must be in house 9 PM - 8:30 AM, pay minimal rent and be willing to sign a yr long contract beginning late summer 2008.

Please contact Jen Mitchell at 802-488-6542 to learn more.

[illegible] to apply online please visit www.howardcenter.org. HowardCenter is an equal opportunity employer. Minorities, people of color and persons with disabilities are encouraged to apply. EOE/TTY. We offer competitive pay and a comprehensive benefits package to qualified employees.

ENTRY LEVEL AUTOMOTIVE TECHNICIANS NEEDED

for small, busy shop in South Burlington. Part or full-time. Pay commensurate with experience. Great position for those entering the field or those who are looking to wind down their career. Call 802-318-6240

Gallagher, Flynn & Company, LLP an independently owned, widely respected CPA and consulting firm headquartered in Burlington, Vermont, is looking for dynamic individuals to join our team. The firm, one of the largest in Northern New England, provides tax, audit and business consulting services to a diverse group of businesses. We continue to expand our client base throughout Northern New England and upstate New York.

Audit Staff Accountants

Responsibilities include audit, review and compilation work. The ideal candidates will possess a Bachelor's degree in Accounting, one to three years of previous public accounting experience, excellent written and oral skills, computer proficiency and a desire to grow and excel. Experience and CPA preferred.

Tax Accountant

Major responsibilities will include preparation of federal, state, corporate and individual tax returns. Candidates must possess a Bachelor's degree in Accounting, excellent written and oral communication skills, computer proficiency and experience preparing business and individual tax returns. Experience and CPA preferred.

Audit Senior/Manager

Responsibilities include audit, review and compilation work. The ideal candidates will possess a Bachelor's degree in Accounting, previous public accounting experience including in-charge responsibilities, ability to manage client relationships and a desire to grow and excel. CPA preferred.

Tax Senior/Manager

Responsibilities of a tax senior include preparation of individual and corporate tax returns, including consolidated and multi-state. Requirements include a BS in accounting and at least 3 years of applicable public accounting experience including in-charge responsibilities, ability to manage client relationships, excellent written and oral communication skills and a desire to grow and excel. The ideal candidate will also have very strong spreadsheet research and analytical skills. A CPA, or an individual actively pursuing this designation, is preferred.

We offer a competitive benefits and salary package. Interested candidates should fax, email, or mail their resume in confidence (no phone calls, please) to:

Jennifer Jeffrey
Gallagher, Flynn & Company, LLP
PO Box 447, Burlington, VT 05402
Fax (802) 651-7289
Email: jjeffrey@gfc.com

Wake up and Smell the Opportunities!

Marketing Project Manager

This position supports the work of marketing managers, leads the execution of a variety of projects, and manages key marketing and interdepartmental processes to ensure high quality and timely completion of projects and tasks to build GMCR's business. This position will facilitate, monitor and track various components of each project, as well as evaluate the success and recommended path to optimization.

Qualifications include a four-year college degree, prior marketing experience in a competitive environment, strong MS Office Suite skills, solid business analytical skills and strong interpersonal skills. Prior exposure to budgets and an understanding of accounting principles preferred. We offer a highly competitive total compensation program that includes profit sharing, benefits and free coffee! Green Mountain Coffee seeks to make the world a better place for present and future generations by operating in an environmentally and socially conscious manner.

Apply online at **www.gmcr.com**. We are an Equal Opportunity Employer.

GREEN MOUNTAIN COFFEE

GMCR offers a comprehensive compensation and benefits package and FREE COFFEE to all of our employees. EOE

Northeastern Family Institute
Bringing Vermont Children, Families & Communities Together

COMMUNITY SKILLS WORKERS NEEDED: RELIEF POSITIONS AVAILABLE

NFI Vermont is seeking new members to join our talented team of mental health professionals in our Diagnostic Assessment Program. The ideal candidate will be a skilled communicator, have a desire to help kids and families to be successful, have the ability to provide respectful role modeling, and will become a resourceful member of our therapeutic Community Skills Workers Team. Responsibilities include doing individual and group activities with youth both in the community and their homes. Bachelor's degree preferred. Relief positions are on an "as needed" basis. *Please submit a cover letter and resume to:*

Kim Robinson, DAP Program Director, 30 Airport Road
So. Burlington, VT 05403 or KimRobinson@nafi.com

RESIDENTIAL COUNSELOR – GROUP HOME

The Group Home Program of NFI Vermont is currently seeking a full time Residential Counselor. The Group Home is a residential program, which provides assessment and stabilization services to males and females ages 13-18. Counselors provide supervision and support to the youth as well as provide a sense of safety and security to the youth. Job requirements: Superior interpersonal skills and ability to function well in a team atmosphere a must. Bachelor's degree in psychology or related field required. This is a full-time position with an inclusive benefits package. *Please submit a cover letter and resume to:*

Jennifer White, 405 S. Willard St., Burlington, VT 05401
or JenniferWhite@nafi.com

RESIDENTIAL COUNSELORS

The Hospital Diversion Program of NFI VT is seeking a Residential Counselor. Hospital Diversion provides crisis stabilization, comprehensive clinical assessment, individual treatment and discharge planning in a small, safe residential setting. Responsibilities include counseling youth, ADL (activity daily learning), assisting with hygiene & living skills and with treatment. Superior interpersonal skills and ability to function in a team atmosphere a must. B.A. in psychology or related field required. Position is full-time with a comprehensive benefits package. *Please submit a resume and cover letter to:*

Anne Peterson, 486 Main Street, Winooski, VT 05404
or AnnePeterson@nafi.com.

WWW.NAFI.COM - EOE

jobs

NORWICH UNIVERSITY
Expect Challenge. Achieve Distinction

ASSISTANT DIRECTOR SCHOOL OF GRADUATE STUDIES

Join our growing online graduate program staff. Responsibilities include monitoring and enhancing our students' online classroom experience, serving as the primary non-instructional point of contact between students and the University, managing student records and administrative issues.

Requirements: Bachelor's degree and some related experience. Completion of the Master's degree in one of the programs is required; the tuition is included in the compensation.

Please send cover letter, resume and official Norwich application to Assistant Director Search via **e-mail: sgsjobs@norwich.edu.**

Norwich is an Equal Opportunity Employer

VYCC
VERMONT
YOUTH
CONSERVATION
CORPS

Run a State Park This Summer!

The VYCC is seeking 6-Month Corps Members to operate the following Vermont State Parks this year:

North Hero State Park
Alls State Park
Elmore State Park
Quechee State Park

Desired Qualifications:
Strong interest in conservation and customer service
18 - 24 years old
Problem-solving ability, self confidence, and a strong work ethic

Benefits include:
$922 per month
Room and board
CPR and First Aid Certification
Education award of up to $2,362

Please apply online at:
www.vycc.org
Email info@vycc.org or call 1-888-[illegible] for more information

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AGRICULTURAL SPECIALIST

The Vermont Association of Conservation Districts seeks an Agricultural Specialist to address the Act 250 caseload and coordinate District involvement in the Act 250 review process. Qualifications: BA or BS in natural resources, agriculture, soils, and land use planning education or 5 years of applicable work experience; knowledge of the Act 250 process, VT agricultural soils and typing, GIS for map making, and interpretation of NRCS Soil Survey Information; experienced in public speaking, meeting organization and conflict management. 24 hrs/week; located in Montpelier VT. $17-$19/hr

Please send resume and cover letter by May 7, 2008 to:

Michelle Gudorf
4510 East Hill Rd.
Craftsbury VT 05826
or email mgudorf@earthlink.net.
Direct inquiries to Michelle
802-586-7589

LAW OFFICES
McNEIL, LEDDY & SHEAHAN

Receptionist/Legal Assistant

A great job for an experienced legal secretary. Medium-sized Burlington law firm with a friendly and fun work environment is seeking a full time Receptionist/Legal Assistant.
The ideal candidate will have secretarial experience. Excellent computer and organizational skills. Competitive salary, full benefits package and 401(K).

Please send your resume to:

Vicki M. Gilwee, Office Manager,
McNeil, Leddy & Sheahan
271 South Union Street
Burlington, VT 05401
or via email tavgilwee@mcneilvt.com

No phone calls, please

DATA COLLECTIONS ASSISTANT

Natural resources research group looking for motivated individuals to assist with duties like data entry, telephone verification, processing mail, and filing related to a large fisheries research project. Accurate keyboarding and excellent verbal communication skills a must. *$9.75/hour to start,* possibly more based on experience. Background in biology or fisheries preferred but not necessary. Great experience for those with education/interest in marine biology! This is a temporary, 40 hour per week position anticipated to last through Dec 2008. EOE/M/F/D/V. Reply with resume to *jobs@macrointernational.com with "Data Research" in the subject line* or to:

MACRO

NOAA Intercept, 126 College St.,
Burlington, VT 05401

HowardCenter

Shared Home Provider Opportunity in Chittenden County

Wheelchair accessible Chittenden County home sought for a 60 y/o man who loves animals and has a great sense of humor. This charming guy requires personal care and has intensive medical needs. He also has his own wheelchair accessible van, entry ramp, and interior track system.
Best match is a home with pets, either indoor or outdoor type, and compassionate people who enjoy an active home life. Earn a $40,000 annual tax free stipend, room and board payment, and generous respite budget doing exceptional professional work in your own home.

Contact Marisa Hamilton at
802-488-6571

To learn more about HowardCenter, to view a full listing of open positions, to learn more about benefits and to apply online visit www.howardcenter.org. HowardCenter is an equal opportunity employer. Members of people of color and persons with disabilities are encouraged to apply. EOE/TTY. We offer competitive pay and a comprehensive benefit package to qualified employees.

KAS

Two Full-time Job Openings

Engineer or Geologist—We need a highly motivated individual to participate in a variety of environmental projects: subsurface contamination remediation, Brownfields, Environmental Site Assessments, etc. Must be capable of managing and balancing multi-task workload both as a team member and individual contributor. Experience preferred. Mixture of field and office work. Good communication skills and ability to work in a pressure environment required.

Environmental Technician/Draftsman
—We need a flexible self starter to work a mixture of environmental field work and light drafting. Must be accurate and detail oriented!

Good benefits and work atmosphere with room for advancement. Submit resume to: **Amy Gurney, KAS, Inc., PO Box 787 Williston, VT 05495 or email to: info@kas-consulting.com.**

Lamoille Union High School

2008-2009 School Year

Grades 9-12

1.0	Science Teacher for Physics (plus 1 Earth Science class)
1.0	Social Studies (Anticipated opening)
.5	Spanish Teacher
.5	Personal Learning Plan Counselor Certification in any subject area with HQT status

Please submit letter of interest, resume, transcripts, proof of licensure with HQT status, and three current letters of reference to:

Linda St. Cyr
Administrative Assistant
Lamoille Union High School
736 VT 15 W
Hyde Park, VT 05655

E.O.E.

COMMUNITY SAILING CENTER

Seasonal Positions Available

The Community Sailing Center is currently looking for highly motivated, mature, responsible and qualified individuals who would like to work on the water this summer. We are currently accepting applications for:

Sailing Instructors
Full- and part-time
June – August

Waterfront Coordinators
Full- and part-time
June – October

Maintenance Coordinator
Full- or part-time
April – October

For more information, or to request an application please contact:
Colin Davis, 802-864-2499
or email colin@communitysailingcenter.org

BUILDING BRIGHT FUTURES

DEVELOPMENT DIRECTOR

Northeast Kingdom Learning Services, as fiscal agent for Building Bright Futures, seeks part-time independent contractor to serve as Building Bright Futures Development Director. The purpose of Building Bright Futures is to improve the quality, affordability and accessibility of services for families with children under the age of six in the areas of early care, health and education.

Under the supervision of the BBF Executive Director and in collaboration with the State Council, Regional Councils, and a Business Advisory Committee, the Development Director will develop and implement a fund development plan. A key responsibility will be to generate state and regional business support for the STARS program (Vermont's childcare quality rating system).

Qualifications: Experience in fund development including grant writing, direct solicitation, and event planning. Excellent written and oral communication skills. Goal driven, self-starter.

Preferred Qualifications: Knowledge of the social and economic issues that impact young children and families. Knowledge of Vermont early care, health and education systems at the regional and state levels. Experience in early childhood fund development.

Send cover letter, resume and salary history/requirements by May 2nd to **Building Bright Futures PO Box 1232, Morrisville, VT 05661** or *bgonyea@buildingbrightfutures.org*

NEKLS is an Equal Opportunity/Affirmative Action Employer

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EOE

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Radiology/ePACS Information Systems

Applications Analyst needed to work with end users, vendors and internal technical staff to facilitate cohesive integration of software.

Experience with RIS, PACS, and interfaces and integration is desirable; knowledge of Mckesson PACS and GE/IDX Imagecast RIS is helpful.

Fletcher Allen
HEALTH CARE
In alliance with The University of Vermont

Visit www.fletcherallen.org, or contact Megan at (802) 847-9680

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NORTH COUNTRY HEALTH SYSTEM

PRACTICE OFFICE MANAGER

BARTON CLINIC

Come join a great team!!

North Country Health System's Barton Clinic Practice in Barton is seeking a full-time Office Manager. The manager is accountable for general administrative and clinical operations of the office. You will be responsible for implementing new programs and procedures to improve services, operations, and efficiency. Working closely with physicians and mid-level providers, you will be part of a team delivering quality care to our patients.

Job Requirements: A Vermont licensed RN with supervisory experience in a clinic setting is required. Must have an understanding of financial aspects of Clinic Management including knowledge of Medicare and Medicaid, and commercial insurance regulations. Clinical records are electronic and training will be involved. Essentials include good communication and people skills to interact effectively and positively with patients, physicians and co-workers.

Interested candidates may apply online at **www.nchsi.org**

For additional information contact:

Tina Dupuis, Recruitment Coordinator
Human Resources
North Country Health System
189 Prouty Drive,
Newport, VT 05855
802-334-3210 ext. 407
tdupuis@nchsi.org

To place an employment ad call Michelle Brown 865-1020 x 21
email michelle@sevendaysvt.com

Berlin City Kia VT

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586 Marshall Avenue Williston, VT
(800) 684-5779 * berlincity.com

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